

\$ 353.77
AIIISA
Nov/Dec 2008

STATE PUBLICATIONS COLLECTION

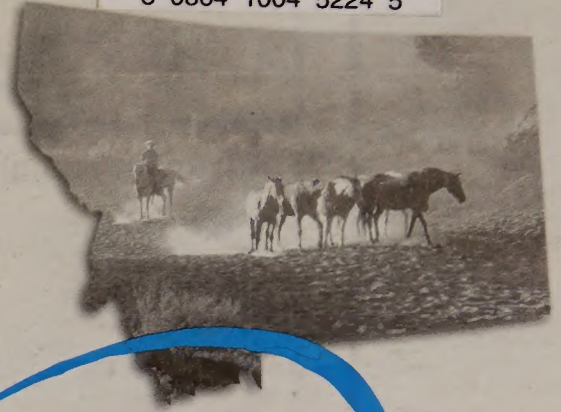
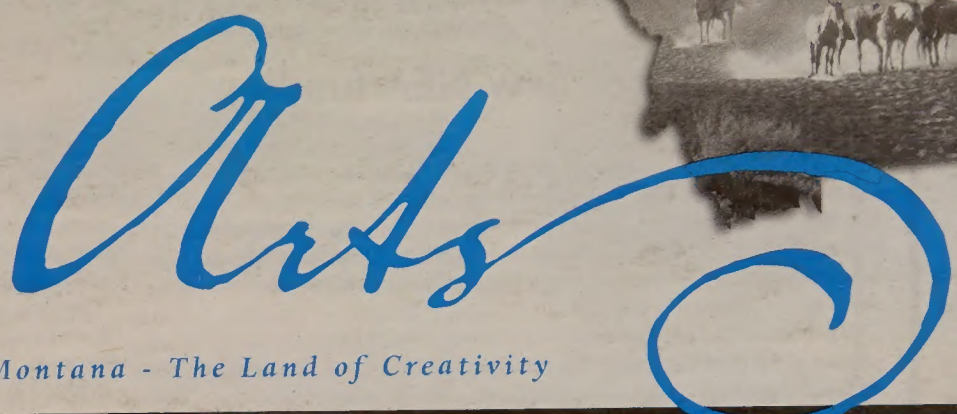
OCT 24 2008

MONTANA STATE LIBRARY
1515 E. 6th AVE.
HELENA, MONTANA 59620 L

Montana State Library
3 0864 1004 5224 5

MONTANA ARTS COUNCIL

STATE OF THE

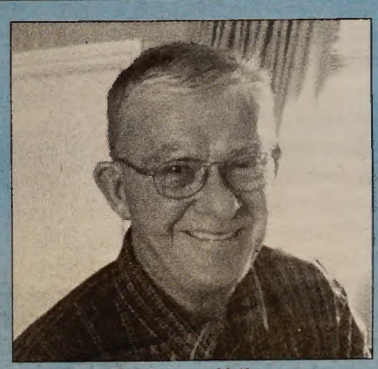


Go Green!
Go paperless and
receive *State of the Arts*
electronically.
Sign up at
www.art.mt.gov.

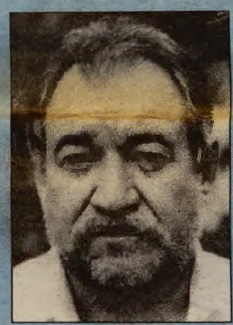
November/December 2008 ■ Montana - The Land of Creativity

Providing information to all Montanans through funding by the National Endowment for the Arts and the State of Montana

Farewell



Dr. James Kriley



James Crumley

Montana's arts community was shaken by the recent loss of two important artists – writer James Crumley and professor, director and administrator Dr. James Kriley. See pages 4-5

Blog It!

The Montana Arts Council is embracing technology – we have a blog. Come see what we have to say, share your views and watch us grow and learn: www.montanaartscouncil.blogspot.com

To Market We Go

MAC receives prestigious LINC funding

The Montana Arts Council received notification in September that it has been selected to receive a \$100,000 implementation grant from the NYC-based Leveraging Investments in Creativity (LINC). This funding will be used to launch a "To Market We Go" program for rural traditional and fine craft artists to increase their ability to learn a living through their art.

MAC received an initial \$10,000 planning grant last year to develop the program.

This is a momentous achievement for Montana," said Arni Fishbaugh, MAC's executive director. "LINC's work across the country is considered extremely important. It has very high visibility nationally."

Initially LINC partnered with 10 major metropolitan artist communities to develop resources and/or programs that artists considered most important to them. Research conducted by the Urban Institute identified six major areas as being most important to artists.

Fishbaugh met LINC's then-CEO Sam Miller several years ago at a national conference, shortly after MAC had published an economic impact study of artists. The study revealed that in 2003, Montana artists had a total economic impact to the state of close to one-quarter of a billion dollars.

"Sam and I talked about how artists are located everywhere across the country, not just in the urban centers,"

recalls Fishbaugh. "I spoke about the high quality of Montana artists, and I asked him if LINC would ever consider working with a state arts council in a rural setting such as Montana, where our entire state is considered a 'community' in many ways."

MAC's project, *To Market We Go*, will focus on helping the state's traditional and fine craft artists living in remote areas (reservations and rural areas) increase their ability to make a living through their art by gaining access to and building markets.

"I'm so thrilled that LINC did consider this, and Montana was asked to participate in the next, and final, round of 'creative communities' grants," she adds.

Montana is now part of the nationwide network of 15 creative communities that includes Chicago, Cleveland, Houston, Kansas City, Los Angeles, Massachu-

setts, Miami, New York City, Native American Artists of the Northern Great Plains, Philadelphia, San Francisco, South Carolina, Seattle and Washington, D.C. The areas identified in the Urban Institute research as those most important to artists – and those where LINC focuses its efforts – are health insurance and healthcare for artists, artist space, training and professional development, market development and direct support and validation.

LINC's programs are based in the belief that as a vital and immeasurable component of our cultural and collective identity, artists help us interpret our past, define our present and imagine our future. Working artists make

See *To Market We Go* on page 5

RMBT in China: "They treated us like rock stars"

By Kristi Niemeyer

When "A Cowboy, Indians and Tutus: Taking Montana to China," a documentary film about Rocky Mountain Ballet Theatre's trip to China, premieres Nov. 9 in Missoula, Charlene Campbell is apt to be sitting in the front row.

The documentary by Brent O'Connor "will be a big surprise – truly a premiere for all of us," says the company's founder and artistic director.

When the 44-member entourage traveled to China May 15-June 1, "it was not just about ballet," says Campbell. A group of Native American dancers and bona fide cowboy Wade Black were also on board, and an integral part of each performance.

One of the company's dancers, Erica Rose Jeffrey, wrote that the trip gave her "a deeper knowledge of my fellow Americans. I learned how to count in Kootenai, as well as in Chinese, discovered more about the traditions and stories of Native American dancers, began to understand some of the challenges facing ranching culture, and even learned how to rope a chair in the lobby of the Rainbow Hotel."

"We saw Wade Black teaching rope tricks to foreign affairs officers, and Native Americans offering prayers for earthquake victims," says Campbell. "Ballet was central, but the Montana contingent was so layered."

The film, she expects, will show the essence of a cultural exchange that occurred between travelers, artists and nations – a journey that was "a giant bouquet of 24-hour-a-day experiences."

Dance and movement, says Campbell, are an integral part of the Chinese culture, with people of all ages gathering daily in the parks to practice a form of martial arts or perform folk dances native to the region or province.

"These provincial dances are taught in schools – the tea-picking dance, the cow-milking dance – and senior citizens are still doing them daily," says Campbell. "They grow up with dance as an expression of themselves. It's not foreign, it's innate."

"I was struck by how present dance, movement and music are in people's lives," writes Jeffrey. "Wandering through the grounds of the Palace of Heaven, it was



Rocky Mountain Ballet Theatre dancer Ashley Hager and cohorts gave Chinese audiences a taste of Montana. (Photo by Brent O'Connor)

See *RMBT in China* on page 9

Arni's Addendum

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov

MAC allocates new NEA funding

At the June 2008 meeting of the Montana Arts Council, the council had the unusual task of allocating new federal funding to the agency. The National Endowment for the Arts received a 20 percent increase in its funding for FY 2009, a significant underscoring of its value to the country despite the war, the economy and highly competitive needs that make up the federal funding pie.

A portion of this increase was used to cover MAC's fixed cost increases in the next fiscal year. The remaining \$113,000 was allocated as follows:

Artist Grants (exact use to be determined by year end), \$19,500
Arts Education Residency Program increase, \$25,000
Statewide Arts Service Organizations, \$25,000
Increase of grant to Montana Festival of the Book, \$5,000
Agency Brochure, \$1,500
Additional half-time bookkeeper/database assistance, \$29,000
Salary adjustments, \$8,000

New artist funding

Council chairman Jackie Parsons appointed a council committee to determine how to spend the new \$19,500 in artist funding. That committee is chaired by Rick Newby, and other members include Tim Holmes, Tracy Linder, Ellen Ornitz, Jane Waggoner Deschner and Wilbur Wood.

This committee has been working to develop a proposal that will be presented at the October council meeting (this meeting occurs after this issue of *State of the Arts* goes out). We hope to present details on this new program in the Jan./Feb. issue of the newspaper.

The committee's work so far has been very exciting, and I think all artists in the state will be very pleased with the upcoming plan!

The full FY 2009 budget for MAC appears below.

2009 Budget Summary

2009 BUDGET EXPENSES:

General Administration & Audit	\$681,967
Programs and Pilot Programs	\$248,419
Programs included in above total:	
Agency Brochure	\$1,500
American Masterpieces Folk Arts and Crafts	\$14,350
Crafts Marketing	\$5,000
Economic Development	\$1,200
Folkarts Infrastructure	\$20,000
Folklife Program	\$73,530
Governors Arts Awards	\$11,500
Leadership Institutes	\$36,622
Poetry Out Loud	\$20,000
State of the Arts Newspaper	\$64,717

Regrants:

Organizational Excellence, Touring Fee Support & Opportunity Grants	\$362,180
Americans with Disabilities Technical Assistance	\$6,000
Artists Grants	\$19,500
Arts in Education Program	\$130,950
Cultural and Aesthetic Grants*	\$349,385
NASAA/Services to MT organizations	\$7,245
WESTAF/Services to MT organizations	\$22,261
Total Grants	\$897,521

TOTAL EXPENSES \$1,827,907

INCOME

Federal:	\$783,380
Federal funds (all from the NEA) included in above total:	
Basic State Operating Grant/net of unexpended	\$688,380
Arts in Education/Residencies	\$55,000
Folkarts Infrastructure	\$20,000
Poetry Out Loud	\$20,000
State:	
General Fund	\$479,678
Cultural Trust	\$563,099
Total State	\$1,042,777

Private:	
Workshop registrations	\$1,750

TOTAL INCOME \$1,827,907

*Cultural Trust Grants are shown here as appropriated for FY 2009; half of the biennial total in HB 9



Cultural Trust Advisory Committee

As I write this column we are preparing for the upcoming meeting of the Cultural Trust Advisory Committee. There are 16 members on this committee, half appointed by the Montana Arts Council and the other half appointed by the Montana Historical Society.

This group has a total of 104 grants they are reviewing (whew!). They will make funding recommendations that go to the governor and

the legislature this winter.

Congratulations to these new members of the advisory committee:

Arts Council appointees: Ralph Paulus (Choteau), Barbara Griffin (Billings) and Surale Phillips (Bozeman). Laura McCann of Harlem was re-appointed to a second four-year term.

They join Helen "Gus" Miller of Butte, Anne Grant of East Glacier, Anne Morand of Great Falls and Mark Ratledge of Missoula as the arts appointees.

Historical Society appointees: Jon Axline (Helena), Scott Carpenter (Bozeman), Sean Chandler (Harlem), Kathy Doeden (Miles City), Ken Robison (Fort Benton/Great Falls) and Larry Pettit (Missoula). They join current appointees Penny Redli of Red Lodge and Lon Johnson of West Glacier.

They all deserve a big round of applause for the gargantuan amount of work they do in carefully reviewing the Cultural Trust grants and making funding recommendations. All in all, they each will spend about 40 hours reading six volumes of grant materials, in addition to the two-day committee meeting in October. We thank them enormously.

Dana Gioia's retirement from the NEA

I would like to publicly thank, on behalf of all Montanans, the outgoing chairman of the National Endowment for the Arts (NEA), Dana Gioia. Dana has announced his retirement and a new chairman will be announced following the election.

Dana has done a remarkable job in changing the Congressional opinion about the NEA. This has resulted in the most recent increase of 20% in the NEA's budget amidst very contentious budgetary times. Dana's approach and his most impressive achievements benefit Montana and all states significantly.

I would like to let him know, through this column, how much we admire and appreciate his distinguished work. It has been a high honor to work with him.

Two other fond farewells

I would also like to include the warmest fond farewells to two others at the NEA: Senior Deputy Chairman Eileen Mason and the NEA's Director of Government Affairs Anne Guthrie Hingston. Both Eileen and Anne have been to Montana with Dana, and they are very strong advocates for all we are doing here.

Their enthusiasm and their approach to their work on behalf of the arts across the country have been an inspiration and a real joy to experience. We will miss them greatly.

A Big Sky welcome to the NEA's Patrice Powell

One of Dana Gioia's recent staff appointments has been the addition of a deputy chair for states and regions. A very good friend to Montana and arts organizations around the country now holds this high-ranking position: Patrice Powell.

We are thrilled for her, and Patrice is an ardent advocate and one of the finest individuals I've met. We have known Patrice through her work for many years at the NEA in the areas of local arts agencies, Challenge America, Coming Up Taller, in addition to the many other hats she has worn. We had the pleasure of hosting her here in Montana during one of the Challenge America briefings when that program was first launched.

We couldn't be happier, and knowing that Patrice joins States Director John Ostrout and our States and Regional Specialist Andi Mathis, the state arts agencies could not possibly be in better hands at the NEA. Thank you to them all from the bottom of our hearts!

STATE OF THE ARTS

State of the Arts is published six times a year by the Montana Arts Council and produced by *Lively Times*.

State of the Arts welcomes submissions of photographs, press releases and newsworthy information from individual artists and arts organizations.

Please check with the Montana Arts Council for reprint permission.

Deadline: The deadline for submissions is Nov. 25, 2008, for the January/February 2009 issue. Send items to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; phone 406-444-6430, fax 406-444-6548 or email mac@mt.gov.

Subscriptions: *State of the Arts* is available free of charge to Montana residents as a public service of the Montana Arts Council. To subscribe, please call 406-444-6430, or update or sign-up online at www.art.mt.gov. Out-of-state subscriptions at \$15 per year are welcome - mail your check to the Montana Arts Council, PO Box 202201, Helena, MT 59620.

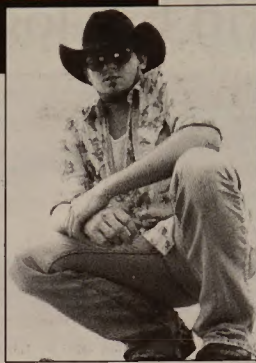
Let your lawmakers know!

If you find this newspaper valuable, let the governor and your legislators know! You can contact them easily through the web.

Send comments to the governor at governor.mt.gov/contact/commentform.asp and find your legislators at leg.mt.gov/css/sessions/60th/roster.asp?HouseID=0&SessionID=91.

CONGRATS TO...

Montana musician **Tim Montana** and Great Falls band **Cold Hard Cash**, who were each invited by comedian David Letterman to perform on his nationally televised "Late Show." Montana, a country singer from Butte, sang a tribute to his hometown, titled "Butte, Montana," on Oct. 17; and Cold Hard Cash, a Johnny Cash tribute band from Great Falls, takes the "Late Show" stage Nov. 18. According to the Associated Press, Montana, whose real name is Tim Pasquinzo, met Letterman while headlining the annual Independence Day concert in Choteau; the two exchanged autographs and an invitation ensued. Merle Hazzard, lead singer for Cold Hard Cash, says his band opened for Montana. "After our concert we heard that David was there and he was enjoying our show," he reports. "I didn't expect to hear anything, but then in early September they called and asked if we would like to come to the show. It was just good luck. We couldn't have made this happen if we tried." Letterman has owned a 2700-acre ranch near Choteau since 1999.



Tim Montana

prestigious award. The exhibition coincides with Imaging USA, an annual convention of more than 8,600 professional photographers and photographic associations. Baker owns and operates Trevon Baker Photography in downtown Kalispell.

Belgrade artist **Jess Jordan**, whose piece "Spirit" was juried into the 10th annual Abstraction Juried Online International Art Exhibition, on display for the coming year at www.upstream-peoplegallery.com. Her prisma-color image "Spirit" was among 28 submissions that received the



"Spirit" by Jess Jordan

Special Recognition award; juror Larry Bradshaw wrote of the piece that it "meticulously captures an awesome expression of 'Spirit,' ... The delicate inner workings are quite energetic." The show includes artists from China, Ireland, Japan, Belgium and the Republic of Chad in Chad, as well as artists from various parts of North America, including Canada, chosen from 300 entries.

Ross Contway of Fairfield, who completed another round of trophy bronzes for the Canadian Finals Rodeo, held Nov. 5-9 in Edmonton, AB. Contway was commissioned in 2007 to create bronze trophies for five years in 11 events; this is his second year of the commission. He teamed up with brother **Bruce Contway** to create the steer-wrestling bronze. The artist has his own foundry in Fairfield, where he exclusively casts his and his brother's work. He plans to attend the rodeo, where the trophies will be presented to event champions in each category.



"Shadow Leaves" by Karen Burton

Country," honors her son, U.S. Army helicopter pilot Lee E. Medley; she also creates and sends "Quilts from the Heart" to wounded soldiers.

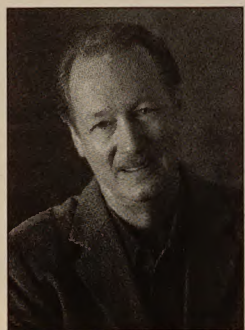
Missoula filmmaker **Rob Whitehair**, whose documentary about Missoula Children's Theatre, "The Little Red Truck," received glowing reviews in both *The New York Times* and *Village Voice* prior to the film's Big Apple debut on Sept. 12. "It would take a superhuman capacity for cynicism to resist the radiant optimism of the Missoula Children's Theatre players and the unabashed pep of this joyful portrait. Sure, this sweet little movie isn't going to change the world, but when those little red trucks roll up, and all those little eyes light up, that's exactly what happens," writes *The New York Times*. The *Village Voice* chimes in, "A brilliant idea for a documentary, beautifully executed ..."

Julia Becker, Cindy Kittredge and Penny Rubner, who were among the honorees at the annual YWCA's Salute to Women luncheon in Great Falls. The event salutes women "who have done outstanding work in the fields of volunteering and community services, education, business and professional development, creative arts and communication and health and human services." Becker, who is a professor of art at the University of Great Falls and directs the art program there, was honored for her contributions to education. She says she loves being able to take her passion for art out of her studio and into the classroom. Kittredge, folk arts and market development specialist for the Montana Arts Council, and an artist in her own right, was honored in the creative arts and communication category. "Art is not just something we look at," she said, "it's part of our economic life." Rubner, proprietor of Penny's Gourmet to Go and former chef at Paris Gibson Square restaurant (and an accomplished quilter), was the business and professional honoree.

— Excerpted from the *Great Falls Tribune*

Betsi Morrison, co-founder of the Alpine Theatre Project and a much-respected cultural arts advocate in the Flathead Valley, who received the Rotary Club of Whitefish's inaugural Spirit of Whitefish Award, in recognition of the community's unsung heroes. According to John Zaiss, club president, "This award recognizes those people who go about their daily lives yet manage to enrich all of us. Betsi is the essence

of that spirit. She didn't just leave a successful Broadway career, she brought Broadway home to Montana! We are fortunate to have such a hard working and accomplished artist in our midst."



Mark Holston

Kalispell resident **Mark Holston**, who was invited to participate as a panelist at Festival Tudo é Jazz, a major cultural festival held Sept. 11-14 in Brazil. He joined three noted Brazilian authors and musicologists as the only non-Brazilian expert scheduled to discuss the country's epic popular music movement, the Bossa Nova, which was launched 50 years ago. For 25 years, Holston has addressed the theme through dozens of published magazine articles, presentations at national academic conferences, and involvement as a consultant and participant in numerous Brazilian recording projects and one film. For a quarter of a century, he has been the music critic for *Americas Magazine*, the distinguished publication of the Washington, DC-based Organization of American States (OAS). He has also written about Latin American culture for *The Washington Times* and several national music publications. Holston is a founding voting member of the Latin Academy of Recording Arts and Sciences, which votes on the annual Latin Grammy Awards. Holston also displayed photographs of noted Brazilian musicians at the four-day festival, held in the historic mining city of Ouro Preto in the mountains inland from Rio de Janeiro. While in Brazil, he was also assigned to write a feature article for the OAS on the city of Curitiba, which is internationally noted for its social welfare, economic, transportation, environmental and education programs.

The Clintons, a Bozeman-based rock band that was selected from a field of entries spanning the globe as this year's winner of Gibson Acoustic Guitar's New Musician Award. A panel of Bozeman-area judges first reviewed submissions, and the top entries were sent to an advisory panel, which included singer/songwriter Jackson Browne, film producer Richard B. Lewis ("August Rush"), and legendary music manager David Spero (The Eagles and J.D. Souther). The Clintons performed Oct. 2 in Bozeman during the HATCHfest, with winners from previous years and special guest artist Benjamin Taylor (son of James Taylor and Carly Simon). Many Montanans have heard this energetic quartet, whose were praised by judges for melding "sensitive songwriting with funky quirkiness, and a vibe that fans say reminds them of the band OAR or the Barenaked Ladies."

Kalispell carver **Jerry Simchuk**, who was among 11 master decoy carvers from around the nation selected to teach six students in each of their communities how to carve a working decoy. The Ward Museum of Wildfowl Art received a grant from the National Endowment of the Arts to support the "Carving Out Future Decoy Makers" program. Simchuk taught participants to carve a decoy of a ring-necked duck drake during a three-day workshop in Florence, hosted by Waterfowl Woodworks. Students from Kalispell, Florence, Missoula, Boise and Spokane attended the class. Decoys completed in the class were entered in the Chesapeake Challenge, held Oct. 11, where their works were floated and judged alongside the works of other regional carvers.



Jerry Simchuk

Kalispell photographer **Trevon Baker**, whose image, "A Little Piece of Heaven," was accepted into the 117th International Exhibition of Professional Photography, to be displayed Jan. 11-13 in Phoenix, AZ. The panoramic view of Flathead Lake was taken from a cliff above Eagle Bend Golf Course in Bigfork. It was one of the images selected from among 4,514 entries to the International Print Competition to make up the 2008 General and Loan Collections, the contest's most



"A Little Piece of Heaven" by Trevon Baker

Send us your good news

Artists, writers, musicians and arts administrators: Please let us know about major awards and accomplishments, especially beyond the borders of Montana.

Send your good news to *Congrats*, c/o *Lively Times*, 33651 Eagle Pass Trail, Charlo, MT 59824; or email: writes@livelytimes.com.

If you include a digital photo, please make sure it's at least 150 lines per inch (lpi or dpi).

Jim Kriley: The theatre world has lost a huge advocate

Professor James Kriley, 65, died Aug. 18 while sailing on Flathead Lake. He left a large legacy at The University of Montana, where he had taught and served as an administrator for more than 30 years, and his loss reverberated throughout the nation's theatre community.

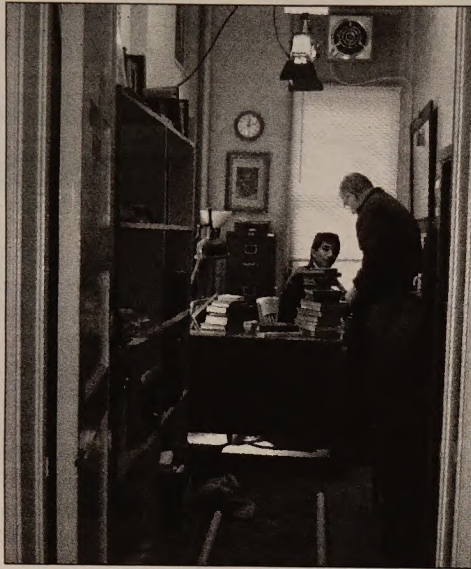
"He was really a force for the arts," UM President George Dennison told the *Missoulian*. "He was a campus citizen of the first order. It is a big loss for the university."

Kriley was hired in 1976 as chair and professor in the Department of Drama/Dance, a position he held until 1985. During that time, he taught extensively, in addition to his administrative duties, and was the major force behind revitalizing and restructuring the Montana Repertory Theatre as a professional, resident touring company.

While he was the artistic director of the Montana Rep, The Rep was awarded a Governor's Arts Award. He also received the Rocky Mountain Theatre Association's award for Excellence in Directing, as well as the AMOCO Medallion for Excellence in Directing from the American College Theatre Festival at the Kennedy Center in Washington, DC.

"He was a great director of theatre, and a great builder," Rep Director Greg Johnson told the *Missoulian*. "He made the Montana Rep into a professional touring company and set us on the path we follow today. He was always ahead of the curve; he had a knack for seeing what was needed, and then pursuing that and creating that with great energy."

Kriley was named Dean of the School of Fine Arts in 1985, and continued to oversee the departments of music, drama/dance and art



James Kriley, on location in 2007, directing his film, "The Full Professor." (Photo courtesy of UM School of Fine Arts)

until 1998. He also served as Associate Provost from 1996-99.

During his tenure as dean, he oversaw the planning and development of UM's Performing Arts/Radio and Television Center (described during his memorial as "the house that Jim built"), and also served as project director for the renovation of the University Theatre.

He co-founded The Creative Pulse for Teachers of the Arts and Humanities, a nationally recognized interdisciplinary graduate program for arts educators. He also designed and launched

UM's Media Arts program – one of the first of its kind in the nation.

Dennison also credits him with advocating for the preservation and public display of the university's huge collection of artworks, which are now under the auspices of the Montana Museum of Art and Culture.

Kriley's influence went well beyond the confines of campus. He served as visiting scholar and artist at the University of California, Los Angeles, and as a visiting artist and faculty member in the graduate film and television-directing program at the California Institute of the Arts. He also served as a member of the Montana Arts Council, was chairman of the American Theatre Association's University Standards Commission, and was a member of the accreditation team for the National Association of Schools of Theatre.

Kriley had retired from full-time teaching in December 2005, and this fall would have been his last semester at UM, although he had planned to continue his work with the summer Creative Pulse program.

"He really has an important legacy in regard to touring professional theater around the country," Arni Fishbaugh, director of the Montana Arts Council, told the *Missoulian*. "The Montana Rep is one of the mainstays of the touring theater companies in the country, and Jim was always such an enormous advocate. When the days were darkest and funding was at its greatest peril, he was such a champion and just kept things alive."

"The theater world as a whole has lost a huge advocate in him."

Livingston makes list of cool towns

Livingston was recently named one of America's 10 Coolest Small Towns by Budget Travel.

The 10 towns on the list all have populations of under 10,000 (Livingston's is listed at 7,062), "but rival larger towns when it comes to good food, culture and quality of life," reports the online magazine.

"There are a lot of young people here living the good life," Chad Johnson, co-owner of the club Highsides Brews & Tunes, told reporter Nate Schweber. Like many of the twenty-somethings who've moved to Livingston, Johnson was drawn by the low rents, access to nature, and the number of artists, musicians, filmmakers, and writers who call the place home.

Livingston also boasts a closely-knit community of writers. "With so many writers around, there's always someone you can talk to who knows the business," says author Tim Cahill, who has lived in Livingston since the 1970s.

For more on the "10 Coolest Towns," visit www.budgettravel.com.

MORE CONGRATS TO ...

Kevin Heard, a member of Butte High School thespian troupe 5474, who received an \$800 Excellence in Technical Theatre scholarship from the International Thespian Society (ITS), the student honorary division of the Educational Theatre Association (EdTA). The organization awarded \$21,000 in scholarships in June during the 2008 International Thespian Festival. ITS is an honorary organization for high school and middle school theatre students located at more than 3,700 affiliated secondary schools across America, Canada and abroad. The mission of ITS is to honor student excellence in the theatre arts.

The **Western Heritage Center** in Billings, which has once again been named the Nickelodeon Parents' Pick as the best museum for young children. The current exhibit features an entire wing devoted to children, with a dress-up area with historical costumes and interactive, educational exhibits. "We are delighted to be recognized for our efforts in youth education," said Julie Dial, WHC executive director. "As part of this exhibit's interactive design, we offer enriching experiences through the interaction of objects and ideas."

The **Center for Music by People with Disabilities** in Missoula, which recently received a \$2,000 grant from D'Addario Music Foundation of New York and a \$5,000 grant from BridgeBuilders Foundation of Maine. The center's seven studios serve 97 individuals and the organization hopes to open an eighth studio early next year to serve more than 24 more preschoolers with disabilities.

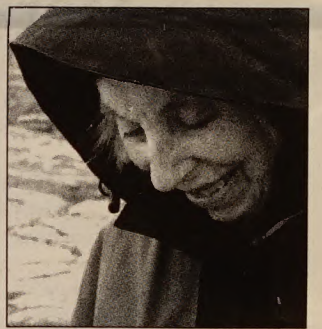
WELCOME TO ...

Polly Huppert, who in August began her duties as director of 2 Valleys Stage, the performing arts arm of Alpine Artisans, an arts organizations serving the Seeley, Swan and Blackfoot Valleys. Huppert plays clarinet in the Missoula Symphony Orchestra and also participates as the orchestra representative and head of the education committee on the Missoula Symphony Board. A Montana native, she is a graduate of Eastern Montana College and The University of Montana. She has also performed with the Glacier Orchestra, the Great Falls Symphony, the Chinook Winds, the Billings Symphony and various blues, oldies rock and jazz groups. While performances are an essential element of the 2 Valleys Stage season, the primary focus of the series is to bring the performing arts to school-age children in these rural communities. Huppert's experience as a music educator and her personal experience growing up in St. Ignace provide her with a depth of understanding about creating meaningful, educational and enriching experiences in such settings. Huppert will direct all aspects of the concert series and participate in special event planning and fundraising.

Kate Swartz, who has joined the team at the C.M. Russell Museum in Great Falls as the marketing and public relations coordinator. Swartz graduated from C.M. Russell High School in Great Falls, and the College of Saint Catherine in St. Paul, MN. She worked previously for the Rock Bottom Restaurant and Brewery in Minneapolis, and most recently for Tony Roma's in Great Falls.

CONDOLENCES TO ...

To the family and friends of **Margaret Regan Gans**. The scientist, longtime advocate for the developmentally disabled and accomplished fiber artist died Sept. 8 in San Francisco. Born Sept. 3, 1922, to Thomas Patrick and Agnes Dickerson Regan of Helena, she was educated in Helena public schools and attended St. Catherine's College in St. Paul, MN, before graduating from The University of Montana in 1943 with a degree in microbiology. During World War II, she served as a microbiologist for King County Health Department in Seattle, and spent the summer of 1946 working in Yellowstone National Park, where she met her husband-to-be, Joe Freeman Gans, also of Helena. They were married in 1948. During her career, she worked for Lederle Laboratories in Pearl River, N.Y., where among other projects she assisted Severo Ochoa, a future Nobel Prize-winner, with work on vitamin B; with Plastomerics in San Jose, CA; and the USDA Meat Animal Research Center in Clay Center, NE. As an advocate for the developmentally disabled, she served as president of PARCA, formerly Peninsula Association for Retarded Children and Adults; as chair of the board of Golden Gate Regional Center; and as vice president of CAR, California Association for the Retarded. She was responsible for opening the first home for the developmentally disabled in San Mateo County. For the past 23 years, she had participated in weaving and other art classes at San Francisco City College, and was an active member of the Loom and Shuttle Guild, San Francisco. Her daughter, Liz Gans, is co-director of the Holter Museum of Art in Helena and her son-in-law, Rick Newby, is an editor and author, who serves on the Montana Arts Council.



Margaret Regan Gans

The friends and family of **John McDonnell**. The Billings musician, who played fiddle and guitar with Norrine the Outlaw Queen and the Old-Time Fiddlers Association, died Aug. 2. He was 63. Raised in Hobson, he moved with his family to Billings in 1960, joined the Navy at age 17, and has worked as a carpenter for many years.

The friends and family of longtime Montana journalist **Verle Laverne Rademacher**. The former owner and publisher of the *Meagher County News* in White Sulphur Springs died Aug. 12. During his long career, Rademacher worked on newspapers in Iowa and Minnesota and for the State Publishing Company in Helena, before purchasing the *Meagher County News* in 1967. When he retired in 2006, he had owned the paper for 39 years. In addition to belonging to many civic organizations, Rademacher served on the Private Lands Public Wildlife Board and the Montana Printing Board, and was president of the Montana Newspaper Association. He also published a book chronicling his experiences on the Centennial Cattle Drive in 1989.

Jim Crumley: Admirers all over the world

Missoula novelist James Crumley died Sept. 17. Friend and fellow author Neil McMahon described him to the *Missoulian* as “a huge man in terms of his heart and soul. He influenced me greatly and many others. He has a tremendous fan base and admirers all over the world.”

Crumley was born in Three Rivers, TX, on Oct. 12, 1939, and grew up, with his brother Johnny, in a small town called Mathis outside of Corpus Christi.

A straight-A student in high school, Crumley went on to Georgia Tech, but soon left to join the Army. After a tour in Southeast Asia, he enrolled at Texas A&M on a football scholarship, earned a Bachelor's Degree in history in 1964, and continued on to the esteemed Iowa Writer's Workshop where he earned an MFA.

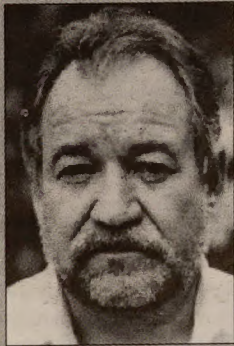
He then joined the English department at The University of Montana in Missoula, and published his first novel, *One to Count Cadence* in 1969, a critically acclaimed work about the war in Vietnam.

Influenced by the detective stories of Raymond Chandler, he published *The Wrong Case* in 1974, the first in a series of crime novels in which character and language held dominance over plot, which before had dominated most detective books.

Crumley remapped the geography of the crime novel, transporting his stories from drawing rooms and cities onto the roads and back streets of the West, with characters on the fringe of American life: bikers, whores, and convicts, and malcontents and outcasts in second-rate motels in shabby little bars, caught up in hope-

less shady deals, conflicted in their hearts.

But, the quality of Crumley's writing transported the crime novel into the realm of fine literature. The opening lines of *The Last Good Kiss* (1978) are considered a classic: “When I finally caught up with Abraham Trahearne, he was drinking beer with an alcoholic bulldog in a



“Jim really understood the small-town people of the West ... He really knew those people, and liked and honored them.”

— William Kittredge

ramshackle joint just outside of Sonora, California, drinking the heart out of a fine spring afternoon.”

Crumley wrote several more critically acclaimed novels including *Dancing Bear*, 1983, *The Mexican Tree Duck*, 1993, *Bordersnakes*, 1996 (which won the Dashiell Hammett award), *Final Country*, 2001, and *The Right Madness*, 2005. In his novels, Crumley alternated between two signature detectives: C.W. Sughrue and Milo Milodragovitch.

Sughrue was a take-no-prisoner Vietnam vet, a redneck detective who, in his own words, was “... a fistful of random trouble ...” Milo was a veteran of the Korean War, also a handful of

trouble in his own way, but much more the gentleman.

“I’ve often thought most of my fans were in jail, or should be ... on the lam or in the slam,” Crumley once said, but he was admired and read internationally by men and women alike, for both the beauty of his language and the

breadth of his vision. Jim Crumley also worked on screenplays, was a member of the Writer's Guild of America, and published essays and short fiction, collected in *Whores* in 1988, and *The Muddy Fork & Other Things* in 1991.

His friendships brightened the lives of countless people from all walks of life. Considered the unofficial mayor of Missoula, he could often be found at Charlie B's or at the Depot on the chair at the end of the bar, often talking to William Kittredge, his writer pal of 40 years.

“Jim really understood the small-town people of the West,” Kittredge told the *Missoulian*. “I’m talking people outside Sun Valley and San Francisco and L.A. and Vegas. In the ‘60s and ‘70s, Jim started writing about Missoula, and nobody had ever seen these places and people (in detective novels) – the loggers and ranchers and college professors. It was new, and interesting, and fresh. People responded, and the reason they responded is Jim really knew those people, and liked and honored them.”

He leaves behind his wife of 16 years, poet Martha Elizabeth, five children, eight grandchildren and two great-grandchildren, and countless friends and fans.

To Market We Go (from page 1)

resonant contributions to the daily lives of our communities, not only as creators, but also as entrepreneurs, educators and involved citizens.

Representing more than two million working adults in 2001 (up from 730,000 in 1970), artists are a vibrant and ever-growing sector of the American workforce. However, artists are typically underpaid in relation to their peers with similar education and skill sets.

From this data, LINC has acknowledged that the diverse talents artist possess are often undervalued, and their contributions are considered to be inessential or unnecessary by most sectors of our society. As a result, few nationwide programs exist to provide artists with the resources, authority, and information necessary to pursue their creative work without jeopardizing their basic living conditions.

LINC believes that providing artists with a relevant system of support and resources will enhance their creative output, enabling them to make greater and more meaningful contributions to our communities and society as a whole.

Leadership funding for LINC has been provided by the Ford Foundation, Paul G. Allen Foundation, Nathan Cummings Foundation, John S. and James L. Knight Foundation, The Doris Duke Charitable Foundation, The MetLife Foundation, The Surdna Foundation and The Rockefeller Foundation.

Montana's Project: To Market We Go

MAC's project, To Market We Go, will focus on helping the state's traditional and fine craft artists living in remote areas (reservations and rural areas) increase their ability to make a living through their art by gaining access to and building markets. MAC actively used the Urban Institute's Investing in Creativity study to shape the strategies for addressing artists' needs.

In the planning efforts for this project, which involved artists throughout the state, MAC found a strong desire for the establishment of meaningful networks and development of a toolbox approach to training. Clearly, the entry

point to the services and tools MAC will establish has to be flexible. Some artists will want to start at square one, and others will be much farther along the path.

However, regardless of the level of experience of any particular artist, they will all benefit by forging relationships and learning from each other. Building regional cohorts of artists who engage with each other over an extended period of time will be the foundation of this project.

MAC is seeding a training ground that will result not only in network development for artists but also in developing our own trainers for the future. How MAC gets people trained as mentors and guides – in other words, how MAC trains the trainers – will be an important measure for the long-term success of our artists' professional development.

By bringing to the table the valuable resources and reinforcement of LINC, the arts council has been able to secure partners who will provide valuable funding and expertise for our work.

The Montana Indian Business Alliance hosts an annual conference that gives us an opportunity to produce a track for Montana's Indian artists that includes training and showcase opportunities.

The Montana World Trade Center, through a federal Small Business Administration grant, is focusing on launching an artisan component that will complement and co-fund the activities MAC plans for the LINC project. This will include both national and international trade markets, trunk shows and exhibit opportunities. They are also partnering with the arts council to bring in the prestigious Creative Capital Foundation's Professional Development Workshop to cap off the year's training.

Also with the support of the Montana World Trade Center, MAC is working with the state

Department of Commerce to develop product labeling programs that will set apart and promote the authenticity of works by Montana's Indian artists and fine handcrafters.

The ongoing programs of the arts council that complement the LINC project include the NEA American Masters project, called the Montana Circle of American Masters. This program identifies and promotes masters in visual and traditional arts with a lifetime body of work significant to the state's innovative traditional arts and handcrafts.

These juried artists will have many avenues for exposure, including the opportunity for their work to be professionally documented, many for the first time. The arts council's Folklife Master/Apprentice

program will continue to foster yearlong mentorships between master artists and those artists who wish to learn from their expertise.

“Developing market opportunities is part of a learning curve. You can't have the training without the market opportunities and you can't have the market opportunities without the training,” says Fishbaugh. “MAC hopes to report two years from now that it has prompted this learning curve and that the training and marketing opportunities have advanced, and show results.”

For more information on this program, contact Cindy Kittredge at elkittredge@dishmail.net or at 406-468-4078 or Dyani Bingham at dyani_b@hotmail.com or at 406-545-8983.

For more information on Leveraging Investments in Creativity, visit their website at www.lincnet.net. To learn more about the Urban Institute's Study of the Support Structure for U.S. Artists, visit www.urban.org/publications/411311.html.

Yellowstone Foundation moves to new home

The Yellowstone Foundation moves to new headquarters next spring in the historic W.A. Hall mercantile in Gardiner. The 1903 building is located next door to the park's Roosevelt Arch at its northern entrance.

The non-profit foundation, which has been headquartered in Mammoth for the past 16 years, was established in 1922. According to the Billings Gazette, the organization spent \$4 million to buy the property and an adjoining lot and refurbish the 12,000-square-foot building.

The remodel was designed by A&E Architects of Missoula, which also planned refurbishment of the Old Faithful Inn and the Montana State Capitol. The general contractor is Dick Anderson Construction of Great Falls. Work began in August and is expected to be completed by May 2009.

The association's new headquarters will include a bookstore and a classroom for the institute, in addition to office space for its year-round staff of 25. The association also employs about 60 seasonal staff and volunteers.

— From the *Billings Gazette*

About Books

An Accidental Novelist

A Literary Memoir
By Richard S. Wheeler
Published 2007 by Sunstone Press,
Santa Fe, NM

\$28.95 hardcover; \$22.95 softcover

Richard Wheeler opens his memoir with this succinct observation: "Here I am a novelist. Who would have imagined it? Certainly not anyone who knew me during my first forty years."

But with more than 60 books and five Spur Awards to his credit, Wheeler can certainly put novelist at the top of his resume. In a chatty and unflinchingly honest memoir about his colorful career, the Livingston writer details his early years as a journalist (he was fired from his first job as an editorial page assistant) and book editor.

He recalls the first stabs at fiction writing, birthed more from desperation than inspiration; recounts both success and failure; and remembers the many friends who helped him find his way.

A successful author, reading his first manuscript, taught him rule-number one: heroes must be flawed, or "perfect people are perfectly boring."

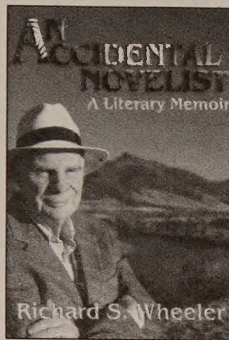
Attending his first Western Writers of America conference, he discovered the value of networking with fellow writers. "On countless occasions since then, I've advised people who are eager to break into the field to attend the genre fiction convention of their choice," he writes.

Finally, success near at hand, he notes: "One of the keys to surviving as a novelist, or as any sort of independent writer for that matter, is to stay out of debt."

In an appendix, he transcribes a talk he once gave at a writers' workshop, and concludes: "I can't tell you how to write great stories. I really don't know how myself. But your future as a novelist depends on your ability to spin a magical story."

While Wheeler's own story has moments of magic, it's less about the romance of a writer's life, and more about the diligence and commitment that success requires.

— Kristi Niemeyer



Fiction Clemens

By Josh Wagner, with illustrations by
Joitan Medina Barciulli and Alejandro
Marmontel

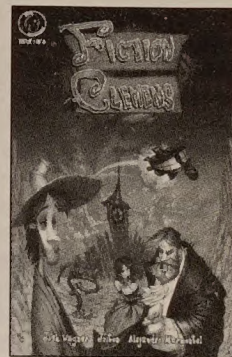
Published 2008 by Ape Entertainment,
San Diego, CA
\$5.95 softcover

Josh Wagner introduces his new protagonist, the laconic *Fiction Clemens*, in a series of three graphic novels, published from May-August. In a bizarre world, mournful Clemens (considered "a shot" by both fans and foes) tangles with the maniacal Tiberius Kitchens.

The first novel, published in May, ends with Clemens surviving his brush with Tiberius, but destined to meet the villain again as our hero finds himself in the middle of an alien conspiracy to drag his Old West world into the Space Age. The two subsequent novels debuted in July and August. "A futuristic western meets Alice in Wonderland or perhaps Oz, and that really doesn't do the overall insanity of the book justice," writes *Newsarama*. "There's nothing quite like *Fiction Clemens* on the market."

Wagner roams the West with his dog and camper, but considers Missoula "home." His published works also include the novel, *The Adventures of the Imagination of Periphery Stowe*, and several short stories. Learn more at fictionclemens.com.

— Kristi Niemeyer



Bad Boys of the Black Hills

... And Some Wild Women, Too

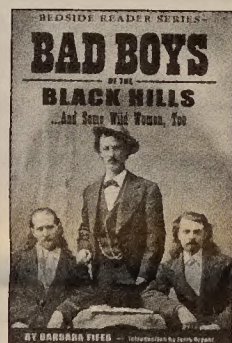
By Barbara Fifer
Published 2008 by Farcountry Press,
Helena, MT
\$14.95 softcover

In her new book, Barbara Fifer introduces readers to the Black Hills of the 1880s, and a wide range of rowdies ranging from madams to stagecoach robbers, and from tall-tale tellers to killers.

Bad Boys profiles more than 95 rascals, wild women and engaging events in this historic region of South Dakota, including such famous historical figures as Wyatt Earp and Gen. George Custer, and such wild and woolly types as killer "Persimmon Bill" Chambers and gambler and actress Lurline Monte Verde.

The author invites readers to meet "gunmen who were good with their weapons, robbers who did everything wrong, and women who made their livings beyond the pale of respectability." The book also includes 20 historical photographs, an extensive timeline of Black Hills events and a map of Deadwood in the 1870s, as well as a map of the Black Hills.

Fifer, a freelance writer and editor who lives in Helena, is the author of numerous books on regional history and geography.



Sound Designer's Companion

By Bill Raoul
Published by June 2008 by Broadway
Press
\$25 softcover

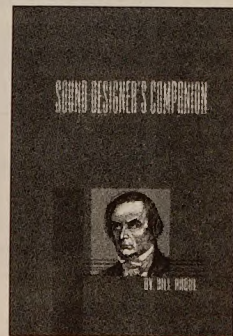
Retired theatre professor Bill Raoul has authored a reference book aimed at helping sound designers find exactly the right piece of music to enhance a scene in a play or a moment in a movie. Unlike other books on the topic, it addresses that essential design question: What sounds, and more specifically, which pieces of music, will truly enhance the story's meaning and emotion?

The core of the book is contained in two parts. The first discusses classical music. It lists hundreds of classical composers from Hildegard of Bingen (1098-1179) to John Adams (b. 1947), with short descriptions of the type of music they composed and suggestions for which of their pieces best represent their work.

The second part focuses on popular music, with a sampling of the most popular tunes from as early as 1866 through the demise of Tin Pan Alley in 1954.

The lists of composers and popular songs are arranged chronologically. Complete alphabetical indexes also help readers find specific composers and songs.

The author, a longtime host of classical music radio programs, as well as set designer and professor of theatre at The University of Montana, Missoula, also provides a wealth of information about the elements of sound design, the history of recording music, glossaries of vocal and instrumental music and dance music, profiles of big band leaders and "belters," and much more. Download sample chapters at broadwaypress.com.



Eat Purple Carrots at Midnight

By Debb Westlund
Published September 2008 by
PublishAmerica in Frederick, MD
\$19.95 softcover

When 12-year-old Darby is injured in an unfortunate track accident at Moose Head Middle School, his recovery is quick. Loving practical jokes, he tells his best friend, Conner, that the accident has given him magical powers.

Surprisingly, the fake spells repeatedly help his circle of friends by giving them confidence. But when the truth comes out, Darby has to regain the trust of his friends, who learn lessons about friendship, forgiveness and change, and discover that confidence in yourself is the only magic you need.

Westlund, who grew up in Libby, has maintained a childlike enthusiasm for life, which spills over into her first book.



God's Thunderbolt

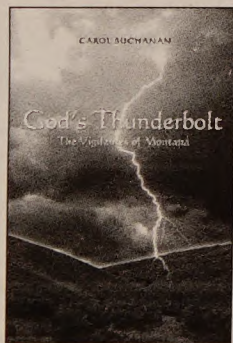
The Vigilantes of Montana
By Carol Buchanan
Published June 2008 by BookSurge,
Charleston, SC
\$18.99 softcover

In the gold fields of Alder Gulch, during the winter of 1863-1864, ruffians rule and murder is tolerated. Daniel Stark, New York lawyer and radical abolitionist, sees only one solution that will let him take his gold home and redeem his family from the disgrace of his father's embezzlement and suicide.

When a friend is murdered, Stark prosecutes the suspected killer, whose five lawyers are Confederates. The trial reveals a widespread criminal conspiracy, and Stark joins a Vigilance Committee that unites Union and Confederate sympathizers in the cause of law and order.

"*God's Thunderbolt* is simply a great novel, brimming with courage and tragedy, with brooding menace and tenderness ... Ms. Buchanan has a superb command of language, of metaphor and figures of speech," writes novelist Richard Wheeler.

Descended from Montana pioneers and homesteaders, Buchanan is a long-time nonfiction writer and student of Montana history. This is her first work of historical fiction.



6

Send us book ideas

Two Helena publishing companies welcome book ideas.

Farcountry Press invites writers, photographers, and illustrators to submit their book ideas for consideration.

Farcountry publishes books on regional popular history, natural history and national parks, but generally does not publish poetry or fiction.

Please send book proposals to: Acquisitions, PO Box 5630, Helena, MT 59604. Include a self-addressed, stamped envelope or your materials will not be returned, and do not send original art or photographs. For more information, visit www.farcountrypress.com.

Riverbend Publishing also welcomes book proposals about Montana and the West. The company publishes award-winning books on regional history, natural history, photography and Glacier and Yellowstone national parks, plus cookbooks and fiction.

Send proposals to Editor, Riverbend Publishing, PO Box 5833, Helena, MT 59604. Visit www.riverbendpublishing.com for more information about the company.

About Books

Brisinger

By Christopher Paolini
Published September 2008 by Alfred A. Knopf, New York City, NY
\$27.50 hardcover

Paradise Valley author Christopher Paolini replicates his writing prowess in the third installment of what is now to be a tetralogy named "Inheritance." Paolini originally intended to create a trilogy, but later decided to extend the story so as to better complete his series.

Fans of the previous two novels, *Eragon* and *Eldest*, will once again find themselves enthralled in this electrifying adventure into the magical land of Alagaësia.

In *Brisinger*, the young dragon rider Eragon fights alongside scores of men, elves, dwarves and mythical beasts to conquer the malevolent King Galbatorix. Having prevailed in their recent battle with Galbatorix's forces, Eragon and his dragon, Saphira, now have to come to grips with their role as leaders in the ongoing war.

Eragon begins to struggle with the mass of oaths and promises he has made, and does not know whether he will be able to uphold them all. He has sworn to fight Galbatorix, but has also vowed to devote his efforts to saving his cousin's beloved Katrina from the evil king's minions.

Dragon and rider must now make crucial decisions that could mean victory, but also certain disaster for the entire nation. Eragon traverses the land, from the dwarves' mountains in the south, through the brutal Hadarac Desert, to the north and the land of the elves, all the while trying to pull the resistance together and fend off Galbatorix's monstrous forces.

Truths are told, enemies strengthened and friends lost as the climax of the series nears. The pages are guaranteed to fly by in this tumult of action and excitement that is *Brisinger*.

The book sold 550,000 copies on its release date, making it the greatest one-day sale ever recorded for a Random House children's title (Alfred Knopf is an imprint of Random House).

— Spencer Shafter



In the Shadow of Rebellion

By Gladys Smith
Published 2008 by Llumina Press,
Tamarac, FL
\$23.95 softcover

In this novel based on historic events, Gladys Smith explores the tumultuous mining industry of the early 1900s through the lens of one woman's experience.

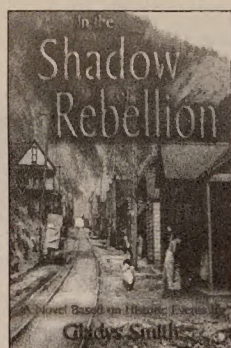
As Maggie Rigby watches over her comatose husband, memories of her past sweep over her. The journey begins in 1889 when her father loses his legs in a mine explosion.

To help support the family, Maggie takes a teaching position in the silver-lead mining district of northern Idaho Territory. Before long, she finds herself in the midst of the violence that flares between the miners' union and mine owners, and affects every aspect of society.

In spite of the violence, however, Maggie falls in love with a miner whose prospecting leads to prosperity. Along with that prosperity, comes the threat of violence the responsibility to speak up for the oppressed brings.

Smith, who lives in Montana, taught in rural schools for 31 years before becoming a writer. Two of her previous books, *River of Our Return* and *Deliverance Valley*, have won the Willa Cather Literary Award.

— Crystal Stipe



Uncle Jim's Magical Book

By J.T. Rosien
Published 2007 by Flying Fox Publishing,
Anaconda, MT
\$16 softcover

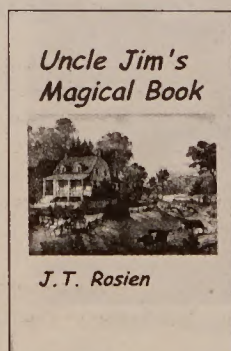
In *Uncle Jim's Magical Book*, author J.T. Rosien uses Currier and Ives lithographs to illustrate each chapter. The book's main character, Jay, experiences the adventure depicted in each image.

Jay visits the Boston Tea Party and the battle of Bunker Hill; he takes a walk in Central Park and admires New York's unique Crystal Palace. He takes a ride on the newly built American Railroad and describes the Yosemite Valley in great detail.

Based on a personal experience Rosien had with his own uncle, *Uncle Jim's Magical Book* takes readers of all ages into the nostalgic world captured by Currier and Ives in the 19th century.

Since 2002, Rosien has made his home in Anaconda.

— Crystal Stipe



Sitting Bull

By Bill Yenne
Published in 2008 by Westholme
Publishing, Yardley, PA
\$29.95 hardcover

Although his legacy is enormous, Sitting Bull remains one of the most enigmatic figures of western history. Historian and author Bill Yenne pierces that veil of mystery with his portrait of the great Lakota chief and *wikasa wakan*, or seer.

Most people, says Yenne, know Sitting Bull "through a shifting, flickering amalgam of images, some true, some ambiguous, and a great many that are totally false." By scouring historical documents and consulting Sitting Bull's own "hieroglyphic autobiography," the author sets the record straight.

He also gives modern readers a down-to-earth and compelling portrait of this powerful leader and respected shaman – a friend of Buffalo Bill, who skillfully negotiated with the U.S. government and helped ensure the survival of his people.

Yenne grew up in Glacier National Park, where his father was the supervisor of roads and backcountry trails. He attended The University of Montana and currently resides in San Francisco. He has written more than 75 books, including *On the Trail of Lewis and Clark* and *Indian Wars: The Campaign for the American West*.



From Haikus to Hatmaking

One Year in the Life of Western
Montana
By Brian D'Ambrosio
Published 2008 by Jabberwocky Press,
Missoula, MT
\$19.95

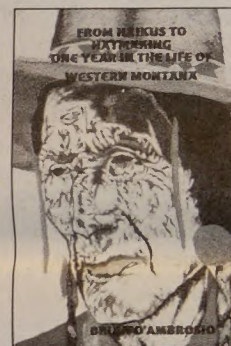
Anyone familiar with western Montana's burgeoning arts scene will recognize many of the names and faces assembled in Brian D'Ambrosio's collection of feature stories, written over the course of a year.

From ceramic superstar Rudy Autio to Montana Poet Laureate Greg Pape, from sculptor George Ybarra to multi-media artist John Well-Off-Man, and from songwriter David Boone to bluesman Mike Bader, the collection aptly reflects the breadth and depth of our cultural life.

But the writer doesn't limit his scope to artsy endeavors. D'Ambrosio also interviews an eccentric assortment of other Montanans, including a wolfkeeper, a beekeeper and a former NFL football player. He covers this "certifiable gamut of crafts, callings and disciplines" with insight, humor and passion, offering readers snapshots of the creative spirits honed by this "self-sufficient ... sliver of the state."

Freelance writer Brian D'Ambrosio is currently editor of the *Clark Fork Journal*, a monthly community newspaper based in the Bitterroot Valley. His articles have been published in local, regional, and national publications. For more information, visit www.jabberwockypress.com.

— Kristi Niemeyer



In Greed We Trust: Secrets of a Dead Billionaire

By David R. Montague
Published 2007 by Two Trout Press,
Bonner, MT
\$15.95 softcover

Written before the economic meltdown, David Montague's damning satire, *In Greed We Trust*, seems curiously prophetic. The advice offered by deceased fictional billionaire C. Binal Running is organized like a dictionary, with 365 entries glorifying greed.

Accessibility is summed up this way: "Be accessible to those you need. Let others learn self-reliance."

Under the heading "Acquisition," C. Binal Running recommends: "Acquire, acquire, and acquire more. Try to own more personal possessions than some small countries own ... Live large and you will never feel small."

Montague, tongue firmly in cheek, thanks his financial mentor Scrooge McDuck: "You continue to represent that American Dream for the rest of us ducks who are not yet rich enough to swim, not yet poor enough to quack, but just comfortable enough to remain sitting."

The author has worked as a copy editor for a trade-book publisher, in his family's jewelry business and as a principal in retail and wholesale businesses and an advertising production company. He currently lives in the Blackfoot Valley.

— Kristi Niemeyer



Go Green!

Go paperless and receive *State of the Arts* electronically.

Sign up at www.art.mt.gov.

New book celebrates Bob Morgan's life and art

By Kim Baraby Hurtle
Executive Assistant &
Percent-for-Art Manager
Montana Arts Council

Bob Morgan's Montana: My Life and Art is a fascinating journey into the private life and public persona of one of Montana's exceptional and most interesting narrative and landscape painters.

The book shares this Helena native's gift for humor and storytelling, his sources of inspiration and offers us a glimpse into his dedication to the arts in Montana.

It also explores his lifelong curiosity with Montana's iconic western painter. "No one had more influence on me than a man I never met: the painter Charles Marion Russell," Morgan tells his readers.

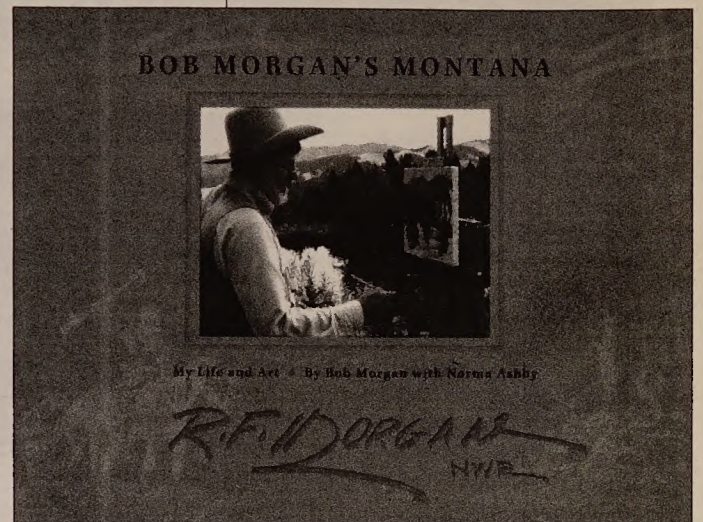
And in turn, no other person has left their mark on the Montana Historical Society in quite the way that curator and museum chief, board member, staff artist and volunteer Bob Morgan did

between the years of 1962- 2006. In 1988, MHS trustees honored him with their award for Outstanding Contributions to Montana History.

Morgan is one of only two artists who have had artwork in every C.M. Russell auction since its inception in 1969. Only modestly does he mention any contributions he made to the development of this suc-

cessful and prestigious event held annually in Great Falls.

Morgan is the co-founder of the Western Rendezvous of Art, which brings collectors and artists from all over the country for an exciting array of events that helps to support the Helena Civic Center's renovation projects and the Montana Historical Society's art acquisition fund. Morgan began the event's popular quick draw and auction in 1974. The Western Rendezvous of Art marked its 30th anniversary this past summer.



Artist Bob Morgan has left his mark on the art world, and the Montana Historical Society, where he served as curator, museum chief and board member.

Richard Sims, director of the Montana Historical Society, offers us insight into some of the unique qualities of this book. "Bob Morgan is a splendid storyteller of Montana history. Bob tells stories of wonderment, stories of challenge and stories of accomplishment. He does not use pen and paper for these stories

that are imbedded in the landscape of the Big Sky country. Bob wields a paintbrush and applies to canvas the images that form through his mastery. Bob Morgan is a narrative painter of

the first order, instilling through color and form the lasting emotions that give depth to this last best place."

Morgan is probably best known for his mural work, paintings and limited edition prints, but is also recognized for the poster he created for U.S. Marine Corps Reserve's annual Toys for Tots campaign. "I was the first artist west of the Mississippi to do this poster. Over six million were printed," remarks Morgan, who has donated artwork to many worthy causes over the years.

He is a 2001 winner of the Governor's Arts Award for Lifetime Achievement in the Arts and in 2008, an Honorary Doctor of Arts was bestowed by Carroll College.

The hardbound volume, which sells for \$50, contains 160 pages of lavish photographs and text detailing his life and body of work. Co-written with Norma Ashby and published by Sweetgrass Books, this biography is available at the Montana Historical Society, C.M. Russell Museum, Montana Book Company and Hallmark stores across Montana.

State of the Arts welcomes CDs

State of the Arts welcomes CD submissions by Montana musicians for inclusion in the About Music section. The recordings must be professional, commercially available, full-length CDs, with cover art and liner notes. Brief biographical information on band members would be helpful to the writer.

Please send submissions to either the Montana Arts Council, PO Box 202201, Helena, MT, 59620; or Lively Times, 33651 Eagle Pass Trl., Charlo, MT 59824.

About Music

By Mariss McTucker

Kate Kohler: *Lullabies for Grownups - Clouds*

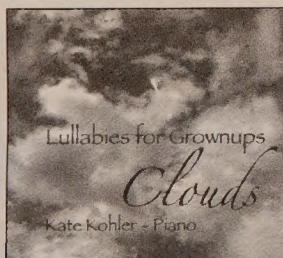
Recorded and mixed by Gil Stober, Peak Recording and Sound, Bozeman, MT, 2008

This instrumental album reminds me how relaxing it used to be as a child, laying on the grass and watching cloud formations roll by. A similar inspiration led Great Falls native and pianist Kate Kohler to compose these 12 tunes, named after different kinds of clouds. This is the third solo effort by the Bozeman-based music veteran.

On the first number, "Cirrostratus," a stately intro leads into the sleepily awakening melody; "Nebulosus" is pensive, moodily minor; there's the clarion call of "Arcus"; and "Altostratus" has a music-box nuance.

"Virga" is a tinge jazzy, and "Translucidus" could be from a romantic movie score. "Mist" has meandering warmth and softness – a gentle Irish jig, maybe?

Kohler's clouds never create a storm – they just follow her muse and sweetly



understate the lullaby theme. Liner notes say this soothing compilation is a must-have aural companion for meditation. Rightly so. Visit her at www.katekohler.com.

Greg Grant: *We Have Eyes*

Engineered and mixed in 2007 and 2008 at Strawbale Studio, Fortine, MT

New York City native and Fortine musician Greg Grant has put out a self-penned album extolling his love of the land and aversion to so-called progress. He does it with lots of up-tempo numbers in which he plays everything (guitars, saxophone and a bagful of percussion instruments) and production FX.

Rhythmic throughout, Grant's fifth CD kicks off with punched-up slide guitar ("Out of Ink"), and leads into "Bigger Isn't Better," with its catchy intro hook and sparse drums, and what sounds like Grant singing in unison with himself.

His sandpapery baritone anchors the reggae-infused "Montana is My Home"; there's the



soft, folksy "She's a Girl"; and the spooky and jazzy "Everything Is Alright."

The album ends with the hypnotic instrumental, "Don't Give Up." Good production values here, and – get this – liner notes say the songs were recorded with solar power. That's how you get off the grid!

Visit Grant at www.alteredstates.com.

Nat Kendall and Paige Rasmussen: *Songbird Sing*

Recorded and produced at Rock Shock It! Records, San Francisco, by Nat Kendall and Paige Rasmussen, 2008

Nate Dreiseszun, aka Nat Kendall, and Paige Rasmussen have released a collaboration of 12 originals they dub "truest stories of the broken heartist." Liner notes describe the styles as a blend of folk rock, neo-soul, indie, and hip-hop. The album follows Kendall's 2006 "Lovers and Ghosts."

The Bozeman musicians (Kendall is in Eighthtrack Mind and Rasmussen in Blue Jack) have a cleanly produced concoction of songs here, from the softly R&B "Hello," to the hip-hoppy "Time and Time." There's close duet singing on the echoey "Dignified Man," and a "Lost in Space" feel on "The Wiring." "This Waltz" features nice unison vocals. Kendall uses effects and big drums throughout, which is not a bad combination.

Visit www.songbirdsing.com or www.natkendall.com.



Rocky Mountain Ballet Theatre in China (from page 1)

magical to stumble across a group of 'retirists' practicing Peking Opera or tai chi. In Guilin people were dancing everywhere by the rivers. One of my favorite moments was joining a group of dancers practicing the cha cha on the sidewalk one evening."

Ballet, Campbell notes, takes dance "to the highest level for them. They have a great love for all the arts – it's very hallowed ground we walked upon as artists."

At the professional level, dance – like all art forms – is subsidized by the government, so dancers at the Beijing Dance Academy, for example, work 8-12 hours a day, and are "exquisitely trained," says Campbell. Back home, "we're trying to squeeze in practice after school and raise enough money for new tutus."

Campbell and two of the company's dancers, Ashley Hager and Patric Palkens, were invited to participate in the second International Ballet Competition, Oct. 22-Nov. 2 in Beijing. Although Palkens, who has signed a contract with the Orlando Ballet, won't be able to attend, both Hager and Campbell will join six other dancers from the U.S., as 100 dancers from around the world compete for cash prizes and company contracts.

Campbell has been invited to teach a master class at the National Ballet of China, choreograph a solo variation for one of their leading ballerinas and teach basic technique to a children's ballet class at the Beijing Dance Academy.

Hagler, meanwhile, will perform five "gems of prima ballerina classical repertory" at the Tianqiao Theater.

Hagler and Campbell were among 40 dancers and five choreographers who were offered full stipends to travel to Beijing. Although the RMBT has participated in several European tours (including one slated for next summer), "this will be the first competition I've participated in or taken a student to," says Campbell. "I've never sought it out – but it's an invitation we couldn't turn down."

She looks forward to reconnecting with friends and foreign affairs officers who helped guide the troupe through its summer tour. "I love China," she says. "I love their dancers."

And the Chinese seemed to love Montana. "They have such an appreciation for dance, and such a romantic feeling for Montana," she says. "Wherever we showed up, wearing our orange Rocky Mountain Ballet t-shirts, we were greeted with admiration and awe. They treated us like rock stars."



A reception following Rocky Mountain Ballet Theatre's performance at the National Ballet of China includes (left to right): performer Shonto Pete, RMBT artistic director Charlene Campbell, Andy Cheung, director of the Hong Kong Arts Academy, and young dancers from Hong Kong. (Photo by Brent O'Connor)

RMBT screens film, performs "A Birthday Jewel"

Never one to rest on her laurels, Charlene Campbell, artistic director of the Rocky

Mountain Ballet, is already choreographing new works for "A Birthday Jewel," a celebration of the company's 10th anniversary. The company has also scheduled two screenings of the documentary "A Cowboy, Indians and Tutus: Taking Montana to China."

"I have an endless supply when it comes to creative ideas," she says. "The day we got home from China, as tired as I was, I was thinking, 'now what?'"

Here's the answer to that question:

Nov 9: Screening of "A Cowboy, Indians and Tutus," 6:30 p.m. in the University Center Theater, with a reception 4-5:30 p.m. at LA Design. Tickets are \$30.

Nov. 22: "A Birthday Jewel," a celebration of the company's 10th anniversary, 7:30 p.m. Nov. 22 at the Hamilton Performing

Arts Center. The repertoire includes "Puttin on the Ritz"; a new production of the

French ballet "Satie," which straddles the boundaries between dance and visual art; a new work, "Soldier," by choreographer Tori Luciano; the sassy new "Café Buenos Aires"; and "Raymonda," described as the diamond of the Russian Classics Repertory. Tickets are \$25.

Dec. 31: A First Night performance of new works, 2:30 p.m. at the University Theatre; and a screening of the China documentary, 5 p.m. at the Roxy Theater.

Feb. 13: "Fall in Love with RMBT," 4:30 and 7:30 p.m. at MCT Center for the Performing Arts. Tickets are \$10 for the matinee and \$50 for the evening performance, which is preceded by a silent auction.

For details, call 406-549-5155 or visit www.rmbt.org.



Dancers Gretchen Alterowitz and Patric Palkens perform in Beijing (Photo by Brent O'Connor)

Benefit supports Shakespeare in the Schools

The Elise Event, sponsored by Elise Donohue and held at 7 p.m. Nov. 7 at the MSU Black Box Theatre in Bozeman, presents an exclusive opportunity for the public to experience firsthand what Montana Shakespeare in the Schools is bringing to schools throughout the state.

The evening features a pre-show catered wine reception and a 75-minute performance or "Much Ado About Nothing," followed by a "talk back" with the actors and a post show reception with members of the Montana Shakespeare in the Parks company, including the artistic director, actors and designers.

Tickets are \$25 per person. Seating is limited; call 406-994-3310 for reservations.

SIS brings "Much Ado About Nothing" to 50 Montana towns

Montana Shakespeare in the Schools (SIS), an educational outreach program of Montana State University, begins its 16th season of providing high school and middle school students with a production of "Much Ado About Nothing," a post-show "talk back" session with the actors and a variety of workshops ranging from Stage Combat to Shakespearean Verse.

This unique touring company features seven professional actors who will travel to 50 different communities this fall: from Baker to St. Ignatius, and from Sheridan to Frazer. The ten-week tour begins in Livingston in early October and continues through mid-December.

Although Montana Shakespeare in the Parks has been playing to outdoor audiences in the summer all over Montana, Wyoming and southern Idaho since 1973, the company has also made significant progress in the growth of this educational outreach program, which mounted its first tour in 1993. Since then, the program has grown from a two-actor tour that performed scenes from Shakespeare's



Shakespeare in the Schools stages "Much Ado About Nothing" in a "Godfatheresque" setting.

plays with minimal costumes and scenery to a seven-member professional company that offers a full Shakespearean production complete with ornate costumes and scenery.

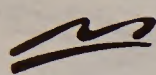
The company's mission is to bring Shakespeare "off the page and on to the stage" with a special

emphasis on rural, underserved schools. Of the 49 schools visited in 2007, nearly a third of the schools were located in communities with a population of less than 1,000.

For the fifth year in a row, Shakespeare in the Schools has been selected by the National Endowment for the Arts to receive a grant from Shakespeare in American Communities: Shakespeare for a New Generation. This award is given to a select number of theatre companies throughout the nation and will allow this regional touring company to continue offering a quality cast, innovative workshops, elaborate costumes and sets and study materials

that the schools have now come to expect. Additional funding support comes from the Homer A. and Mildred S. Scott Foundation, the Montana Arts Council Artists in the Schools program and Target.

For details, call Kathy Jahnke at 406-994-1220 or email kjahnke@montana.edu.



Arts Education

The "Imagine Nation" in America Identifying an emerging voting constituency

10

Rep travels state with Outreach Tour

Montana Repertory Theatre's Educational Outreach Tour is bringing to the stage Mark Twain's humorous and touching account of the Creation story, "Diaries of Adam and Eve" to schools and communities this fall in an adaptation by Ron Fitzgerald.

Back by popular demand, the production is directed by UM drama graduate and MRT Development Director Rosie Ayers.

This 50-minute presentation follows in the tradition of the Montana Rep's Educational Outreach Tours of bringing staged adaptations of the works of acclaimed historical writers to Montana communities. Published in 1906, Twain's short story highlights many of the same issues that resonate for today's audiences more than 200 years later.

For details on the outreach tour, visit www.montanarep.org or contact Teresa Waldorf, the Rep's educational outreach coordinator, at 406-243-2854 or teresa.waldorf@umontana.edu.

A recent national poll conducted by Lake Research Partners has identified a new and growing constituency of voters in America who advocate building capacities of the imagination in public education.

This population of self-identified voters will readily and strongly support public education that answers the call for innovation and goes beyond its current focus on the "so-called" basics to meet the changing demands of the 21st century. The finding is consistent with aggregated findings from polling across a two-year period, including the recent Partnership for 21st Century Skills poll and focus groups conducted by Marmillion + Company, Washington, DC, which confirmed the strength of America's desire for imagination in learning.

Moreover, within the growing constituency is a more intensely committed group of very likely voters ripe for mobilization – an "imagine nation."

Almost nine in ten voters agree that the imagination is a key ingredient to innovation and student success. The imagine nation comprises 30% of likely voters who feel intensely about the issue.

Voters believe that, in order to meet the demand for innovation in the marketplace, we must teach skills of the imagination in the classroom. They are concerned that America, a historic leader in innovation, is falling behind as it devotes less attention to developing what they perceive to be essential skills of the imagination and innovation than do other nations.

The polls shows that:

- 79% of voters strongly believe that imagination is key to innovation;
- 56% of American voters believe that, when compared to other nations, America devotes less attention to developing the imagination and to innovation;
- Only 19% of respondents believe the United States is ahead.

Voters reject the notion that the basics and technology alone prepare students for success and push back against the notion of leaving imagination for outside the classroom. While voters recognize that building capacities of the imagination rests primarily with an education in and through the arts, they also believe

A proven and overlooked method for developing the imagination is an education in and through the arts
Research and public opinion support that arts education:

- Fosters mental discipline
- Encourages productivity
- Cultivates the ability to adapt to ever-changing circumstances
- Encourages confidence in individuality, knowledge, competence, and personal potential

that the arts are essential to invigorating the teaching of other fundamental school subjects and that incorporating imagination across the curriculum produces the strongest results.

For instance, voters believe that the arts should be integrated with science, engineering, technology and math to provide students the skills and values necessary to be imaginative and innovative.

- 91% of voters indicate that arts are essential to building capacities of the imagination.
- 73% of voters believe that building capacities of the imagination is just as important as the "so called" basics for all students in public schools.

- 82% of voters want to build imagination and creative skills in schools.

As education becomes an increasingly spotlighted issue, poll data suggests that a large group of Americans are planning to vote according to a candidate's position on developing skills of the imagination in public schools. Independent voters prove especially reactive to a candidate's decisions to fund imagination in education.

- 57% of voters say they would be more likely to vote for a candidate who came out in support of more funding for development of skills of the imagination in schools.

- 57% of voters say they would be less likely to vote for a candidate who votes to cut

funding for building capacities of the imagination in public education, and 36% percent of voters say they would be much less likely to do so.

For policy makers, the "imagine nation" constituency supports three specific points of action in order to prompt innovation with an education that develops the cognitive capacities of the imagination:

1. Build capacities of the imagination by supporting time and resources for an education in and through the arts.
2. Support integrated and interdisciplinary processes and approaches, which also save money and time in the school day.
3. Teach beyond assessment. Move beyond average and scoring that focuses on the minimum, which ultimately stifles students and educators alike.

For more information, please visit www.theimagination.net.

About the survey: Lake Research Partners (LRP) designed and administered this survey, which was conducted by phone using professional interviewers. The survey reached a total of 1,000 likely registered voters nationwide. The survey was conducted Dec. 15-20, 2007. The margin of error for the sample is plus or minus 3.1%.

MCT arts school to begin as summer program

By Rob Chaney
Reprinted with permission
From the *Missoulian* (Sept. 26)

A future performing arts high school program will debut as a summer school starting next year, MCT Inc. officials have announced.

"We will smooth out some bumps in the road doing it for seven weeks before we do it for nine months," MCT founder Jim Caron said recently. "Some parents say they don't know if their kid is ready to be away from home that long, or if they're that career-oriented. This tests it out."

MCT and Missoula County Public Schools have been working out a relationship where performing arts juniors and seniors could take core classes like English and math at Hellgate High School, while studying acting, music and dance at the

MCT program. It will be known as "MCT's Next Step Prep: The Academy for Musical Theatre."

The summer program would start next June, with between 60 and 120 students chosen by audition. Tuition is anticipated to cost around \$8,600, although Caron said scholarships and other help would be available to meet family budgets.

MCT students would live in a residential dorm during the regular school-year program. But for summer school, students with local housing could skip the room-and-board portion of the fee.

The performing arts school plans to have its classes meet state accreditation standards, taught by state-certified teachers. Students would receive an MCPS diploma on graduation.

They would earn two high school cred-

its in the seven-week summer program. They would study eight hours a day, with bi-weekly public performances. The nine-month program would offer four credits a year, which would contribute toward the 22 credits needed for graduation.

"I think it's going to be good for him (Caron) to have more time to see how parents respond to it," said MCPS board Chairwoman Toni Rehbein. "See how students respond, if they're comfortable being away from home. I think it's also wonderful for serious students with a passion for the performing arts, where they can take a full load of academic subjects at Hellgate and then pick up credits at the summer program."

Caron said the school-year program is scheduled to start in 2010. For more information, check MCT's Web site, www.mctinc.org.

Arts Education

Poetry in the classroom

How poetry "is sometimes what you need to survive"

Poet Sheryl Noethe, the artistic director for the Missoula Writing Collaborative, has been working with a group of seventh and eighth graders at a Montana middle school for the past four years.

During her year-long residencies, funded by the Montana Arts Council, she meets each week with seventh graders and with a group of eighth graders who choose to continue their poetry writing from the previous year.

Three eighth-grade poets have competed in a state contest, and one student advanced to the national finals.

Entering into a world of literacy

According to Noethe, "The purpose of my work in the classroom is to engage my students in an informed and lively discussion of what writing poetry is all about, thus offering them the single most important skill in life: finding one's own true voice, using that voice with confidence and integrity, and entering into a world of literacy, without which the regular work of the world, of job applications, of verbal and written communication becomes a hindrance to success.

"As important as this literacy is, equally important is the fact that writing poetry lets you know yourself, to value your voice and heritage, and have a chance to say all of the things that we never get a chance to say, the essential things that can only be released and examined in the action and connection of writing poetry.

"By the end of the term, I expect my students to willingly enter the dialogue that is literature, to listen, to respectfully comment on the work, to be able to know a number of forms (pantoum, haiku, sonnet) and the vocabulary of poetry (metaphor, simile, assonance, the subjective correlative, the line, the line break and the stanza), and to be very familiar with given forms or ideas, to show me their poems for revision and discussion and finally to contribute a group of their poems to an anthology of poetry, and stand in public before a group and proudly read their work aloud."

They each also take home portfolios containing between 18 and 25 pages of their poetry, which is also a good way to show the student, chronologically, the improvement of their work.

Transforming children's lives

Noethe offers two samples of student writing, which eloquently illustrate how poetry can transform lives:

A student submitted a poem for a national contest called "Mommy Dearest" that begins: *Champagne is bubbly. Vodka is smooth. Mother is smooth and bubbly as she stumbles through the door ...*

The student had to have a parental consent but was afraid to show his mom the poem. When he did, she joined Alcoholics Anonymous and has been clean now for several months.

She divorced an abusive husband and welcomed her gay son back into her life. "The student's life, his mother's life and his brother's life – all of these were shook upside down and then laid out in a much better way," writes Noethe.

The student received national recognition for his poem and traveled to Washington, DC, with his principal and mother to present it.

Noethe also tells of a child whose stepfather battered her mother, the girl, and especially, her little brother, who had welts up and down his back. "After the girl wrote about it in poems, I told her to call me if she was in trouble," Noethe says. "Then one night a child's voice convulsed in tears and choking and weeping is on the phone. 'He's drunk again and he's coming back to get us.'"

"I called the police," Noethe says. "I got in contact with the school counselor and we called a national hotline for abused women and kids."

Finally, the mother showed the police the strangulation bruises on her neck and the family could begin to rebuild their lives, without the stepfather.

"We only knew because that girl trusted the writing program enough to get her voice heard. She took care of that mother and brother and herself," says Noethe.

"Children know poetry is where you put your heart and your truth. They seem to know by instinct that poetry is sometimes what you need to survive."

11

Submissions sought for student magazine

Montana's student literary/art magazine, *Signatures from Big Sky 2009*, is accepting K-12 student writing (short stories, essays, poetry) and artwork (black and white 8"x11" photos and computer art; one color piece per school) up to Feb. 1, 2009.

Each piece must be labeled with the student's name, school with complete address, teacher's full name and student's grade level. Each piece must also have a declaration of originality signed by the student, and all information must be typed or printed.

"You, the classroom teacher, are our first selectors," say the publication's sponsors. "Please do not send class sets - send only one per student of the very best work." Selection is based on excellence for the grade level, creativity and originality.

Elementary principals and high school art and English departments and librarians received posters by early November. These include the names and addresses where materials need to be sent. For more information, contact Shirley Olson at 406-628-7063 or email soho@imt.net.

CHARLO FINE ARTS CAMP



Poured concrete stepping stones (above), adorned by Charlo Fine Arts Camp students, were used to create an outdoor classroom (above right) at Dixon School. The project was designed and supervised by sculptor Thor Myhre.



Students complete mural, outdoor classroom

The eighth annual Charlo Fine Arts Camp, held June 16-19, is organized and partially funded by the Ninepipe Arts Group, with some financial help from both Dixon and Charlo Schools' 21st Century grant funds.

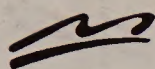
Approximately 65 students, grades 1-9, attended this year's camp, which was held at the Dixon campus due to clean-up and pending construction activity at Charlo. Tuition is \$15, and artists receive stipends for their instruction.

With the help of artist Olivia Olsen, students painted an indoor mural on the wall of the community room of children at play in an outdoor setting, with birds, flowers, plants and a faux rock wall as the backdrop. All ages decorated stepping stones that were placed in an outdoor classroom on the lawn of the Dixon school. The work was designed and supervised by Bellingham, WA, sculptor Thor Myhre.

In addition, a large cut-paper mosaic was completed by younger students, while middle-school children sketched charcoal pencil portraits. All students used fabric markers to design and paint their camp t-shirts.

A music program of bluegrass and folk tunes was enjoyed at lunchtime and a student talent show capped the camp, with singing, comedy acts, and guitar playing.

— Judy Shafter, Ninepipe Arts Group



12

Folk Festival taking applications from artisans

Organizers are accepting applications for vendors to sell their work at the Montana Arts Marketplace during the 71st National Folk Festival, July 10-12 in Butte.

Openings are available for 25 Montana-based artists/craftspeople, who will be selected through a juried process and have the opportunity to sell their products to thousands of attendees at the event. Download guidelines at www.nationalfolkfestival.com/2009/pdf/Craftguidelines.pdf.

The National Folk Festival is also accepting applications for Native American artists and crafters to participate in the First People's Marketplace, a unique festival market that features the work of Montana's Native American artists. Applications are now being accepted from enrolled members of recognized Native American tribes. To download guidelines visit www.nationalfolkfestival.com/2009/getinvolved_sellfirstpeoples.php.

For details on either marketplace, call George Everett at 406-497-6464 or email geverett@mainstreetbutte.org.

The Bison

Landmark exhibit opens Dec. 6 in Great Falls

The C.M. Russell Museum in Great Falls opens its new permanent installation, "The Bison: American Icon, Heart of Plains Indian Culture," 10 a.m.-5 p.m. Dec. 6, with a members' only reception at 6 p.m. Dec. 5.

This comprehensive exhibit addresses the crucial historical and cultural role of bison, both for Indians and non-Indians, in the Northern Plains between 1800 and 2008. It also examines the ways in which this impressive animal has emerged as an American icon.

Throughout four galleries, the exhibition showcases the museum's substantial collections of Plains Indian cultural artifacts for the very first time. Some 500 objects are part of the display, including: Northern Plains Indian artifacts such as clothing,



"Buffalo Hunt" by Charles M. Russell

regalia, tools, weapons, as well as contemporary works of art; and two- and three-dimensional artwork by C.M. Russell, and his contemporaries.

The reception on Dec. 5 includes cocktails and hors d'oeuvres, music and remarks from dignitaries, with a blessing ceremony conducted by tribal leaders. Tours follow; more festivities are on tap during the public opening on Dec. 6.

State and tribal leaders, representatives of granting organizations and other dignitaries plan to attend.

"The Bison" has been made possible through landmark grants totaling \$1.5 million dollars from the National Endowment for the Humanities, the National Endowment for the Arts, the M.J. Murdock Charitable Trust, the Annenberg Foundation and the Institute of Museum and Library Services. These



Museum workers erect a buffalo-skin tipi in one of the exhibition galleries.

grants represent the largest amount of money received by the C.M. Russell Museum for any exhibition project.

For more information, call 406-727-8787 ext. 324 or visit www.cmrussell.org.

Fundraiser set for Aunt Dofe's Hall

By Michele Corriel

Like a hole finger-poked in the soil, Aunt Dofe's (rhymes with loaf) Hall of Recent Memory provides a place for artists to grow. In these challenging times, curator Dave Kirk not only encourages artists who might not have a place to show their work, but inspires them to push beyond their limits and examine their own processes.

For the last half-dozen years, Kirk nurtured known, as well as unknown, makers of contemporary art in his nonprofit gallery located on Main Street in Willow Creek.

But to take the metaphor further, Kirk doesn't weed the garden, but allows whatever decides to take root to grow. In response, an extraordinary thing happened – people came from all over the state to gorge themselves on the bounty.

It is never easy to admit, but now, more than

ever, this gallery is asking for help. Dozens of artists have donated their work for a fundraiser, 2-8 p.m. Nov. 2. Pieces by Robert Royhl, Sara Mast, Tom Ferris, Jeffrey Conger, Ellen Ornitz, Tina DeWeese, Tom Thorton, Nina Alexander, Marcy James, Gabriel Kulka and many others will be available for purchase on a first-come, first-sold basis.

Across the street, the Willow Creek Café will offer gourmet meals, with the proceeds going to keep Aunt Dofe's open. Call 406-285-6996 for more information or reservations.

Kirk's gallery in Willow Creek is a haven both for artists with a tendency toward the unconventional and for the rest of us, whose belief is often shaken by the hard edges of the world.

Prints of Aunt Dofe's by Jennifer Pulchinski are available during the benefit on Nov. 2.



NATIVE NEWS BRIEFS

Compiled by Dyani Bingham, Indian Art Market Development Manager

Translating art in the Native languages of Montana

For many Native nations, there is no one word for the term "art" as known in the western world. We will begin to explore, in the Native languages of the tribes in Montana, words that encompass "art" and the making of art.

This exploration will give us important insight into the role of art in Native communities and give us a better understanding of how integral art is in the everyday lives of American Indians in Montana.

• The Crow word Baaaxuawaalaa'tdio translates in English as art in the meaning of "painting portraits."

Source: Dale Old Horn and Ken Deputee, Apsaalooke Nation newspaper

Alaska Native Arts website

Check out this interesting new website: www.alaskanativearts.org.

The goal of Alaska Native Arts.org is to promote and support Alaska Native arts and artists. The organization buys directly from artists, gives grants for indigenous arts education, and works to increase awareness of Alaska Native arts and cultures.

Mark your calendar for Indian Business and Arts Showcase

The Montana Indian Business Conference and Indian Business and Arts Showcase

is scheduled for April 19-21 at Hilton Garden Inn in Missoula. The Montana Arts Council and the Montana Indian Business Alliance are partnering once again on the 2009 Montana Indian Business Conference titled "Who Owns Our Future? Revisioning Montana's American Indian Reservations."

Building off of the success of last year's event, the Montana Arts Council is working with the First People's Fund and Bill Frazier for two-and-a-half days of training on art marketing, professional development and legal issues that affect artists.

American Indian artists and businesses will have the opportunity to sell and showcase their works and products. Again, there will be a silent auction with 100 percent of the proceeds going directly to the artist. More detailed information will be available soon. Check the websites www.firstpeoplesfund.org and www.mibaonline.org.

Made by American Indians trademark

The Intertribal Agricultural Council (IAC) promotes the "Made by American Indians" trademark as a means to successfully and clearly identify actual American Indian products from federally recognized tribes.

The IAC started the arduous task of initial research, development and registration of the "Made by American Indians" trademark in 1991 when the project was funded by a grant

through the Administration for Native Americans. In January 1995 the United States Patent and Trademark Office finally approved the trademark, which has been test marketed and is currently certified for use on three classes, with additional certifications ongoing as use increases.

IAC currently has over 500 licensed trademark users and is continually adding more. Producer as well as consumer interest continues to grow and offers improved marketing potential for all Indian producers through national and international exposure.

The IAC's booklet on use of the "Made by American Indians" trademark has been a good resource for interested individuals. In fact, 5,000 booklets were originally printed and have since been reprinted four times due to unexpected demand. The booklet offers an overview of the uses of the trademark as well as an application for its use.

For more information contact: Intertribal Agriculture Council at 100 North 27th St., Suite 500, Billings, MT 59101; call 406-259-3525 or email info@indianaglink.com

Just in Time for Christmas Show

The Council for Indigenous Arts and Culture is hosting its "Just In Time For Christmas Show," Nov. 14-16 in Albuquerque, NM. For more information, visit www.ciaccouncil.org or contact Debbie at 505-554-2870 or Pam 219-942-9022.

Federal grant to help launch new media arts institute

By Perry Backus
Reprinted with permission
from the *Ravalli Republic*

A \$76,647 federal grant will help get a new media arts institute up and running in Hamilton next fall.

The grant will aid in the transformation of a successful Corvallis High School media arts program into a new business that will be open to high school students and adults.

"The grant is our seed money," said Peter Rosten, a former entertainment industry writer, producer and executive who founded the Media Arts in the Public Schools, or MAPS, program at Corvallis High School.

The MAPS program was created in 2004 by a nonprofit organization named to honor Rosten's mother – the Florence Prever Rosten Foundation.

When it closed last June, MAPS had become financially self-sufficient, grossing \$100,000 for television commercials that ran in 38 different states.

The new business, also called MAPS Media Institute will open its doors in September 2009, and operate under the same nonprofit umbrella.

Rosten applied for the federal grant two years ago when the MAPS program was still operating in the Corvallis school. The original idea was to expand the program into several different communities.

The initial idea received support from the



MAPS students shoot a public service commercial at the Daly Mansion in Hamilton.

entire Montana congressional delegation, but it took time for the grant to work its way through the funding process.

Rosten said he was notified last February the grant was approved. He responded with a 25-page proposal outlining his plan to establish a new media arts institute in Hamilton.

U.S. Senators Max Baucus and Jon Tester announced the grant's approval in a press release earlier this month. "Giving students the opportunity to get hands on experience on a future career is valuable experience," Baucus said.

"As a former music teacher myself, I know

firsthand how important it is for students to develop their creative thinking skills," Tester said. "Programs like MAPS allow students to develop those skills while exploring future careers."

Rosten said he's still looking for a location in Hamilton for the new media arts institute. While there will be a tuition charge for those who can afford it, Rosten said he will continue to look for grants to help offset some of those fees for others.

The classes offered at the new institute will likely mirror many of those at Corvallis.

Rosten also chose to keep the MAPS name. "MAPS is a good brand," he said. "We hope to be able to continue attracting clients in the future. Our track record should continue to be the same."

The skills the program teaches can be helpful in many different occupations. "The most fundamental skill in any job is communication," Rosten said. "The classes will focus on creating a message and getting your point across. No matter what job you have, you have to be able to communicate."

Labors of Love

High school senior designs etched glass panel for cancer center

By Kim Baraby Hurtle
Executive Assistant
and Percent-for-Art Manager
Montana Arts Council

At the Montana Arts Council, we're all about collaborations and partnerships. So when we received a copy of *Cancer Talk*, a newsletter published by the Montana Cancer Center in Missoula, we were more than a little interested in the piece in the Vol. 3 No. 1, Summer 2008 issue, "Truly a Labor of Love."

This very personal story is one of inspiration, mentoring and community involvement. We thought this was one story we should pass along the arts grapevine.

The article focuses upon Chad Eichenlaub, a Hellgate High School senior who was searching for a senior project in the fall of 2006. He was required to complete a large-scale project that would take him the school year to complete.

Chad didn't consider himself an artist when he began this sojourn and he'd had only one high school art class, but like any skilled artist, he kept his eyes open. His inspiration



Hellgate High School senior Chad Eichenlaub (left) and his mentor, glass artist Gary Burton (right), flank Chad's creation, "Anticipation," which is on display at the Missoula Cancer Center in St. Patrick Hospital.

came in the form of a piece of etched glass that he saw in a restaurant.

Larry Burton, a Missoula resident and glass artisan, agreed to mentor the high school student

through the artistic primer of the elements and principles of design and setting his ideas down, first on paper and then, on glass.

Chad was encouraged by Larry to donate the piece when it was finished and something poignant in his own life helped him to decide where his first major artwork should hang. Chad had become "personally touched by cancer" while accompanying his uncle to cancer treatments at the Montana Cancer Center.

The many partners that helped to make this gift to the Montana Cancer Center possible include: Montana Glass, which supplied the glass; Western Montana Lighting, which consulted about the finished display; Metal Works of Montana, which fabricated the holders for the heavy glass artwork; and 21st Century Plastics, which designed the Plexiglas that protects it. Crews at both St. Patrick Hospital Facilities Engineering and Tamarack helped to set the art in place.

The etched glass piece, depicting a Montana landscape, is titled "Anticipation," and may be viewed at the Montana Cancer Center, St. Patrick Hospital and Health Services Center, 500 West Broadway in Missoula.

Missoula touts cultural offerings

From Dec. 5-7, Missoula offers a remarkable number of cultural events, including a First Friday Gallery Night, the Missoula Downtown Association's Parade of Lights, a Keith Anderson concert at the Wilma Theater, an MCT Community Theater production of "Nuncrackers," the Missoula Symphony Orchestra's Holiday Pops Concert, the University Center's Holiday Craft Fair, and a UM Drama/Dance presentation of Shakespeare's "The Merry Wives of Windsor."

The Missoula Cultural Council coordinates Meet Me in Missoula, a collaborative promotional effort designed to draw regional tourists to town to enjoy Missoula's art and

culture. "This is a great opportunity for folks to experience the wonderful diversity of cultural activity that Missoula offers – all in one weekend," says Sara Bruya, special events coordinator for the council. "And December is a great month to make Missoula's art and culture part of the festivities of the season."

"We can all benefit from the impact of cultural tourism," she adds.

A complete schedule of events and information about accommodations and special promotions can be found at www.missoulacultural.org/mmim. For more information, call the Missoula Cultural Council at 406-532-3240.



The 2009 "I Hate Barbie Calendar," designed, photographed and self-published by Kalispell artist Dawn Duane Evans, is now available. This light-hearted calendar is designed to poke fun at the Barbie image. Log on to DawnDuaneEvans.com.

Artists: Help us help you!

Keep your email address current with the Montana Arts Council so that we can serve you better.

Go to art.mt.gov/soa/listing.asp and click on the link at the bottom of the page to update your contact information.

[Handwritten signature]

13

A

Arts Calendar, November/December

14

Anaconda

December 4
Ladies' Night Out - 6 p.m., Elks Club, Copper Village Museum, 406-563-2422

Avon

November 16
Country Craft Bazaar - 10 a.m.-4 p.m., Community Club House, 406-492-7091

Big Sky

December 8
Madrigal Dinner - 6 p.m., Buck's T-4, Big Sky Association for the Arts, 406-995-2742

Big Timber

November 8
Christmas Bazaar - 9 a.m.-4 p.m., Civic Center and American Legion Hall, 406-932-3012
November 15
Big Timber Jazz Society Series: Kostas - 7:30 p.m., Lutheran Church, 406-932-5710
December 21
Big Timber Jazz Society Series: Kristin Korb and Craig Hall - 7:30 p.m., The Homestead, 406-932-5710

Bigfork

November 8
"The Ballad of Gopher Gap" - Swan River Hall, Bigfork Community Players, 406-270-1668
November 22
Art Walk - 3-7 p.m., downtown, 406-837-3790

Billings

October 30-November 1
"The Case of the Wild and Bully Mystery" Murder Mystery - 5-10 p.m., Moss Mansion, 406-256-5100
November 1-2, 5-8
"Once Upon a Mattress" - Billings Studio Theatre, 406-657-1162
November 1
Raising Our Spirits: Ghost Hunting 101 - 4 and 7:30 p.m., Western Heritage Center, 406-256-6809
The Shirelles - 7:30 p.m., Alberta Bair Theater, 406-256-6052
November 5
Buckcherry and Avenged Sevenfold - 6:30 p.m., MetraPark, 701-298-0071
November 8
Billings Symphony: "An Evening of Beethoven's Ninth" - 7:30 p.m., Alberta Bair Theater, 406-252-3610
PEAKS Benefit Gala - 7 p.m., Billings Hotel and Convention Center, PEAKS/Northern Rockies Cancer Center, 406-252-6535
November 8, 29, December 19
Christmas at the Moss Mansion - 5 p.m., Moss Mansion, 406-256-5100
November 11
Baka Beyond - 7:30 p.m., Alberta Bair Theater, 406-256-6052
November 12
Lecture: "Yellowstone Kelly" - 6 p.m., Elks Lodge, Speakers Bureau, 406-243-6022
November 14-15
Sesame Street Live: "Elmo Makes Music" - MetraPark, 406-256-2400
November 18
"The Hunchback of Notre Dame" - 7:30 p.m., Alberta Bair Theater, 406-256-6052
November 20
High Noon Lecture Series: "Clothing as Art: A Crow Tradition" - noon, Western Heritage Center, 406-256-6809
November 22
Carrie Underwood - 7:30 p.m., MetraPark, 406-256-2422
November 22-23
Holiday Food and Gift Festival - MetraPark Expo Center, 406-657-1372



Carrie Underwood, Top Female Vocalist at the 2008 Academy of Country Music Awards, presents concerts in Billings and Missoula.

November 23

Yellowstone Chamber Players - 3 p.m., Cisel Hall, MSU-Billings, 406-248-2832

November 28

Holiday Parade - 7 p.m., downtown, 406-259-5454

November 29-30

Billings Symphony: "The Nutcracker" with the Eugene Ballet Company - Alberta Bair Theater, 406-256-6052

November 29

Nine Inch Nails - 7:30 p.m., MetraPark, 406-256-2422

December 4

"Hairspray" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 4-7, 11-14, 18-20

"The Sound of Music" - Billings Studio Theatre, 406-248-1141

December 5-6

Acquire the Fire - MetraPark, 406-256-2400

December 5

Art Walk Downtown - 5-9 p.m., downtown, 406-259-6563
Christmas Stroll - 6-9 p.m., downtown, 406-259-5454
Get the Picture! Small Works Auction - 8 p.m., Yellowstone Art Museum, 406-256-6804

December 6

Holiday Tour of Homes - noon-4 p.m., various venues, Billings Symphony, 406-252-3610
Writers Roundup - noon-5 p.m., Shrine Auditorium, Sigma Tau Delta, 406-657-2954

December 7

The Messiah Festival - 3:30 p.m., Alberta Bair Theater, Northern Rockies Radiation Oncology Center, 406-248-2212

December 12-14

Holiday Creative Art and Crafts Show - West Park Shopping Center, 406-628-5829

December 13-14

Holiday Family Festival - 10 a.m.-4 p.m., Moss Mansion, 406-256-5100

December 16

Moscow Ballet: "The Great Russian Nutcracker" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 18

High Noon Lecture Series: "Opportunity on Irrigated Land: The Yellowstone River Flows across Billings" - noon, Western Heritage Center, 406-256-6809

December 19

"A Christmas Carol" - 7:30 p.m., Alberta Bair Theater, 406-256-6052

December 31

Billings Symphony New Year's Eve Concert - 8 p.m., Alberta Bair Theater, 406-256-6052

Bozeman

October 31-November 1

"The Fantasticks" - 7:30 p.m., MSU Black Box Theater, 406-994-2484

November 1

Jazz Montana Festival - 7 p.m., Emerson Center, 406-587-9797
"The Weir" - 8 p.m., Equinox Theatre, 406-587-0737

November 1-2

Little Bear School House Museum Antique Show - Gallatin County Fairgrounds, 406-388-1873

November 1, 8, 15

"Pippi Longstocking" - 2 p.m., Equinox Theatre, 406-587-0737

November 2

MSU Department of Music Concert: Rebecca Hartka and Friends - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 7

Equinox Uncorked - 7 p.m., Emerson Ballroom, 406-587-0737
"Much Ado About Nothing" - 7 p.m., MSU Black Box Theater, Shakespeare in the Schools, 406-994-3310

November 11-12

Sesame Street Live - 7 p.m., Brick Breeden Fieldhouse, 800-325-7328

November 12

MSU Department of Music Concert: Elizabeth Croy and Julie Gossweiler - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 15

Bozeman Symphony: "Mario and Frank: Together Again!" - 6 p.m., MSU SUB Ballroom, 406-585-9774

November 19

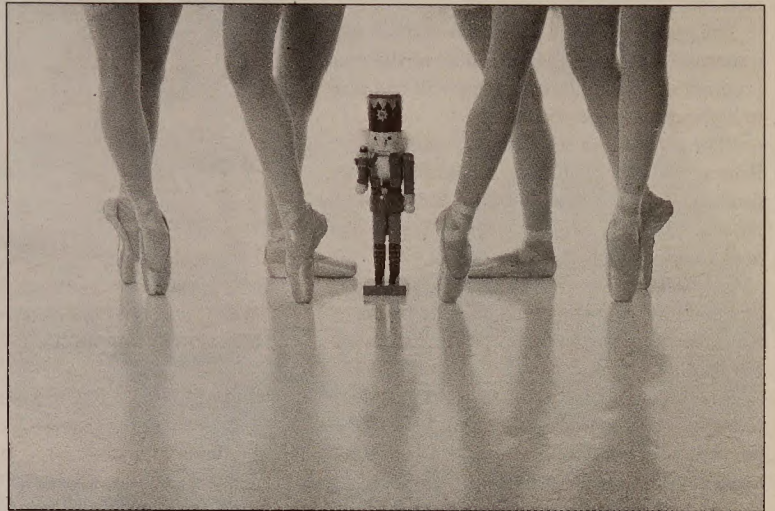
Lecture: "Neuro-Archaeology: Were Irish Megalithic Art Forms Inspired by Visual Hallucinations?" - 6 p.m., Bozeman Public Library, 406-582-2426

November 20, December 18

Equinox Comedy Death Match - 8 p.m., Equinox Theatre, 406-587-0737

November 20-22

"History Mystery Train, Episode: Love on the Rails" - 6:30 p.m., Riverside Country Club, Vigilante Theatre Co., 406-586-3897



The Bozeman Symphony and the Montana Ballet Company team up in "The Nutcracker," Dec. 6-7 at Willson Auditorium in Bozeman.

November 21-22

Broad Comedy - 8 p.m., Equinox Theatre, 406-587-0737

November 21

Department of Music Concerts: Faculty Recital with Woodwind Chamber Music - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

November 23

Tea with Clara - 1 and 3 p.m., Emerson Center, 406-582-8702

November 28-29

Holiday Festival of Arts/Crafts - Gallatin County Fairgrounds, 406-580-0967

November 29, December 6, 13, 20

"The Elves and The Shoemaker" - 2 p.m., Equinox Theatre, 406-587-0737

December 3

"Hairspray" - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

December 4-6

"Joseph and the Amazing Technicolor Dreamcoat" - 7 p.m., Equinox Theatre, 406-587-0737

December 4

LBC the Sublime Tribute - 9 p.m., Filling Station, 406-587-0585

December 4-5, 10-11

MSU Department of Music Concerts - 7:30 p.m., MSU Reynolds Recital Hall, 406-994-3562

December 5-7, 12-14, 19-24

"A Christmas Carol" - Ellen Theatre, 406-570-6199

December 6

Christmas Stroll - 12:30-7:30 p.m., Main Street and the Emerson Center, 406-586-4008

December 6-7

Madrigal Dinner - 6:30 p.m., MSU Strand Union Ballroom, 406-994-3562

"The Nutcracker" - Willson Auditorium, 406-585-9774

December 12-13, 19-20

"Santaland Diaries" - Equinox Theatre, 406-587-0737

December 13-14

Bozeman Symphony: "A Holiday Coronation" - Willson Auditorium, 406-585-9774

December 19

"Lord of the Dance" - 7:30 p.m., Brick Breeden Fieldhouse, 406-994-2287

Butte

November 9

Nettle and Markham - 8 p.m., Mother Lode Theatre, 406-723-3602

November 15

HER and Kings County - 9 p.m., Butte Depot, 406-782-2102

November 19

Roger Clyne and the Peacemakers - 8 p.m., Butte Depot, 406-782-2102

December 5

Christmas Stroll - 5:30-9:30 p.m., Uptown, 406-498-4870

December 5-6

Festival of Trees - Butte Plaza Mall, 406-782-0353

December 6

Butte Symphony: "Noel Notions" - 7:30 p.m., Mother Lode Theatre, 406-723-3602

December 11

"Amahl and the Night Visitors" - 8 p.m., Mother Lode Theatre, 406-723-3602

December 11-14, 18-21

"The Best Christmas Pageant Ever!" - Orphan Girl Theatre, 406-723-2300

December 13

Ice-Sculpting Contest - all day, Uptown, 406-490-8077

December 20

"A Christmas Carol" - 8 p.m., Mother Lode Theatre, 406-723-3602

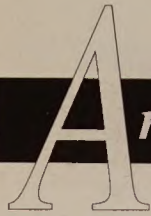
December 20-22

Winter Dance Party Tour - 7 p.m., Civic Center, 406-782-2102

Chinook

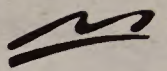
November 22

Kate MacLeod - 7 p.m., High School, Northeastern Arts Network, 406-228-9208



Arts Calendar, November/December

Deadline for the January/February 2009
Arts Calendar is Nov. 25, 2008
Send information (form is on page 27) to:
Lively Times
33651 Eagle Pass Tr., Charlo, MT 59824
Phone: 406-644-2910 • Fax: 406-644-2911
email: writeus@livelytimes.com



15

Condon

November 11
Missoula Community Chamber Chorale - 7 p.m., Swan Valley School, 406-793-5706

Deer Lodge

December 5
Christmas Festival - 7 p.m., Pen Convention Center, Powell County Museum and Arts Foundation, 406-846-3111

December 7
Victorian Holiday Open House - 1-4 p.m., Grant-Kohrs Ranch, 406-846-2070 x224

Dillon

November 12
Fall Banquet with Riders in the Sky - 5 p.m., UMW Keltz Arena, 406-683-6737

November 13
University of Montana Percussion Ensemble - 7:30 p.m., Beier Auditorium, UMW, Southwest Montana Arts Council, 406-683-7772

November 17
Sapphire Trio - 7:30 p.m., Beaverhead County High School Auditorium, Dillon Concert Association, 406-683-6481

November 21-22
Festival of Trees - 6 p.m., Elks Lodge, 406-683-4578

Ennis

November 29
Madison Valley Womens Club Bazaar - 9 a.m.-3 p.m., elementary gym, 406-682-4388

Essex

November 1-2
Murder Mystery Weekend - Izaak Walton Inn, 406-888-5700

Eureka

November 14
"Radio Montana" - 7:30 p.m., Eureka Auditorium Theater, Sunburst Foundation, 406-297-0197

Fort Benton

November 5
Colin Ross - 7 p.m., elementary school auditorium, Chouteau County Performing Arts, 406-622-5677

December 5-7
Chouteau County Country Christmas - various venues, 800-426-2926

Gallatin Gateway

November 8
Winter Ball - Gallatin Gateway Inn, 406-586-1781

Glasgow

November 15-16
Wild Bunch of Montana Artists Show and Sale - Cottonwood Inn, 406-654-1551

November 18
Kate MacLeod - 7 p.m., High School, Northeastern Arts Network, 406-228-9208

Great Falls

November 5-9
Christmas Collection
Holiday Sale -
Paris Gibson Square
Museum of Art,
406-727-8255

November 7, December 5
First Friday Artwalk
- 6-9 p.m., downtown,
406-761-7156

November 8
Great Falls Symphony:
Instrumental Colors
- 7:30 p.m., Mans-
field Center for the
Performing Arts,
406-453-4102

November 10
The Fabulous Limelites
- 7:30 p.m., Mans-
field Theater, Great
Falls Community
Concert Association,
406-453-9854

November 14
Banff Mountain Film
Festival World Tour - 7 p.m., Mansfield Center for the
Performing Arts, 406-455-8514
Kenny Rogers - 8 p.m., Montana ExpoPark,
406-727-8900

November 14-16
"The Best Christmas Pageant Ever" - University of Great
Falls Theater, 406-590-1019

November 15-16
Holiday Open House: "A Cowboy Christmas" - 10 a.m.-
4 p.m., C.M. Russell Museum, 406-727-8787

November 15
Tautic, Saliva, Drowning Pool and Jet Black Stare
- 7 p.m., Mansfield Center for the Performing Arts,
406-455-8514

The New Christy Minstrels - 7:30 p.m., Mansfield
Theater, Great Falls Community Concert Association,
406-453-9854

November 16
Cascade Quartet: 1960s - 2 p.m., First Congregational/
Christ United Methodist Church, 406-453-4102

November 18

Cascade Quar-
tet: 1960s
- 7:30 p.m.,
C.M. Russell
Museum,
406-453-4102

November 22-23

Holiday Happen-
ings Art and
Craft Show -
Expo Park Ex-
hibition Hall,
406-736-5727

November 23

Great Falls
Symphony
Youth Orches-
tra Concert
- 3 p.m., Mans-
field Theater,
406-453-4102

November 28

Disturbed with
Egypt Central -
7:30 p.m., Four
Seasons Arena,
ExpoPark, 406-727-1481

December 4-6

Holiday Open House - 10:30 a.m.-5:30 p.m., Eve Pottery,
406-452-9155

December 4

Keith Anderson and The Zac Brown Band - 7:30 p.m.,
Civic Center, 406-455-8510

December 6-7

Great Falls Symphony: Handel's Messiah - Mansfield
Center for the Performing Arts, 406-453-4102

December 9

John Bayless, Christmas Rhapsody - 7:30 p.m., Mansfield
Theater, Great Falls Community Concert Association,
406-453-9854

December 12-14

Sesame Street Live: "Elmo Makes Music" - Montana
ExpoPark, 406-727-1481

December 17

Moscow Ballet: "The Great Russian Nutcracker"
- 7:30 p.m., Mansfield Center for the Performing Arts,
406-455-8514

Hamilton

November 7-8

Holly Jolly Craft Show - Daly Mansion, 406-363-6004

November 7

Preservation Hall Jazz Band - 8 p.m., Hamilton Perform-
ing Arts Center, 406-363-7946

November 8

"Radio Montana" - 8 p.m., Hamilton Playhouse, Vigilante
Theatre Company, 406-375-9050

November 13

Reading: David Cates - 7 p.m., Chapter One Book Store,
406-363-5220

November 22-23

Rocky Mountain Ballet Theatre: "A Birthday Jewel" -
Hamilton Performing
Arts Center,
406-549-5155

November 22

Signing: Michael
Hahn - 11 a.m.-
1 p.m., Chapter
One Book Store,
406-363-5220

December 5-7, 11-14,
18-21

"Forever Plaid - Plaid
- Tidings" - Ham-
ilton Playhouse,
406-375-9050

December 6

Rich Egan - 7 p.m.,
Daly Mansion,
Bitterroot Valley
Ragtime Society,
406-961-3245

December 13-14

Holiday Tour of
Homes - various
venues, Daly
Mansion,
406-363-6004

December 19

Turtle Island Quartet: A Solstice Celebration - 8 p.m.,
Hamilton Performing Arts Center, 406-363-7946

Hardin

November 14-15

"Holiday Wishes" Christmas Bazaar - Middle School
Gym, 406-665-3239

Havre

November 1-2

Havre Art Association Show and Sale - Van Orsdel United
Methodist Church, 406-265-4417

November 6

Master Storyteller Layne Gneiting - 7:30 p.m., High
School Auditorium, MSU-Northern Concert Associa-
tion, 406-265-3732

November 18

John Dunnigan - 7 p.m., MSU-Northern Student Union
Ballroom, 406-265-3732



The New Christy Minstrels, folk supergroup known for their peppy and upbeat melodies along with their staple of sing-alongs and familiar lyrics, perform in Helena and Great Falls.

November 30

Pianafiddle - 7:30 p.m., High School Auditorium, MSU-
Northern Concert Association, 406-265-3732

Helena

October 30, 31, November 1

"The Rocky Horror Show" - 8 p.m., Grandstreet
Theatre, 406-442-4270

November 1-2

All Souls Concerts - 7 p.m., St. John's Lutheran Church
and St. Peter's Cathedral, 406-933-5246

November 1

Fall Fest with Little Elmo and the Mambo Kings
- 8 p.m., Red Lion Colonial Hotel, 406-587-8080

November 1-2, 6-8, 12-15

"The Producers" - Myrna Loy Center, 406-443-0287

November 7

Fall Art Walk - 6-10 p.m., downtown, 406-447-1535

November 8, 15

Christmas Craft Show - 10 a.m.-5 p.m., Civic Center,
406-447-8481

November 9

Alasdair Fraser and Natalie Haas - 7:30 p.m., Myrna
Loy Center, 406-443-0287

Live! at the Civic: Xiayin Wang - 3 p.m., St. Paul's
United Methodist Church, 406-227-6588

November 10

David Morgenroth and Kelly Roberti - 7:30 p.m.,
Myrna Loy Center, 406-443-0287

November 16

Live! at the Civic: The New Christy Minstrels - 3 p.m.,
Civic Center, 406-227-6588

November 18

Eileen Ivers and Immigrant Soul - 7:30 p.m., Myrna
Loy Center, 406-443-0287

December 3-6

Festival of Trees: "The Music, the Magic and the
Light" - Helena Civic Center, Mountain Home,
406-457-4760

December 3

The Standards - 7-9:30 p.m., Helena Civic Center,
Intermountain, 406-457-4760

December 5-7, 12-14, 19-21

"Babes in Toyland" - Grandstreet Theatre,
406-442-4270

December 7

Helena Symphony: Handel's Messiah - 7:30 p.m., Civic
Center, 406-442-1860

Holiday Tour - noon-5 p.m., Original Governor's Man-
sion, 406-461-4014

December 13-14

Helena Symphony: "The Nutcracker" - Civic Center,
406-442-1860

December 14-15

"The Many Moods of Christmas (and More)" - 7 p.m.,
St. Paul's United Methodist Church, 406-431-8720

December 17

Advent Lessons and Carols - 7 p.m., St. Peter's Cathe-
dral, 406-442-5175

December 20-21

"The Nutcracker" Ballet - Helena Civic Center, Pre-
miere Dance, 406-442-6519

Hot Springs

November 15

Art Auction - 6-9 p.m., Symes Hotel, Hot Springs Artist
Society, 406-741-2361

Kalispell

November 2

Film: "Art Thieves and Heroes: The Rape of Europa" -
3 and 3:15 p.m., Signature Theatres at Hutton Ranch
Plaza, Hockaday Museum, 406-755-5268

November 8-9

Glacier Classic Arts and Crafts Fair - Majestic Valley
Arena, 406-755-5366

November 8

Return to the Garden Gala Benefit - 5-11 p.m.,
Hilton Garden Inn, Hockaday Museum of Art,
406-755-5268

(Continued on next page)



Scotland's fiddling genius Alasdair Fraser (above) joins young Julliard cellist Natalie Haas for a lively program of dazzling and passionate Scottish tunes at the Myrna Loy in Helena and at the Dana Gallery in Missoula.

A

Arts Calendar, November/December

16

Cultural Treasures deadline approaches

Montana's Cultural Treasures, a guide to the state's museums, art studios, performing arts centers and cultural organizations, is published annually on April 1. Advertising deadline is Feb. 1. Advertising and listing prices and information are mailed to advertisers in December.

To receive advertising and listing information, e-mail Holly Kuehlwein at holly.kuehlwein@lee.net, call 800-366-7193, ext. 223, or write to PO Box 8029, Missoula, MT 59807.

To see prices and information for the current issue, visit www.missoulian.com/artsguide.

Kalispell (continued)

November 14-15

Tole Booth Christmas Show and Sale - 515 1st Ave. West, 406-755-4902

November 16

Glacier Symphony and Chorale: "The Remembering" - 3 p.m., Flathead High School Auditorium, 406-247-3241

November 18-19

Banff Mountain Film Festival World Tour - 7 p.m., Flathead High School Auditorium, 406-261-6961

November 19

Lecture: Artist to Artist: "Keeping the Vision" - noon-1:30 p.m., Flathead Valley Community College Arts and Technology Building, Room 144, 406-756-3832

November 28-30

Art and Craft Show - Flathead County Fairgrounds Expo Building, 406-261-4560

November 28-29

Artists and Craftsmen of the Flathead Christmas Show - 10 a.m.-6 p.m., Red Lion Inn, Kalispell Center Mall

November 28-30, December 5-7, 12-14, 19-21, 26-28

Christmas Tours - 11 a.m., 1 and 3 p.m., Conrad Mansion, 406-755-2166

November 28-30

"The Nutcracker" Ballet - Flathead High School Auditorium, 406-250-7324

December 2

Pianofiddle - 7:30 p.m., Flathead High School Auditorium, Flathead Valley Concerts, 406-257-2073

December 5

Art Walk and Holiday Stroll - 5-9 p.m., downtown, 406-755-5268

December 6

Philip Aaherg's "Montana Christmas" - 7:30 p.m., Flathead High School Auditorium, 406-247-3241

December 14

Glacier Symphony and Chorale: Messiah and Magnificat - 5 p.m., Flathead High School Auditorium, 406-257-3241

Lakeside

December 6

West Shore Holidayfest - 9 a.m.-4 p.m., School Gym, 406-844-3216

Lewistown

November 25-29, December 2-6, 9-13, 16-20, 23-24, 26-27

Holiday Market Bazaar - 11:30 a.m.-5:30 p.m., Lewistown Art Center, 406-535-8278

December 6, 13, 20

Polar Run - 5 and 7:30 p.m., Kingston Junction, 406-535-5436

Libby

November 7-8

Holiday Bazaar - Heritage Museum, 406-293-7521

November 8

Kootenai River Rhythm - 7 p.m., Memorial Center, 406-293-9643

November 22

Columbia - 7 p.m., Memorial Center, 406-293-9643

December 6

Achievements Craft Bazaar - 10 a.m.-4 p.m., Plummer School, 406-293-8848 ext. 38

Livingston

November 1-2, 7-9, 14-16

"Oliver" - Firehouse 5 Playhouse, 406-222-1420

November 28-29

Christmas Bazaar - St. Mary's School, 406-222-3303

December 6

Holiday Farmers' Market - 9 a.m.-4 p.m., Civic Center, 406-222-0730

Old-Fashioned

Christmas Fair - 8 a.m.-4 p.m., fairgrounds, 406-222-4185

Loma

December 6-7

A Real Country Christmas at a Real Country Store - 9 a.m.-5 p.m., Virgelle Mercantile, 406-378-3110

Malta

November 20

Kate MacLeod - 7 p.m., High School, Northeastern Arts Network, 406-228-9208

Miles City

November 28-29

AAUW Christmas Market - Miles City Community College Centra Center, 406-853-1562

Missoula

October 28-31,

November 1, 4-8

"Coyote on a Fence" - 7:30 p.m., UM Masquer Theatre, 406-243-4481

November 1

Barn Dance - Lake Missoula Cellars, 406-541-8463

November 1-2

Festival of the Dead - downtown, 406-542-0323

November 1-2, 5-9

"Jesus Christ Superstar" - MCT Center for the Performing Arts, 406-728-PLAY

November 1-2, 5-8

"Macbeth" - Crystal Theatre, 406-945-2904

November 1

UM Guest Artist Recital: Oskar Espina-Ruiz, clarinet - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 5

Ozomatli reunited with Chali2Na - 8 p.m., Wilma Theater, 800-965-4827

November 6

UM Faculty Recital: Steven Hesla, piano - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 6

UM Guest Artist Recital: Xiayin Wang, piano - 7:30 p.m., UM Music Recital Hall, 406-243-6880

November 7

Ed McClanahan - 7 p.m., Fact and Fiction Downtown, 406-721-2881

November 7, December 5

First Friday Gallery Night - 5-8 p.m., downtown, 406-543-3240

November 7

Reading: Ed McClanahan - 7 p.m., Fact and Fiction Downtown, 406-721-2881

November 8

Ultimate Craft Sale - 9 a.m.-4 p.m., University Center Ballroom, 406-5323-5237

November 9

Warren Miller's "Children of Winter" - 4 and 7 p.m., Wilma Theater, 406-329-3752

November 9

Lecture: Doug Baldwin - 6 p.m., Clay Studio, 406-543-0509

November 10

"The Rocky Mountain Ballet Theatre China Tour Documentary" - 6:30 p.m., University Center Theatre, 406-549-5155

November 10

Alasdair Fraser and Natalie Haas - 7:30 p.m., Dana Gallery, 406-721-3154

November 11-15, 18-22

"I Am Montana" - 8 p.m., Crystal Theatre, Montana Rep Missoula, 406-243-6809

November 12

The Faint - 10 p.m., The Other Side, 406-543-3405

November 13

Lela Autio in Conversation - 7 p.m., Todd Continuing Education Building, Room 204, UM, 406-243-2019

November 14

Salsa Dance and Fundraiser - 7-11 p.m., MCT Center for the Performing Arts, 406-544-8788

November 15

Old Crow Medicine Show - 8 p.m., Wilma Theater, 800-965-4827

November 16

Banff Mountain Film Festival World Tour - 6 p.m., University Theatre, 406-243-5172

November 18-22

Missoula Symphony Chorale - 3 p.m., UM Music Recital Hall, 406-721-3194

November 18-22

Fall Dance Showcase - Open Space, PARTV Center, 406-243-4581



The Glacier Chorale, led by Jim Stanard, joins the Glacier Symphony for concerts in Kalispell and Whitefish.

November 18

"Point and Shoots to SLRs: What to Look for When Buying a Camera" - 7 p.m., Rocky Mountain School of Photography, 406-543-0171

November 21

Carrie Underwood - 7:30 p.m., Adams Center, 406-243-4261

November 21

Salsa Night - 7 p.m., Downtown Dance Collective, 406-541-7240

November 28-30

Renaissance Arts and Craft Fair - Holiday Inn at the Park, 406-538-2212

November 29

Holiday Craft Bazaar - 8 a.m.-4 p.m., City Life Community Center, 406-626-2507

November 30

Handel's Messiah - 7:30 p.m., University Theatre, 406-549-8210

December 1

Pianist Michael Coonrod - 8 p.m., UM Music Recital Hall, Presidential Lecture Series, 406-243-6880

December 2-6

"The Merry Wives of Windsor" - Montana Theatre, 406-243-4481

December 4-6

Brunswick Studio Artists Holiday Show - Brunswick Studio, 406-721-0591

December 4-6

Holiday Art Fair - 9 a.m.-6 p.m., University Center, 406-243-5714

December 4-6

Sculpture and Ceramics Juried Show and Sale - Ceramics Studio, UM Art Annex, 406-243-4181

December 5

David Allan Cates - 5-7 p.m., Fact and Fiction Downtown, 406-721-2881

December 5-7, 10-14

"Nuncrackers" - MCT Center for the Performing Arts, 406-728-PLAY

December 5

Signing: David Allan Cates - 5-7 p.m., Fact and Fiction Downtown, 406-721-2881

December 6

Alan Weltzien - 10 a.m.-noon, Fact and Fiction On Campus, 406-243-1234

December 6

Alan Weltzien - 1-3 p.m., Fact and Fiction Downtown, 406-721-2881

December 6-7, 10-14

Downtown Parade of Lights - downtown, 406-543-4238

December 6-7

Keith Anderson - 7:30 p.m., Wilma Theater, 800-965-4827

December 6-7

Missoula Symphony Orchestra: "Holiday Pops" - University Theatre, 406-721-3194

December 7

Signing: Barry Schieber - 1-3 p.m., Fact and Fiction Downtown, 406-721-2881

December 11-14, 17-21

"A Christmas Carol" - Crystal Theatre, 406-327-1515

December 12-14

"The Nutcracker Ballet" - UM Montana Theatre, PARTV Center, Garden City Ballet, 406-788-1964

December 12

Tuba Christmas - 7 p.m., Southgate Mall Clock Court, 406-728-2403 ext. 7041

December 13

Signing: Julia Sims - 1-3 p.m., Fact and Fiction Downtown, 406-721-2881

December 14

String Orchestra of the Rockies: The Power of the Arts - 7:30 p.m., UM Music Recital Hall, 406-728-8203

December 16

Lecture: "How to Expose with a Digital SLR" - 7 p.m., Rocky Mountain School of Photography, 406-543-0171

December 18-21

"Amahl and the Night Visitors" - MCT Center for the Performing Arts, 406-728-PLAY

December 19

Country Dance - 7 p.m., Downtown Dance Collective, 406-541-7240

December 31

First Night Missoula - noon-midnight, various venues, 406-532-3240

December 12

Yule Night on Broadway - 4-8 p.m., downtown, 406-859-3388

Philipsburg

December 12

Yule Night on Broadway - 4-8 p.m., downtown, 406-859-3388

(Continued on next page)

Exhibitions, November/December

Anaconda

Copper Village Museum: "Spirit Trails and Sky Beings," Nov. 1-Dec. 1; 406-563-2422

Arlee

Hangin' Art Gallery: Primitive Art by Mitchell Poor, through Nov. 30; 406-726-5005

Big Timber

Hodges Fine Art Gallery: Nancy McLaughlin-Powell and Don Prechtel, through December; 406-932-6834

Bigfork

Bigfork Museum of Art and History: Members' Holiday Show, Nov. 14-Dec. 27, reception 3-7 p.m. Nov. 22; 406-837-6927

Billings

Flatiron Gallery: Linda McCray, "The True Light," through Nov. 8; Patrick Zentz, "New Small Works," Nov. 13-Dec. 20, reception 4-9 p.m. Nov. 13; Gallery Group Exhibit also runs Nov. 13-Dec. 20; 406-256-7791

MSU Billings Northcutt-Steele Gallery:

Mae Jeong, "Collect and Reform," through Nov. 7; MFA Graduate Students, Nov. 10-Dec. 31; 406-657-2324

Western Heritage Center: "Blackfoot Tipi Legends," through Nov. 20; "We're Making History: Billings's First 125 Years," through December; 406-256-6809

Yellowstone Art Museum: "Migrations: New Directions in Native American Art," Nov. 3-Jan. 4, reception Nov. 20; "A Covenant of Seasons," Nov. 3-Jan. 4, reception Nov. 20; "Get the Picture!" Nov. 3-Dec. 5, reception Nov. 20; "Details from the Road: Photographs of Tom Ferris," Nov. 15-Feb. 1; Thomas Moran, "Green River, Wyoming" through January; and Works by Shepherd High School Art Students, Dec. 4-28, reception Dec. 11; 406-256-6804

Yellowstone County Museum: "Hooves, Horns and Antlers: Wildlife on the Yellowstone," through Dec. 31; 406-256-6811

Boulder

Boulder Hot Springs: Barbara Keith, through November; 406-225-4339

Bozeman

Emerson Center Jessie Wilber Gallery: "Stories: School Outreach Exhibit," through Nov. 21; "Images of Springhill," through Nov. 21; "Magic Carpets: Tribal Rugs from the Turkish Border," Dec. 1-24, reception 5-8 p.m. Dec. 12; Montana State University School of Art Adjunct Faculty, Dec. 1-March 11; 406-587-9797

MSU Exit Gallery:

Archie Bray Foundation Artists, Nov. 3-14, reception 5-7 p.m. Nov. 12; 406-994-1828

MSU Helen E. Copeland Gallery:

"Semester in Italy" Student Exhibition, Oct. 27-Nov. 7, reception 5-7 p.m. Oct. 30; Juried Undergraduate Art Exhibition, Nov. 17-Dec. 19, reception 5-7 p.m. Nov. 20; 406-994-2562

Museum of the Rockies: "Salvatore Vasapolli: The Introspective Landscape," Oct. 11-Jan. 4; "CSI: Crime Scene Insects," through Jan. 25; 406-994-2251

Butte

Main Stope Gallery: Holiday Happening, Nov. 9-Dec. 31, reception noon-4 p.m. Nov. 9; 406-723-9195

Chester

Liberty Village Arts Center: Nancy Dunlop Cawdrey, "American Silk Road," month of November; Christmas Village, month of December; 406-390-5606

Colstrip

Schoolhouse History and Art Center: Wreath Auction Display, Nov. 1-15, auction 4-9 p.m. Nov. 14; Kristi Hager, "Historic Montana Highway Bridges," Nov. 15-Dec. 15; 406-748-4822

Dillon

UMW Art Gallery/Museum: "Speaking Volumes," Nov. 3-Dec. 5, reception 6:30-7:30 p.m. Nov. 17; Art Faculty Exhibit, Dec. 15-Feb. 13, reception Jan. 22; 406-683-7232

Glendive

Dawson Community College Art Gallery: Keely Perkins, "Things I Find Beauty In," through Nov. 28; Sheila Rieman, "Color My World," Dec. 1-Jan. 30; 406-377-3396

Great Falls

C.M. Russell Museum: "Native America in Art," through Jan. 18; "Real Western Wear: Beaded Gauntlets from the William Healey Collection," through Jan. 18; Grand Opening: "The Bison: American Icon, Heart of Plains Indian Culture," ongoing, Grand Opening 10 a.m.-5 p.m. Dec. 6; 406-727-8787

Gallery 16: Members' Holiday Show, Nov. 7-Dec. 31, reception 5-9 p.m. Nov. 7; 406-453-6103

Normand T. Dahl Gallery, Great Falls High School: Andrew Nagengast, "From Paper to Clay," through Nov. 29; 406-268-6325

Paris Gibson Square Museum of Art:

"The Art of Healing," Nov. 14-Jan. 10, reception 5:30 p.m. Nov. 14; "Layered Comfort: Quilts by Area Artisans" and "Jennifer Reifsnider: Stitched," Nov. 21-Dec. 31, reception, 5:30-7:30 p.m. Nov. 21; "It's All About Color," through Nov. 29; and Patrick Smith, "At the Ends of the Earth," through Dec. 31; "Willem Volkers: Stories of War and Peace," through Nov. 29, and "George Longfish: A Retrospective,"

through Nov. 15; "Neltje: Wide Open," Dec. 5-Feb. 21, reception 5:30-7:30 p.m. Dec. 5; 406-727-8255

Parking Garage at 315 First Ave. South: Urban Art Project Autumn Exhibit, through Jan. 5; 406-452-9315

Continued on next page



Tribal rugs from the Turkish border collection of Terry Karson and Sara Mast are up in December at the Emerson's Jessie Wilber Gallery in Bozeman.



"Change is on the Way" by Dorothy Erickson is on display at Paris Gibson Square Museum of Art in Great Falls, as part of the exhibit "The Art of Healing."

17

Moose Horn Gallery benefits Big Brothers Big Sisters

Moose Horn Gallery, located south of Livingston, presented a \$20,000 check to Big Brothers Big Sisters of Gallatin County CEO Jerry Schilling on Sept. 8.

The gallery hosted a benefit for Big Brothers Big Sisters of Gallatin County at the Bucks T-4 Lodge in Big Sky Aug. 22-25. By donating a portion of their sales and receiving cash contributions, the gallery raised \$10,000. The Mountain Sky Guest Ranch Fund matched that amount to create a total gift of \$20,000 for the charity.

"It feels so good to be able to make a difference in children's lives," said gallery owner and artist, Sam Terakedis. Ten of the gallery's artists attended the four-day event.

Arts Calendar, November/December

Polson

October 30-31, November 1-2
"The Mysterious Mr. Love" - John Dowdall Theatre, 406-883-9212

December 5

Holiday Art Walk - downtown, 406-883-1857

Seeley Lake

November 28-29
Home for the Holidays Celebration - 10 a.m.-5 p.m., downtown, 406-677-2880

Sidney

November 1
Wine and Food Festival - 7 p.m., St. Matthew's Parish Center, 406-488-CARE

November 16

Kate MacLeod - 7 p.m., MonDak Heritage Center, Northeastern Arts Network, 406-228-9208

December 14

Ethnic Christmas Celebration - 1:30-4 p.m., MonDak Heritage Center, 406-433-3500

Stevensville

November 7, December 5
First Friday - 6-9 p.m., downtown, 406-777-3773

December 5-7, 12-14, 19-21

"You're a Good Man Charlie Brown" - Chantilly Theatre, 406-777-2722

Superior

November 10
"Radio Montana" - 6 p.m., Elementary School, Vigilante Theater Co., 406-822-5439

Virginia City

November 22-23, 29-30, December 6-7
Old-Fashioned Christmas Celebration - downtown, 406-843-5555

Whitefish

November 8
The McDades - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

November 9-10

Black Curtain Theatre Series: "A Body of Water" - 7:30 p.m., O'Shaughnessy Center, 406-862-5371

November 15

Glacier Symphony and Chorale: "The Remembering" - 7:30 p.m., Middle School Performing Arts Center, 406-247-3241

December 5-7, 12-14, 18-21

"Peter Pan" - O'Shaughnessy Center, 406-862-5371

December 13

Glacier Symphony and Chorale: Messiah and Magnificat - 7:30 p.m., Middle School Performing Arts Center, 406-247-3241

Whitehall

December 13-14, 20-21, 27-28
Candlelight Tours - Lewis and Clark Caverns, 406-287-3541

Willow Creek

November 2
Aunt Dofe's Art Sale Benefit - 2-8 p.m., Aunt Dofe's Hall of Recent Memory, 406-285-6996

Exhibitions, November/December

18

New Ronan gallery in Masonic Lodge

The Main Street Gallery, a new fine arts gallery located at 400 Main Street in Ronan, celebrated its grand opening on Oct. 18.

The gallery is located in the historic Ronan Masonic Lodge, which was vacated in the 1980s when the Ronan Masons joined the Polson Masons. Since then, the Ronan Lodge has been used for many purposes until Martha Suter purchased it and began transforming the space into an art gallery.

Her daughter, Tracy Suter, has since joined her and they have created a 4,500-square-foot art gallery, with additional rooms for special events, and a gift gallery with coffee and pastries available.

The mother-daughter duo bring significant art backgrounds to their new endeavor. The opening exhibition includes works by Rich Adams, Robert Akey, Fred Boyer, Nancy Cawdrey, Barbara Coppock, Patricia Graves, Joe Halko, Ron Jenkins, Charles Ringer, Sue Toppen, Ron Ukrainetz, Larry Zabel and others.

The facility is also available for parties, workshops, weddings and other events. For more information, call 406-883-4611.

Hamilton

Frame Shop and Gallery: Laura Way Wathen, through December; 406-363-6684

Ravalli County Museum: Art Norby: "A Few of My Favorite Things," through Jan. 15; 406-363-3338

Hardin

JailHouse Gallery: Invitational Exhibit, Nov. 5-Dec. 13, reception 5-7 p.m. Nov. 12; 406-665-3239

Helena

A.L. Swanson Gallery: Miranda Howe, through November; 406-443-3342

Archie Bray Foundation: "Recent Acquisitions to the Archie Bray Permanent Collection Exhibition," through Nov. 20; Holiday Exhibition and Sale, Nov. 20-Dec. 20, reception 6-8 p.m. Nov. 20; 406-443-3502

Carroll College Art Gallery, St. Charles Hall: "Excellence and Degrees," through Dec. 12; "The Fulbright Connection: Contemporary Bulgarian Artists Living in the U.S.," through April; 406-447-4302

Holter Museum of Art: "Ho Ho Holter" Holiday Gift Sale, Nov. 6-Dec. 31; "The Urge to Build," through Dec. 30; "Henry Meloy: The Portraits," through Dec. 30; 406-442-6400

Montana's Museum at the Montana Historical Society: "Traditions in Color and Comfort: Montana's Quilting Heritage," through next spring; "Sitting Proudly, Indian Portraits of Joseph Scheuerle," through April; 406-444-2694

Turman Larison Contemporary: Michael Haykin, "Seventy-five Percent Water," Nov. 7-Dec. 9, reception 6-8 p.m. Nov. 7; 406-443-0340

Upper Missouri Artists Gallery: Holiday Showcase, through December; 406-457-8240

Kalispell

Hockaday Museum of Art: "Members Only! - A Members' Salon," through Dec. 20; "Crown of the Continent" and "Powell: The Ace of Diamonds," ongoing; 406-755-5268

Northwest Healthcare Healing Arts Galleries,

Kalispell Regional Medical Center: Kurt Markus, "Buckaroo," through Jan. 22; Patricia Stewart, "Color Your Day! Color for

Health and Healing," through Feb. 28; and Bret Bouda, "Glacier Park Adventures," ongoing; 406-257-4217

Lewistown

Lewistown Art Center: Pottery and Paintings by Betty Filius, through Nov. 22; Holiday Market Bazaar, Nov. 25-Dec. 27; 406-535-8278

Livingston

Livingston Center for Art and Culture: "Heritage Project," Oct. 28-Nov. 8; "My Gift to You," Nov. 11-Dec. 31, reception 5:30-8:30 p.m. Dec. 5; 406-222-5222

Miles City

Custer County Art and Heritage Center: Carol Poppenga, "Anchored in a Sea of Grass," Nov. 23-Dec. 31, reception 1-4 p.m. Nov. 23; Jerry David Cornelia, through Dec. 31; Vintage Photographs by L.A. Huffman, ongoing; 406-234-0635

Missoula

Clay Studio: Soda Salt National IV, Nov. 7-25, reception 5:30-9 p.m. Nov. 7; Holiday Show, Dec. 5-24, reception 5:30-9 p.m. Dec. 5; 406-543-0509

Historical Museum at Fort Missoula:

"Holiday Games," Nov. 23-Jan. 4, reception 1-4 p.m. Nov. 23; Lee Silliman, "Treasure State Remnants: Montana's Ghost Town Heritage," through December; "Unintended Consequences: The 1918 Flu and WWI," through February; 406-728-3476

Missoula Art Museum: Tina Hoggatt and Jeffry Mitchell, "Shiny, Happy, Pretty," Nov. 7-Jan. 31, reception 5-8 p.m. Nov. 7; Steven R. Holloway, "Following the Sense of Water," through Nov. 15; "Persian Visions: Contemporary Photography from Iran" through Nov. 22; "Elk Dogs," through Feb. 21, reception 5-8 p.m. Dec. 5; Lee Friedlander, Lois Conner and Geoffrey James, "The Wide Open," through Jan. 10; "Antique Quilts: Unique Patterns and Shapes," Dec. 5-31; 406-728-0447

Montana Museum of Art and Culture: "Robert DeWeese and His Legacy" and "Henry Meloy and His Horses," Nov. 5-Dec. 12, reception 5-7 p.m. Nov. 6; 406-243-2019



"Shedding Winter" by Ron Ukrainetz is on display at the new Main Street Gallery in Ronan.

Monte Dolack Gallery: Field of Dreams, reception 5-8 p.m. Nov. 7; 406-549-3248

UM Davidson Honor College: Jennifer Bardsley, "Wild Women and Wild Life," through December; 406-543-6215

UM Gallery of Visual Arts: "Robert DeWeese: A Look Ahead," Nov. 6-Dec. 11, reception 5-7 p.m. Nov. 6; 406-243-2813

Whooping Crones Gallery: Montana Surface Design Association Members Show, Nov. 7-Dec. 30, reception 5-8 p.m. Nov. 7; Photographs on Embellished Masonite Panels by Jennifer Frazer, Nov. 7-Dec. 30; 406-721-3042

Polson

Sandpiper Gallery: "Members and More," through Nov. 22; Holiday Show and Sale, Nov. 24-Dec. 24, reception Dec. 5; 406-883-5956

Red Lodge

Red Lodge Clay Center: Chuck Hindes and Ron Meyers, "Double Barrel," through Nov. 14; "Drawn," Nov. 21-Dec. 31; 406-446-3993

Ronan

Main Street Gallery: Group Show, through December; 406-883-4611

Red Poppy: Christmas Boutique, Nov. 23-Nov. 24, reception 1-4 p.m. Nov. 23; 406-676-3010

Sidney

MonDak Heritage Center: Life Art Show, Nov. 3-30; Miniature Art Show, Nov. 18-Dec. 31; "A Week in the Life of a Hutterite Child," Dec. 2-31; Lois Hackley month of December; 406-433-3500

Whitefish

Stumptown Art Studio: "I'm Dreaming of a White Fish-Mas," Nov. 28-Dec. 31; "Dia de los Muertos," through Nov. 5; 406-862-5929



"Dancer," by Damian Charette, is part of "Elk Dogs" at the Missoula Art Museum.



Muralist Gary Kerby created this historical mural, depicting the town of Wilsall in 1921, on the town's Mercantile Building. He began the project in September, and the painting was dedicated Oct. 11 with a party and dance. During the course of his 25-year-long career, Kerby has painted over

40 murals in towns throughout the northwestern United States. First settled in the 1870s, Wilsall received its name from one of the early settlers, W.J. Jordan who combined the first syllables of his son's name William, and his wife's name Sally, to form Wll-Sall.

Glacier Symphony scores a success with festival

This summer, the Glacier Symphony and Chorale took a leap of faith and created a weeklong musical event called Festival Amadeus, held Aug. 4-9 in Whitefish. It was a risky step for the 25-year-old music organization, especially with the country in the midst of an economic downturn and the tourism industry compromised by elevated gas prices.

The festival was a long-time ambition of John Zoltek, GSC's music director for the past 11 years. He was convinced that the community was ripe for a high-quality classical music festival, one that would feature both regional and national artists as well some of the bright rising stars of the classical music scene.

"I had a very strong intuition that it was the perfect time to implement a festival of chamber and orchestral music focusing on the music of Mozart and other classical composers," he said. "Even two months later I'm still excited and extremely pleased by the success of our first Festival Amadeus."

Organizers hoped that the festival would draw about 1,800 people over its six-day run, based on average attendance figures of Glacier Symphony and Chorale concerts. But in actuality, 2,306 seats were filled, steadily growing from the festival's opening performance, featuring the GSC's brass quintet at a free picnic, and culminating in a standing-room-only crowd at Saturday's final concert.

"I was very touched by the impassioned audience response for the festival. Many attended every single concert," says Zoltek.

Adding another dimension to the festival was a youth chamber strings camp, sponsored



John Zoltek conducts the Festival Amadeus Orchestra during the summer festival in Whitefish

by the North Valley Music School of Whitefish. Youngsters had the privilege of sitting in with guest musicians during open rehearsals as well as demonstrations and discussions about their chosen instrument. The collaboration proved beneficial, as it was a rare opportunity to have high-caliber musicians perform and teach at the same event.

Organizing for the festival began nearly a year in advance, and much of its success is attributed to the volunteers and community leaders who believed in it and provided support both financially and by word-of-mouth.

Corporate sponsorships made up 26 percent of funding for the festival; 10 percent of costs were covered by in-kind donations of businesses and individuals and sales of merchan-

dise; and the GSC covered another 20 percent of costs through its operating budget.

A seed grant from the State of Montana's Accommodations Tax Fund, or bed-tax revenue, amounted to about 16 percent of festival funding and provided initial marketing revenue to advertise to potential attendees outside the region and state.

Sale of tickets and passes provided another 28 percent of the event revenue, and those patrons expressed their delight at the caliber of musicianship and the quality of the performances. The most commonly heard comment in the lobby each night was "Wow!" and "are you going to do this festival again next year?"

Indeed, the Glacier Symphony and Chorale plans to repeat Festival Amadeus Aug. 3-8, 2009.

"As I begin planning the next festival, I am both inspired and humbled by the wonderful opportunity created by all those supportive individuals who are fundamental to the success of this cultural endeavor," says Zoltek. "We are indeed at the beginning of a truly remarkable Montana musical tradition."

"We were taking a bit of gamble, not knowing just how well the community would receive a weeklong classical music festival," says Alan Satterlee, executive director of the GSC. "We are thrilled at the success ... We had visitors from as far as France and the Netherlands who modified trip plans to attend."

GSC hopes to build Festival Amadeus "into a premier destination event," he adds.

19

Board giving: Really the board's duty?

Nonprofit pros these days agree: Board members need to put their money where their mouth is – or else why should others consider giving? For board members who aren't convinced, these resources may help:

- Why time and treasure aren't the same: www.snipurl.com/1z130
- A sample board giving policy: www.snipurl.com/1z152
- A detailed look at board members' thoughts on their own giving: www.snipurl.com/1z152
- "Four Steps to Building a Fundraising Culture: A Case Study": www.snipurl.com/1z16b

— Reprinted with permission from NonProfit Board Report, April 2008 (www.pbp.com)

BOARD BUSINESSES

"I didn't sign on for fundraising!"

The board's role in raising money

An all-too-common scenario: the executive director is frustrated because she thinks it's the duty of the board to raise money – but some, if not all, are reluctant. A few board members agree with her and they say (or pay for a consultant to tell the board): "Every member must give, get, or get out."

We board members typically have three reactions simultaneously. First, we resent being required to do something we were not informed of when we were invited to join the board. Second, we feel guilty anyway. Third, we doubt we could succeed at raising money, even if we were to try. It's as if we were invited to a potluck, arrived with lasagna, and then were scolded for not having brought a chocolate cake!

To untangle this knot of misunderstandings and uncertainty, it's helpful to think of the board as having two roles: a governance role where the board acts as a body to ensure accountability, and a support role where board members support the organization, acting as individuals, through volunteering their time and participating in various ways in raising money.

Ensuring that the organization has a realistic strategy for obtaining money is a critical governance responsibility of the board of directors. But that strategy may or may not include individual fundraising by board members.

The strategy for raising funds will probably include a combination of efforts: fees-for-service (such as tuition, service fees, registration

fees), tickets to special events, membership dues, direct mail campaigns, government contracts, and individual major donor gifts.

It's good to keep four critical guidelines for boards and fundraising:

- As a body, the board is responsible for approving and monitoring performance of a revenue strategy that will sustain the organization's work;
- In the context of that plan, as individuals, each board member must do something to help implement that strategy;
- No one person has to be involved with every type of fundraising; and
- Expectations must be clearly communicated to new board members during the recruitment process.

In other words, there should be methods that take advantage of each of the individual strengths that board members have and are willing to contribute.

The board's governance responsibility is to ensure that a suitable financial or revenue strategy is in place. This strategy must have three characteristics:

- a) it will result in funding needed by the organization for its work;
- b) it will provide funding for an emergency reserve, evening out cash flow and organizational investments (such as in new computers or carpeting, or a publicity campaign); and
- c) it is in line with the organization's ethics and values (for example, whether or not a community center should accept donations from beer companies).

For a breast cancer awareness center, the board may consider several funding strategies, such as

- a) a combination of foundation grants and an annual dinner/dance;
- b) a combination of participation in a combined breast cancer walk-a-thon and publication sales;

c) mail appeals combined with major individual gifts;

d) government contracts combined with foundation grants, etc.

This board may decide to adopt a strategy of participating in the walk-a-thon, selling publications and soliciting major individual donations. This decision is based on what is realistic for their current board and staff to take on, as well considering the opportunities most available to them.

At the breast cancer awareness center, board members in their support responsibilities agree that each board member will participate in one or more activities. One board member volunteers to bring 10 people to help at the walk-a-thon. Another will send out email publicity about publications to book editors and bookstores. A third agrees to hold a party at her house and ask her friends to attend for \$1,500 each.

Each board member supports, in a way comfortable for her, either the contributions component or the earned-income component of the revenue strategy.

In short, the board's governance responsibility is fulfilled in choosing and monitoring a revenue plan, while individual board members support the organization by participating in the plan's implementation. Clarifying this distinction, as well as the role expectations of board members, will go a long way towards calmer, less emotionally charged, more productive discussions about fundraising.

Reprinted with permission from CompassPoint Nonprofit Services. The Board Café website is a tremendous resource and can be subscribed to for free at www.boardcafe.org.

NATIONAL NEWS

Chairman Dana Gioia to leave NEA in New Year

National Endowment for the Arts Chairman Dana Gioia announced in September that he will leave his position at the head of the arts endowment in January 2009. He will return to writing, and join the Aspen Institute on a half-time basis as the first director of the Harman/Eisner (H/E) Program in the Arts.

Gioia began his term in February 2003 as the NEA's ninth chairman. In December 2006 he was unanimously confirmed by the United States Senate for a second, four-year term.

Gioia has led a transformation of the NEA, reinvigorating the institution with a mission of bringing the best of arts and arts education to all Americans. He has also fostered informed public discussion of important issues affecting the arts, artists, and education.

Under Gioia's chairmanship, the NEA has maintained the highest artistic and educational standards while achieving unprecedented outreach to millions of Americans. Gioia has also made arts education central to the agency's mission, creating many programs that combine the presentation of arts with arts education to foster the next generation of artists, audiences and patrons.

"It has been a thrilling experience to help rebuild a great American institution," said Gioia. "We have created a new national consensus on the importance of public support for the arts and arts education. Six years ago that would have seemed unlikely."

"I announce my departure with mixed feelings," he added. "I will never have a more interesting job. But I am a writer. If I don't return to poetry soon, the Muse will never have me back."

National initiatives

To bring the arts to all Americans, Gioia has established several national initiatives, model programs of artistic excellence and national reach.

Shakespeare in American Communities was launched in 2003 to bring the best of live theater to new audiences. Since then, the program has become the largest tour of Shakespeare in American history. Nearly two thousand actors

have found employment in the program which has brought over one million students into professional productions of Shakespeare. Meanwhile, over 20 million students have used the NEA's free Shakespeare materials (films, CD, and print resources) in their classrooms.

A 2004 NEA report titled Reading at Risk documented critical declines in literary reading among American adults. Responding to this crisis, Gioia developed The Big Read, an effort

community, and the public.

Chairman Gioia also has promoted greater recognition for living artists through several NEA Lifetime Honors. In 2003, Gioia increased the number of annual NEA Jazz Master Fellowships and added an award for jazz advocates. In 2008, the NEA announced a new NEA Opera Honors for practitioners and advocates who have made extraordinary contributions to opera in the United States. The first NEA Opera Honors will take place on Oct. 31 in Washington, DC.

In an effort to improve arts coverage in the media, Chairman Gioia launched the NEA Arts Journalism Institutes in 2004 to improve the quality and quantity of arts news coverage and criticism in specific arts disciplines. More than 250 journalists from all 50 states have participated in these professional training programs on dance, theater, classical music, and opera. Next summer, the NEA and the U.S. Department of State will co-host an institute on the visual arts for 20 U.S. and international media representatives.



"I will never have a more interesting job. But I am a writer. If I don't return to poetry soon, the Muse will never have me back."

— Dana Gioia

to restore reading to the center of American culture. A partnership with the Institute of Museum and Library Services and Arts Midwest, The Big Read encourages communities to read, discuss, and celebrate one of 26 selections from American and world literature. To date, the NEA has funded more than 500 Big Read projects in towns and cities across all 50 states. More than 21,000 public and private organizations have collaborated on these community reads.

Other National Initiatives created under his leadership are American Masterpieces, Poetry Out Loud: National Recitation Contest, Operation Homecoming: Writing the Wartime Experience, and NEA Jazz in the Schools.

Raising the profile of the arts

In the course of Gioia's tenure, the NEA has produced landmark research reports, including Reading at Risk (2004), The Arts and Civic Engagement (2005), To Read or Not to Read: A Question of National Consequence (2007), and Artists in the Workforce: 1990-2005 (2008). Not only have these reports provided reliable, national-scope data on the arts, they have also generated substantial national attention and debate among policymakers, the media, the arts

Broad democratic reach

During his tenure, the NEA has achieved for the first time the goal of reaching every community in the United States, with many grants going to organizations that have never before received endowment support.

New programs include The Challenge America: Reaching Every Community grants, which ensure that direct grants reach arts organizations in every Congressional district in the United States.

Gioia also helped enhance the Arts and Artifacts Indemnity Program, a federal partnership administered by the NEA. During Gioia's term, the total coverage available through the Indemnity Program has increased from \$5 billion to \$15 billion.

Chairman Gioia has garnered strong bi-partisan support for the NEA in the U.S. Congress. Throughout his term, the NEA has received increased funding levels from Congress. The FY 2008 budget of \$144.7 million represents an increase of more than \$20 million over the 2007 level of \$124.5 million. This is the largest dollar increase in the NEA appropriation in 29 years.

Janet Brown to direct Grantmakers in the Arts

Following a national search, Janet Brown of Sioux Falls, SD, has been named executive director of the nonprofit organization Grantmakers in the Arts beginning December 2008.

Brown is a 30-year veteran of the nonprofit arts sector. Currently chair of the Department of Performing and Visual Arts at Augustana College, she has served as executive director of South Dakotans for the Arts, a consultant for numerous local and state organizations and in a management role with the New York Shakespeare Festival and the American Conservatory Theatre, San Francisco.

Through its 23-year history, Grantmakers in the Arts (GIA) has become one of the most influential forces shaping arts funding in America today. As Brown takes the helm of the organization, private foundations, corporate funders, and public arts agencies are all feeling the weight of rapid changes in the U.S. economy.

"GIA is ready to lead and serve the field of philanthropy in a greater capacity than ever before," Brown said. "I am thrilled to be part of its next chapter."

The Metropolitan Opera in Montana HD screenings available in Bozeman and Helena

The Met's groundbreaking series of live, high-definition performance transmissions to movie theaters around the world expands in its third season. To meet increasing global demand, The Met: Live in HD will present 11 transmissions in 2008-09, up from eight. The HD productions will be seen in almost 800 venues and a number of new countries in South America and Europe are joining the network this season.

The two Montana theaters airing Met telecasts are Gallatin Mall Cinema 11, at 2825 W. Main Street in Bozeman, and Cinemark Great Northern 8, at 750 Great Northern Blvd. in Helena.

Tickets, which cost \$22, may be ordered through fathomevents.com (click on Metropolitan Opera and then click the curtain time), or purchased at the theater (if events are not sold out). It's advisable to arrive early.

The broadcasts began with an Opening Night Gala, starring Renée Fleming, Sept. 22, and continued with "Salome," starring Karita Mattila, Oct. 11.

The season continues with:

• The Met premiere of "Doctor Atomic," 1 p.m. ET, Nov. 8: John Adams's contempo-

rary masterpiece explores a momentous episode of modern history: the creation of the atomic bomb. Director Penny Woolcock makes her Met debut with this gripping story that changed the course of history. Baritone Gerald Finley plays J. Robert Oppenheimer, the title character.

• "La Damnation de Faust," 1 p.m. ET Nov. 22: Robert Lepage, one of theater's most imaginative directors, applies his artistry to Berlioz's contemplation of good and evil. Marcello Giordani stars in the title role opposite Susan Graham as Marguerite and John Relyea as Méphistophélès. James Levine conducts this rarely staged masterpiece.

• "Thaïs," noon ET Dec. 20: Renée Fleming stars as the Egyptian courtesan in search of spiritual sustenance and Thomas Hampson is the monk who falls from grace in Massenet's sensual opera.

• "La Rondine," 1 p.m. ET Jan. 10: Angela Gheorghiu and Roberto Alagna provide the star power to deliver this ravishing romance from the world's most popular opera composer. Nicolas Joël directs the new production of Puccini's melodic look at love.

• "Orfeo ed Euridice," 1 p.m. ET Jan. 24: This complete vision for Gluck, with choreog-

raphy by Mark Morris and costumes by Isaac Mizrahi, features the artistry of Stephanie Blythe in the male title role. The alluring Danielle de Niese is Orfeo's adored wife, Euridice, who inspires the hero to face the underworld for her sake.

• "Lucia di Lammermoor," 1 p.m. ET Feb. 7: Anna Netrebko sings the title role of Donizetti's fragile heroine for the first time at the Met, with tenor Rolando Villazón in the part of her lover, Edgardo. Baritone Mariusz Kwiecien is her tyrannical brother in this production, staged as a Victorian ghost story.

• "Madama Butterfly," 1 p.m. ET March 7: Cristina Gallardo-Domâs returns to the title role of Anthony Minghella's stunning production of Puccini's masterpiece, opposite Marcello Giordani.

• "La Sonnambula," 1 p.m. ET March 21: Bellini's hauntingly lyrical score soars as performed by Natalie Dessay and Juan Diego Flórez.

• "La Cenerentola," 12:30 p.m. ET May 9: Elna Garana portrays another Rossini charmer in this bel canto Cinderella story and Lawrence Brownlee is her Prince Charming.

Notes for a Novel

Editors compile *The Selected Poems of Frieda Fligelman*

Edited by Alexandra Swaney and Rick Newby

Published October 2008 by Drumlummon Institute, Helena MT
\$15.95 softcover

With the publication of *Notes for a Novel: The Selected Poems of Frieda Fligelman*, Drumlummon Institute of Helena brings into print the poetic works of this esteemed Montana writer and thinker. Co-editor Rick Newby describes her as "one of the most remarkable unknown poets of the early modern West."

Edited by Alexandra Swaney and Newby, the collection showcases a generous selection of Fligelman's "passionate, witty, and often heartbreaking" poems. *Notes for a Novel* also includes three essays on Fligelman's exceptional life and work.

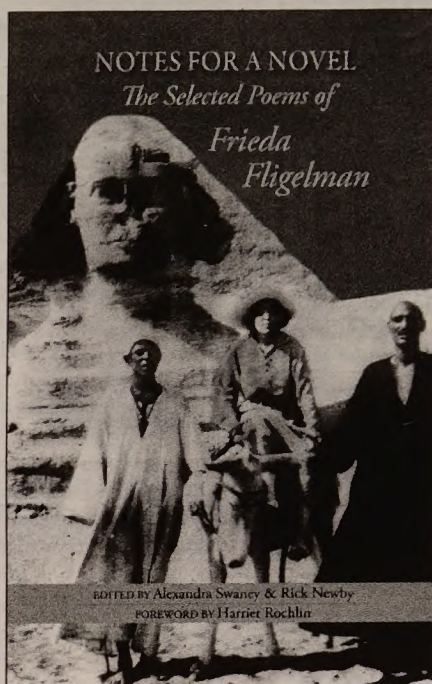
It is the second volume in the Drumlummon Montana Literary Masters Series; the first volume was *Food of Gods and Starvelings: The Selected Poems of Grace Stone Coates* (2007).

Scholar Harriet Rochlin, author of the forthcoming study, *A Mixed Chorus: Jewish Women in the American West, 1849–1924*, writes in her foreword: "*Notes for a Novel* bears witness to a western Jewish woman who thought deeply and felt passionately; to the strands of cultural and

intellectual electricity in small towns throughout the American West; and to world travelers who find in their natal nests the happiness they'd failed to find elsewhere."

Born and raised in Helena, Fligelman published only a handful of poems during her lifetime, but at her death she left behind a manuscript of 1,200 poems. Educated at Columbia and in Paris during the 1920s, she was a suffragist, translator, world traveler, advocate for human rights, and founder of the discipline of sociolinguistics.

In his essay on Fligelman, Arnie Malina, founder of Helena's Myrna Loy Center for the Performing and Media Arts, writes that Frieda's "greatest strength



Anthology and The Rocky Mountain Region, Greenwood Encyclopedia of American Regional Cultures.

as a poet is her ability to project a witty and resilient personality, a strong, singular voice that responds anew to adversity and joy. Her poems exhibit the Fligelman persona in many forms: the critic of civilization, the woman, the isolated individual alone in a room. She sought immortality; in her poetry, she is alive."

Co-editor Alexandra Swaney, musician, writer and anthropologist, is recently retired as folklife director for the Montana Arts Council. Rick Newby has edited many books, including *The New Montana Story: An*

Manuscripts need to be ready before seeking a publisher

By Stephanie Dickinson ©2008
Reprinted with permission of the author and Glimmer Train Press

I finished my first novel, *Half Girl*, in August of 2001 and just as I started my search for a publisher, i.e. composing my synopsis and query letter and sending them to some of the agents listed at the back of *Writer's Market*, the bright blue morning of Sept. 11 dawned.

I live on the Lower East Side of Manhattan and was used to seeing the World Trade Center from my bedroom window. That morning I was on my way to work when I looked up and saw that one tower had disappeared and flames were shooting from the upper floors of the other.

It was one of those moments when the observing self continues to function, but the feeling self goes numb. Two writer friends lost siblings, missing posters in Grand Central made face after face excruciatingly real, and yet more vanished. Afterwards it seemed sacrilegious to consider marketing and pitching a novel in the midst of funerals, many without bodies, and some with only body parts.

The city went about its business in twilight and for months the pyre fires smoldered at Ground Zero. Then there were anthrax attacks, arriving via the U.S. Postal Service. Solidity yielding as leaves of a quaking aspen.

The anthrax scare caused some agents to stop accepting snail mail manuscripts. I waited for my original query letters to return – some never did and others straggled in with form rejections. The U.S. mail was a dead end and a friend suggested the internet, specifically Agentquery.com.

The site lists literary agents alphabetically and includes their email addresses, the genre of books they specialize in, and the authors they represent. After polishing my synopsis I emailed it to a number of agents and got immediate responses with some wanting to see the first 50 pages, others the entire manuscript. In September, a year after the attacks, an agent emailed me a contract. And that's when another cycle began.

The book went out to 10 commercial houses and an editor at an imprint of Random House was interested enough to say yes when my agent asked if she wanted to meet me. She found the first half of *Half Girl* to be "brilliant" but the

second half autobiographical "like it really happened." It needed to be heightened.

She wanted to know the subject of my second novel and after I told her, she curled her nose and said one of her authors was finishing a book with a similar subject. I was hustled out the door with some hardback freebies of the imprint's recent fare.

I began revising in earnest and months later had two new and different endings and neither seemed quite right. No matter the hours spent at the keyboard trying to trick it, simplify, heighten, energize and preen it, the ending wouldn't fix. I had a half book like the title *Half Girl* and ultimately the commercial houses all said no. More revision.

It didn't seem possible that, if I kept working, the right ending would elude me. But what if I was turning a butterfly into wood, what if I was trying to hammer a cloud to the ground? Maybe I'd actually finished the novel but couldn't recognize it.

See Manuscripts on page 23

Poets & Writers Online

Poets & Writers Online (www.pw.org) is an extensive website, sponsored by *Poets & Writers Magazine*, that offers a variety of resources to writers, including a free online newsletter; and links to literary magazines, small presses, and grants and awards.

Register for "Speakeasy" and join conversations about agents, MFA programs, novel writing, poetry and much more. Many of the listings from one of P&W's most popular books, *A Directory of American Poets & Fiction Writers*, are also available with search capabilities.

Locate poets and fiction writers; use the search engine to list writers by agent or publisher; or discover where other writers have been published.

MONTANA POET LAUREATE

First Hour, Bitterroot Mountains, Montana By Greg Pape from *American Flamingo*

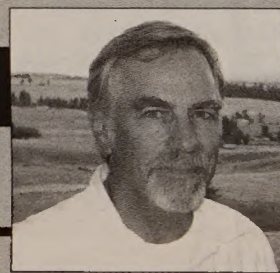


Photo by Marnie Prange

Just before dawn a heavy snow is falling that's been falling for hours. No wind No sound. I walk so slowly even the coyote trotting down through lodgepoles along the creek doesn't see me until she is so close she hits the wall of my scent, turns in a splash of snow and doubles her pace back up the slope. The snow lightens then stops. I could follow her if I wanted to, the tracks are so clear. No telling where she might take me. I look up the trail, an opening of faint blue light, pines black against the snow, until the trail turns from sight. My steps slow, my eyes move side to side, up the slope and down. I stop to study two sets of tracks,

deer heading up slope, and a spider half the diameter of a dime steps up from the dark pit of a hoof print. Its spidery steps are tentative, weakened as though stunned by the snow. I lean down over the spider, who stops at the approach of such a massive shadow, then steps back into the pit of the deer track. I go slowly up the trail, step over one then another until it seems all the spiders making a home in the pines have been knocked down. A gusty blue note blows across the snow. In the fullness of the first hour, grateful for this life, I go on up the mountain – blue shadows at the verge of sight.

CAREER PROFILE

Pegée Haman: The process and the “what ifs” resonated

Welcome to Career Profiles, a regular feature of *State of the Arts*. Many of you have told us you would like to hear from artists around the state who are succeeding in their businesses. Montana Arts Council member Jane Waggoner Deschner suggested this issue's featured artist, Pegée Haman.

Billings artist Pegée Haman's interest in fiber arts began more than 30 years ago, when she turned 40 and received a loom from her husband for Christmas. She flourished as a weaver, and received national recognition in weaving shows in Ohio, Illinois, and Colorado.

A detached retina in 1991 forced her to take up quilting. She now describes herself as a serious non-traditional quilter, who shows her “whimsical, eccentric” works at galleries throughout the region. Haman's work can presently be seen in the Toucan Art Gallery in Billings; during the summer of 2008 she had a one-person show in the Unitarian-Universalist Fellowship hall in Billings, and last spring she was included in an invitational fiber art show in the Plains Gallery, Fargo, ND.

Question: How did you know this is what you wanted to be?

Pegée Haman: I am always amazed when I hear fellow artists say they wanted to be an artist from childhood! All I wanted to do in childhood was protect myself from being harassed by my older brothers. To that end I spent a lot of time hunkered down in places where I thought they would not expect me to be: High up in elm trees, and on top of a haystack that was higher than the roofs of the chicken house and cow shed. Maybe I was laying the groundwork for observing leaves, and sky and clouds, and for just meditating and doing arty day-dreaming.

Q: How did you get started in your career?

PH: My actual work in fiber did not start until I was 40 years old in 1976. Our family (husband and two sons) had been transferred yet again by the Bureau of Reclamation where my husband was a civil engineer. While living in Great Falls, I had spent two evenings a week playing in contract Bridge tournaments in a card club. My husband never complained but he really didn't like that.

The first few months we were in our new house in Billings, I was too busy figuring out where things would go to be out looking for a Bridge club. At Christmastime that year my husband gave me a four-harness table loom, some weaving threads, and he had checked out every weaving book from the Parmly Billings Library.

He wanted me to stay home, learn an interesting skill, and make “doily-type things” to protect the furniture. I spent most of Christmas day reading all those books and the next evening, after the kids were in bed, we warped and threaded the loom.

And that started it all: the loom, the process, and the “what ifs” resonated throughout my whole being. I soon had four looms, three spinning wheels, and one sewing machine. I never played another round of Bridge, and I never made a “doily-type thing.”

Q: What role did family and friends play?

PH: I was invited to join a group called “The Threadbenders” by my next-door neighbor, fiber artist Connie Landis. It was an amazing group of creative people and I learned to call myself an artist. I entered weaving

shows all over the nation and often won prizes. The first fiber art gallery in Billings, maybe in Montana, The Fiberworks Gallery, grew out of the Threadbenders.

Q: Did obstacles appear in unexpected ways?

PH: I was developing a very unique abstract, loom controlled, tapestry method and was getting encouraging feedback on the technique from top fiber art judges when suddenly the retina in my dominate eye started tearing, eventually detaching. Ten operations later, I could see again. But straight lines do not hold still, they twist and turn, and images in that eye are elongated and slanted.

My technique involved threading and weaving on 32 thin black threads per every inch across the width of the loom. It became impossible to see what I was doing, and I absolutely did not want to weave with large warps and wefts to make rugs. *That didn't resonate!*

Q: Did help come from some unexpected places?

PH: I have a friend, quilt artist Cheryl Witmayer, who had at one time taken weaving lessons from me. She thought I should be able

to cut fabric pieces with a rotary cutter and templates, and sew them together by hand. And I could. And once again the vibes were going.

I have since learned to somehow sew a straight seam using a sewing machine and my usual method of making quilts involves very

little “pattern” cutting. I did not consider myself to be a quilt artist, but I was pleased with the work I was doing. Then my husband was diagnosed with Alzheimers Disease, and that stopped my world for a few years.

Q: How has your work continued to evolve?

PH: After my husband's death, Jane Deschner invited me to join a group of artists in Billings called “The Dialog Group.” Once a month this group of painters, photographers, sculptors, and drawers came together to show, discuss, critique, and dialogue about art. I slowly started to feel as if I belonged with them.

About the time the group began to dissolve I was invited to join a group of women, mostly fiber artists, called “W.A.V.” (it stood for Women of Artistic Vision until a male wanted to join, so the “Women” changed to “We”).

This group meets once a month to show and critique, etc., and I realized they were all leagues ahead of me in the new, multi-medium techniques and tools that are now available to fiber and textile artists.

So, right now, I am ordering new types of materials, paints, inks, and tools and I am experimenting to see which of these new things I want to incorporate into my style of quilt art. I have started to enter fiber shows again.

Q: What advice would you offer artists in Montana who are trying to build their careers?

PH: I guess it depends on what they mean by career. Are they starting out with the idea to “do” their work or to “sell” their work? Both



Artist Pegée Haman in front of “Echo Lake Skies,” a quilt she made for her son, Chris Haman. (Photo by Jean Bartley)

are desirable, but they could be courting different audiences.

If money is the main object they might be very disappointed and hungry while waiting for that audience to show up. If they start out wanting to do and follow their own vision then they find a way to live while working on producing that vision. They might have to work for quite some time to please the audience of one (themselves) before others begin to notice, to understand, and to buy. The trick is to keep working and being guided by the work – its failures as well as its successes. Easy to say and not to do!

Joining up with other artists to explore each others ideas and ways of working is very helpful – even if all it accomplishes is to keep you working. But after all is said and done you are still left to yourself to produce your art.

I have been influenced and helped by being in a group of artists: painters, sculptors, photographers, etc. and have learned from them. Jon Lodge has influenced me to “resee” what I am looking at. Jane Deschner has influenced me to think about what wasn't “there”

before the artist produced it. Fred Longan shows me how to look at my art within the context that it is *my* art, and that I am present in it.

Q: What's your guiding philosophy toward art-making?

PH: I have been in three shows that required an “Artists Statement.”

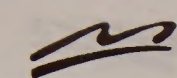
This is mine: “I am a serious, non-traditional quilter. Once upon a time in college I was a theatre major and excelled in roles termed ‘comedy relief.’ My traditional quilting friends say

about my quilted pieces: ‘weird, whimsical, eccentric, and hmmmmmmmm.’ So I am still doing comedy relief. Seriously.”

I hope more and more fiber artists will find art galleries where their work will be shown alongside the work of “real” artists. I hope many of you will like what you will see, but please, don't tell us about your grandmother who made quilts. A lot of contemporary quilt artists are of grandmotherly age – and we **ROCK!**



“House That Jack Built” by Pegée Haman. (Photo by Jon Lodge)



22

Website offers insurance resources

Artists' Health Insurance Resource Center is the first comprehensive information resource focusing on the health-care needs of the arts community.

The website provides a state-by-state overview of such topics as individual and group insurance plans; what to look for in selecting a plan; eligibility, cost and scope of coverage; public benefit plans for which artists may be eligible or arts associations they can join to qualify for group coverage; and links to other arts, insurance and information resources.

Surveys have shown that at least 30 percent of artists are without any kind of health coverage, which is about twice the national average. This site will make it easier for arts professionals and organizations to make knowledgeable choices about healthcare coverage and to find the resources to meet their medical needs. To learn more, visit www.actorsfund.org/ahirc/.

TECH TALK

Online alternatives, from portals to websites

By Mark Ratledge

If you're an artist and want a web presence for getting your name out and marketing your work, one of your first decisions is how far you want to go with that presence.

That may seem like a fine distinction if you're starting out, but it can be important down the road if you want to change. The decision is: do you want your very own website? Or do you want to be listed on other websites that list other regional artists or those who work in the same medium?

The easy choice is to use a portal or artist listing service. Listing services and portals can be inexpensive and can be good destinations for people searching for different kinds of regional art or artists from Montana.

But such services can also be limited. You might not be able to get your listing updated quickly or images of new work presented in a reasonable time frame. Free portals can shut down or change ownership overnight, and your listing can be gone and internet searches for your name or work will come up empty.

If you switch from a listing or portal to your own website, people searching for you and your

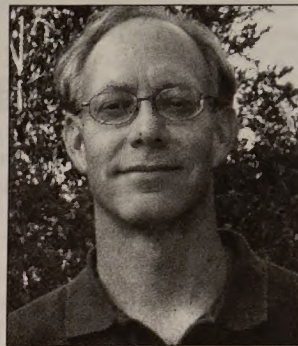
work might draw a blank unless you can forward web traffic from the portal.

If you want a presence on the internet that you control and can design the look and feel of, then you need to go with your own website and domain. You'll have a stable presence and over time, you'll place high in internet search engines for your name and work.

First, you'll need to get your own domain at a domain registrar like GoDaddy.com, and use their website builder or find a professional consultant to work with on your site.

Your website is your only representation, so be sure it looks professional. This is more expensive than a portal or listing, but your own site will give you the most options and you won't have to "upgrade" in the future.

Selling your artwork directly from your website or listing is another consideration. Some portals and listing services offer e-commerce services. Or, you can use a system such as Google Checkout to process credit cards and



Mark Ratledge

email invoices in exchange for the usual processing fees. Google Checkout will work with either a portal or your own website and will help you keep track of sales and shipping.

Even if you go with a listing or portal instead of a full website, you might want to register your own domain (see the July/August 2008 issue of *State of the Arts*, www.art.mt.gov/soa/pr.asp?ID=1050). You

can own a domain (i.e., thisartist.com) without an associated website or email address, so it's a good to be proactive and reserve your own name on the internet.

Mark Ratledge owns Songdog Tech, LLC, an Information Consulting business in Missoula (www.songdogtech.net). He received a MAC Fellowship in Photography, acted as a MAC grants advisor and currently serves on the Cultural and Aesthetic Advisory Committee.

23

Guide helps nonprofits use search engine optimization

Allan Pressel, founder and CEO of CharityFinders, offers NonprofitSite123, an online tool that enables any nonprofit to have its own world-class website quickly, with no training or technical skills required.

In a three-part series, Pressel explores how nonprofits can use search engine optimization (SEO) to maximize their organization's standing in Google, Yahoo and on other search engines. Improving search-engine standing can drive more traffic to websites and, in turn, nonprofit organizations can position themselves to collect more online donations and other forms of support.

These articles are a crash course in how search engines work, what engines are looking for in a site, and how your organization can provide it—in most cases easily and at no cost.

To read Part Three, "More Search Engine Optimization (SEO) Techniques to Drive Traffic to Your Website," visit the GrantStation website, www.grantstation.com. For details on NonprofitSite123, visit www.charityfinders.com.

Resources can help artists cultivate an online presence

By Cindy Kittredge

MAC Market Development Specialist

A presence on the internet won't necessarily guarantee your success in the world of art. Just having a website will not solve the problem of getting your work out to a wider market.

However, a web presence, whether it is your own website or one image of your work in an online gallery, is a marketing tool that can be used to help build public awareness of your work and with that a successful business in art.

The listings below are for informational purposes and their inclusion does not imply endorsement by the Montana Arts Council. If you have more links you'd like to include, send them to Cindy Kittredge, market development specialist, at elkittredge@dishmail.net and we'll add them to a listing on MAC's website.

- **www.wordpress.org**: A site offering free blogging and websites with a software package available to load on your own domain.
- **www.montana-artists.com**: A searchable portal open only to Montana artists, art galleries, and art museums. The site offers a free directory listing, space for photographs, and links.
- **www.artistsregister.com**: A searchable showcase for visual artists in the U.S. Administered by WESTAF and billed as an affordable way to connect artists with private collectors, gallery owners, interior designers, administrators of public art, and the art enthusiasts (fee).
- **www.sunflowercenter.org**: New Montana site offering the InCommon Arts Market, aimed at providing the buying public with a gateway to artists working in all art forms (setup fee).
- **www.madeinmontanausa.com**: A directory listing for qualified Made in Montana/Grown in Montana businesses, artisans, individuals and retailers, free of charge, in the Made in Montana Online Products Directory.
- **www.saatchi-gallery.co.uk**: A British site that provides contemporary artists with an international online showcase for their art and enables buyers to purchase directly from the artist.
- **www.goomzee.com**: A Missoula-based company that hosts online storefronts and provides help in site setup and training to allow individuals to manage their own online business.

• **www.artspan.com**: Home to 2,500 artists, this resource provides templates for website design and website space for a fee. The site also provides links to artists through searchable directories.

• **www.wholesalecrafts.com**: Offers a template-based web page to showcase artists' work by including images, wholesale pricing and terms. Site is designed to connect qualified retailers with artists and accepts monthly payments for its service.

• **www.foliolink.com**: Provides artists, including photographers, with website hosting, FLASH web galleries, and a searchable directory for selling their work. Fees depend on services used.

• **www.artscuttlebutt.com**: Offers artists and galleries a chance to create a free web presence with a unique web address, an online art gallery, blog, or interaction with an online forum.

• **www.myartspace.com**: A social networking site that provides artists with the resources to build and display a gallery of their work, in addition to creating an avenue for selling their work.

• **www.i4websites.com**: Gives artists help in designing a customized website with a number of choices by offering point-and-click choices (monthly fee).

• **www.etsy.com**: An online shopping site that offers creators of handmade items a chance to setup an online store for a sales commission.

• **www.yessy.com**: A non-auction marketplace that offers, for a yearly fee, an online sales presence for artists (14-day free trial).

• **artid.com**: Offers a chance to open and manage a personal gallery space for promotion or for sales. Some services are free, while others have a fee.

• **mosaicglobe.com**: Helps artists create their own website with multiple pages, galleries, blogs, and email. Includes services for free and with a charge.

• **www.zhibit.org**: Offers web building with simple templates, web hosting, and a searchable directory for all types of visual art. Several subscription plans are available.

• **OurMontanaMarket.com**: Offers Montana artists and craftsmen a unique opportunity to sell their Made in Montana products through an online shopping cart. This e-commerce website provides a co-op-style venue to reach a large market at a reasonable price.

Manuscripts need to be ready (from page 21)

A writer suggested I send my manuscript to a fine arts press with a growing reputation and an impressive list. The publisher accepted *Half Girl* in 2004 with edits suggested for the last third of the book. I signed a contract. The last revision took months, but now the second half no longer sounded like a cloud being drowned. It was fuller, denser, and the entire manuscript felt whole.

After cover design, layout and proofing, *Half Girl* was up on the publisher's website and Amazon, ready for pre-publication orders. Coming soon!

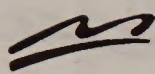
Months passed, then a year and another year.

The press went on a mysterious hiatus. Friends, relatives, workmates still ask, "When's the book coming out?" They ask so frequently I have to beg them to stop. I occasionally email the publisher to inquire after *Half Girl* and when it might be going to print. I hear, "We'll be moving on everything soon. Hang in there."

But I'm not hanging. I'm writing stories, finishing a second novel. I look at *Half Girl* as my training-wheel ride on the bicycle. I think I've learned a manuscript needs to be truly ready before you go out into the world with it and that's not always an easy thing to know.

You have to be satisfied that your writing is coherent and connected from beginning to end and with that confidence you won't rewrite at the first negative wind. That confidence will enable you to pick up your words from inhospitable places and keep searching for a welcoming.

This article first appeared in *Glimmer Train's* March 2008 free bulletin for literary writers and is reprinted by permission of Stephanie Dickinson and Glimmer Train Press, Inc., www.glimmertrain.org.



24

Philanthropic report available online

The Big Sky Institute for the Advancement of Nonprofits recently posted Montana: The Current Philanthropic Environment on its website (www.bigskyinstitute.org).

This report was produced by the Futures Committee of the Governor's Task Force on Endowments and Philanthropy, in which BSI staff participated. The committee, which was charged with making recommendations for the task force to consider in determining its future programmatic and organizational direction, recognized that philanthropy and the nonprofit sector in Montana has significantly evolved from when the GTF was formed in 1995, and it wanted to begin its deliberations by documenting this new environment.

The report addresses: The Montana Reality; Population, Economy and Civic Engagement; The Nonprofit Sector; Charitable Contributions, Foundations and Endowments; Organizations dedicated to the growth of philanthropy and the nonprofit sector; Public Policy; The National Scene; and International Factors. The report also offers some Montana Philanthropy Highlights.

Law and the Art World

Remedies for non-payment and other nuisances

By Bill Frazier ©2008

In this time of economic slowdown or uncertainty, I have had several artists call me about what to do when a gallery or show does not pay for artwork sold. I will offer remedies for that problem, but first, I want to update other issues previously discussed in this column.

Several times recently, I have mentioned the Artist-Museum Partnership Act pending in Congress, which is designed to give artists a fair-market-value charitable tax deduction for gifts of their own artwork to museums or other qualifying charitable organizations (Senate Bill S.548 and House Bill HR 1524). The bills are just hanging, waiting for comment and action.

If this concept is important to you, let your senators and representatives know. Apparently, they are not hearing from many artists. In past years, similar bills have passed in the Senate, but failed in the House of Representatives.

In another issue of *State of the Arts*, I wrote about tax changes applicable to the arts and specifically to nonprofit and tax-exempt organizations. That information remains accurate, but new regulations are coming.

Nonprofits will probably be notified by postcard from the IRS about new tax-exempt organization filing requirements and modifications, so watch carefully for any tax notices. These changes are of particular importance to small nonprofit arts organizations, many of which may not have full-time or professional staff. Violations of the new regulations can cause loss of tax-exempt status.

According to my information, many such organizations have been non-compliant for a long time and the IRS wishes to get rid of them, to be blunt. If you are a volunteer with a nonprofit, tax-exempt arts organization, it would be wise to consult with a CPA about the new filing requirements.

As I have discussed many times in these columns, please read and understand contracts and other documents *before* you sign them. I continue to be presented with contracts that artists have signed, but not read, and which the artists wish to terminate. Too late!

If you, any of you, artist or not, are contemplating a contract, negotiate, read and understand its terms, and get advice as necessary before you sign. *Agreements are always negotiable*, even if pre-printed and from a publisher, dealer or anyone else.

Now, what can an artist do when a gallery sells the artist's work and fails or refuses to make payment? A typical scenario involves the sale of an artist's work by an out-of-state gallery. There is no contact with the artist, and no notice of the sale or other accounting by the gallery of the artist's work.

Time goes by and the artist checks to find out what is going on. He learns that the work has been sold months ago and the gallery just cannot understand why the artist has not been paid. Well, the reason is that the gallery never has made payment because it has used the money for something else and there begins weeks of back-and-forth discussion about what has happened.

Of course, we know what has happened. The gallery has used the proceeds from our artist's sale to pay someone else and is now waiting for another sale to pay our guy. Or, the gallery says it is waiting for the buyer's check to clear the bank, or we have to wait 30 days for payment for some reason, or some other such excuses. So, what can the artist do?

First, let's dispel the myth of having to wait for the check to clear. Under current banking procedures, most checks clear almost instantly, or in a few days at the longest, and charge cards are just as fast. There is no reason for the gallery to hold the artist's sales proceeds past this length of time. When the gallery gets its money, it should pay the artist.

There are many artist-gallery contracts out there, written years ago, that provide for a 30-day wait for artist payment. Artists should no longer agree to such provisions. The longer the artist has to wait, the less the likelihood he will ever get paid.

Once a sale is made by a gallery, auction, art show or otherwise, the artist should be paid within a week at the longest. Unfortunately, we live in an imperfect world, so what should happen does not always. Sometimes, weeks and months go by after a sale without payment to the artist.

This problem is aggravated when the two parties are in different states and the artist does not have good access to the gallery. The typical response by the artist is to call or write letters, which usually go unanswered or generate new excuses. I propose something more radical.

The argument could be made that such an action by a dealer or gallery would be embezzlement or theft, which is a crime. The dealer, gallery or auction has money belonging to the artist, but will not pay it to the artist.

The artist should consider seeking legal advice in his own state, perhaps with the county attorney's or district attorney's office, and then seek similar advice from the district attorney's office in the gallery's state. The dealer's action may fall within the state's criminal code for embezzlement, theft, or what is also called common scheme. Misappropriation is another term you might see.

The criminal code may come into play once the artist asks for the return of his work and it



Bill Frazier

is not forthcoming, or when the dealer sells the work to a third party and does not pay the artist. A letter from the county attorney or a visit from a police detective could accomplish wonders.

Artwork is normally consigned or entrusted to a gallery or dealer, which takes the work in trust for the artist. Sometimes a gallery consigns work to an auction on behalf of the artist. Either the artist or the gallery would be the aggrieved victim.

In most states, such action would come under the definition of theft or unauthorized use or misappropriation of property. The seller is not authorized to sell the artwork without turning the proceeds over to the artist.

In these types of situations, the county attorney or district attorney, depending on what he is called in your state, will handle the case at no cost because a crime has been committed. You do not have to hire your own lawyer, or have any out-of-pocket cost.

If a county attorney is not willing to proceed under these circumstances, consider a lawsuit against the gallery for negligence in the hope of tapping into his insurance coverage. If the gallery has no money, there might be insurance proceeds to reimburse the artist. The negligence would be the mishandling of your artwork, but there might not be insurance coverage for an intentional act such as embezzlement, which is a crime.

For all of the above considerations, it is very important for the artist to keep up with his work and stay in close touch with galleries and other such repositories of his artwork.

Bill Frazier served a lengthy and invaluable tenure as chairman of the Montana Arts Council. He's in private practice in Big Timber, and can be reached at 406-932-5453 or artlaw@mtintouch.net. MAC thanks Art of the West for permission to reprint this series.



Mark Your Calendar

Nomination opportunities coming up for
2010 Governor's Arts Awards

The next awards program is slated for late winter/early spring 2010. Nominations and all support materials are due in March, 2009. Watch for program information and new guidelines to submit the nominee of your choice in our next issue of *State of the Arts*.

Opportunities

Want the latest info on opportunities?

Using email, the arts council manages three biweekly information newsletters that provide current and ongoing opportunities. Artists, arts organizations and arts educators each have their own list.

To sign up for any or all of these information tools, email Beck McLaughlin at bemcloughlin@mt.gov or look for the sign-up form on our website and in the newspaper.

Visual Arts, Crafts & Photography: Call for Entries - State and Regional

Sell your Arts and Crafts at the National Folk Festival in Butte in July 2009. Festival organizers are accepting applications for vendors for the 71st National Folk Festival to sell their work as part of the Montana Arts Marketplace. This marketplace will host 25 Montana-based artists/craftspeople who have been selected through a juried process. Artists will be able to sell their products to thousands of attendees at the event. If you are a Montana-based artist/craftsperson interested in participating, download guidelines at www.nationalfolkfestival.com/2009/pdf/Craftguidelines.pdf; call George Everett at 406-497-6464; or email him at geverett@mainstreetbutte.org.

The National Folk Festival in Butte is accepting applications for Native American artists and crafters to participate in the **First People's Marketplace**, a unique festival market that features the work of Montana's Native American artists. Applications are being accepted for the 2009 festival marketplace from enrolled members of recognized Native American tribes. Twenty artists will be juried into this market. To download guidelines visit: www.nationalfolkfestival.com/2009/getinvolved_sellfirstpeoples.php; call George Everett at 406-497-6464; or email geverett@mainstreetbutte.org.

Custer County Art & Heritage Center now has entry forms available for the 30th Annual Juried Art Exhibition - Works on Paper. Anyone 18 years or older from Montana, North Dakota, South Dakota, Idaho and Wyoming is welcome to enter. One thousand dollars in cash prizes will be awarded. Eligible entries are limited to works on paper; either the support or the medium has to be, at least, 50% paper. Entries should be by slide or CD-ROM and represent original works of the entrant; no kits or copies are allowed. There is a \$20 fee for each artist, with a limit of three entries. For more information, call the Art Center at 406-234-0635 or download an entry form at www.ccaac.milescity.org. DEADLINE: Dec. 1, 2008.

The Clay Studio of Missoula presents "International Cup," an exhibition juried by Pattie Warashina. For a prospectus, visit www.theclaystudioofmissoula.org or call 406-543-0509. DEADLINE: Nov. 26, 2008.

Bridging the Gap Conference will be held April 3-4, 2009, in Missoula. The conference is devoted to sharing information about healing and integrative medicine. Community members and representatives of many healing disciplines gather at the conference to learn from guest teachers and from one another. For a prospectus, visit www.btgmontana.com. For more information, contact Youpa Stein at 406-549-5329. DEADLINE: Nov. 3, 2008.

The Montana Triennial will be held June through September 2009 at the Missoula Art Museum. Montana artists are invited to submit images to be considered for inclusion. The exhibition, open to all artists living and working in Montana, will feature work by both established and emerging artists state wide. Artists may access the application form at www.missoulaartmuseum.org.

Grants and Fellowships

The Puffin Foundation seeks to open the doors of artistic expression by providing grants to art organizations and artists who are often excluded from mainstream opportunities due to their race, gender, or social philosophy. The foundation makes grants averaging \$1,000 to \$2,500 to encourage emerging artists in the fields of fine arts, film and video, music, photography and theater. The foundation is particularly interested in supporting creative and innovative initiatives that will advance progressive social change. Proposals for 2009 grants will be accepted through Dec. 30. For application instructions, visit www.puffinfoundation.org.

The Lowe's Charitable and Educational Foundation is dedicated to improving the communities the company serves through support of public education, community improvement projects and home safety initiatives. Support is provided to grassroots projects located in communities where Lowe's operates stores and distribution centers. Priority is given to projects that can utilize Lowe's volunteers. Grants generally range from \$5,000 to \$25,000. Requests may be submitted throughout the year. To take the eligibility test and submit an online application, visit www.lowes.com/lowes/lkn?action=frameSet&url=apps.bridgetree.com/funding/default.asp.

The Japan-U.S. Friendship Commission works cooperatively with the National Endowment for the Arts to sponsor the U.S./Japan Creative Artists' Program. The program provides support for up to five outstanding contemporary and traditional artists from the United States to spend a five-month residency in Japan to pursue their individual artistic goals. Eligible applicants are architects, choreographers, composers, creative writers, designers, media artists, playwrights, visual artists, or solo theater artists who work with original material (including puppeteers, storytellers and performance artists). Multidisciplinary artists and artistic directors of theater or dance companies are also eligible. The U.S./Japan Creative Artists' Program is extremely competitive; applicants should have regional or national recognition and anticipate a highly rigorous review of their work. Artists should also present compelling reasons for wanting to work in Japan. Selected artists will receive: a monthly stipend for living expenses and a housing supplement, as well as an allowance for professional support services; up to \$6,000 for round-trip transportation for the artist, domestic partner and/or dependent children, and a baggage/storage allowance; a stipend for pre-departure Japanese language study in the United States. Additional information, including guidelines and the application, can be found at www.jusfc.gov/creativeartists.asp. DEADLINE: Feb. 1, 2009.

The All Roads Seed Grant Program funds film projects by and about indigenous and under-represented minority-culture filmmakers year-round and from all reaches of the globe. The program seeks filmmakers who bring their lives and communities to light through first-person storytelling. Submission deadlines are quarterly on the 15th of each March, June, September, and December. Award

Disclaimer: No endorsement is intended or made of any product, service or information either by its inclusion or exclusion from the Opportunities section of the State of the Arts. While all attempts are made to insure the correctness and suitability of information under our control and to correct any errors brought to our attention, no representation or guarantee can be made as to the correctness or suitability of that information or any other linked information presented, referenced or implied. All critical information should be independently verified.

notifications are made approximately six weeks after each of these dates. For an application, visit www.nationalgeographic.com/allroads/seed-grants.html. For more information, call 202-857-7660 or email allroads@ngs.org.

The School of American Research offers a unique opportunity for Native American scholars through its Katrin H. Lamon Resident Scholar Fellowship Program. This program is designed to enable Native American scholars to complete book-length manuscripts or doctoral dissertations in anthropology and related disciplines, including history, American studies and sociology. Resident scholars are provided with an apartment, office, stipend and other benefits during a nine-month tenure, Sept. 1-May 31. The Katrin H. Lamon Fellowship is one of six fellowships offered by the school's Resident Scholar Program. Native American scholars are encouraged to apply for other categories of support as well. Visit www.sarweb.org/home/nativeprograms.htm.

Workshops/Conferences

Draw, Play and Design with Bob Phinney will be held Tuesdays, Nov. 4-25, at the Missoula Art Museum in Missoula. Call 406-728-0447 or visit www.missoulaartmuseum.org.

Stumptown Art Studio in Whitefish offers the following workshops: *Glass Fusing Workshop* with Melanie Drown, Wednesdays beginning Nov. 12; *Mosaic-Making Workshop* with Deb Stika, Saturdays Nov. 1 and 15. Call 406-862-5929 or visit www.stumptownartstudio.org.

Fusio Studio in Bozeman offers the following classes: *Introduction to Fusing and Slumping*, Oct. 25-27, \$300, participants will complete a series of samples and projects while learning the basics of kiln formed glasswork; and *Glass Casting in the Kiln*, Jan. 9-12, 2009, \$350, explore various methods of casting glass in the kiln, including box casting, sandcasting and casting in simple plaster molds. For information, call 406-522-9892 or email glass@fusiostudio.com.

Bear Canyon School in Bozeman presents *Squash The Critic: Praise the Process* with Lauren Mantecon, Nov. 21-23, \$375 plus \$40 materials fee. Call 406-586-8770 or email thefish@hotmail.com.

The Art of Screen Printing will be held Nov. 15 at Cielo Blu in Billings. Michele and Guy Luminato will teach a basic overview of screen printing from concept to the finished print. Call the Yellowstone Art Museum at 406-256-6804 for registration and information.

The Triple D Game Farm offers these workshops for artists: *Artists Reference Photo Special*, Nov. 15-17; *Complete Wildlife Artists Workshop* with Terry Isaac and Susan Labouri, Dec. 4-6 and Dec. 8-10; *Capturing the Essence Workshop* with Julie T. Chapman, Feb. 5-8, 2009; a sculpture workshop with George Bumann to be held in early April; and Patsy Lindamood is scheduled to teach a pastels workshop at the beginning of April. Workshops for photographers include: *December Special*, Dec. 12-16, to photograph a minimum of six sessions of wildlife. Triple D Game Farm presents wildlife species in natural settings for artists and photographers. Visit www.tripledgamefarm.com or call 406-755-9653.

(Continued on next page)

Online resources for museums

Museum workers will find a number of valuable resources on the internet, including:
• www.globalmuseum.org Check out museum-education courses throughout the world, post resumes (for a fee), check job listings, and much more.

• www.ncph.org/ Hook up to a variety of museum programs on the National Council on Public History website, including employment opportunities, job links, and more.

Workshops (continued)

A Keepsake Collage Workshop will be held Nov. 15 at Lewistown Art Center in Lewistown. Call 406-535-8278.

The **Holter Museum of Art** in Helena offers these workshops: Watercolor for Fun with Doug Turman, Tuesdays, Nov. 11-Dec. 2, \$120; and Printmaking for Real Beginners with Carol Montgomery Nov. 15, \$90. Call 406-442-6400 for information.

Living Art of Montana offers Saturday arts workshops for people facing illness or loss and for caregivers in Missoula in November and December. No experience needed. Workshops are free but donations are appreciated. For more information, call the Living Art office, 406-549-5329 or visit www.livingartmontana.org.

Improvisation for the Spirit, a women's weekend retreat with Katie Goodman, will be held Nov. 15-16 at Chico Hot Springs in Pray. Fee is \$295 and includes lunch both days. For more information, visit www.improvisationforthespirit.com. To register, call 406-580-8586.

Literature

From Guantanamo Bay and Abu Ghraib to Darfur, Tibet, and the United States, we increasingly witness torture, terrorisms and other violations of human rights at unprecedented degrees. What do our instincts tell us and what is our response to these violations? What is our vision of a future wherein human rights are not only respected, but are expanded? Call for submissions of poetry by and for those who have undergone such violations as well as for poems that present a larger vision of human rights. Anthology will be edited by M.L. Smoker and Melissa Kwasny, and published by *Lost Horse Press*. Include SASE and cover letter. Send no more than three poems to: Human Rights Anthology, Lost Horse Press, 105 Lost Horse Lane, Sandpoint, ID 83864. DEADLINE: Jan. 30, 2009.

The **Tartts Fiction Award** hopes to give a beginning fiction writer a chance for publication. All styles considered. The winning short story

collection will be published by Livingston Press at the University of West Alabama. Winning entry will receive \$1,000 plus the standard royalty contract, which includes 100 copies of the book. Author must not have a book of short fiction published at time of entry, though novels are okay. Entry fee is \$15. For application materials and procedures, contact Livingston Press, Tartts Fiction Award, Station 22, University of West Alabama, Livingston, AL 35470, c/o Joe Taylor; email jwt@uwa.edu; visit www.livingstonpress.uwa.edu. DEADLINE: Dec. 31, 2008.

Job Opportunities

The **Columbia River Maritime Museum**, an accredited, private, not-for-profit maritime history institution located in Astoria, OR, is searching for a president. Requirements for the position include: successful experience designing and implementing a multi-faceted fund-raising effort; proven marketing skill, including success at building and positioning an institution's brand. A bachelor's degree is required, while an advanced degree in maritime history, natural history, natural science or Western history would be very helpful. A high-five to low six-figure salary and a comprehensive array of benefits are offered; position is open until filled. Review of applications will begin Dec. 1. For further information and complete application instructions, contact the Search Committee Executive Assistant Janet Babbitt at executivesearch@crmm.org. For more information, visit www.crmm.org or call 503-325-2323.

Americans for the Arts Job Bank, a free service, offers links to jobs in the arts as well as other regional, local and discipline-based job banks from across the country. Job or resumes may be posted, and the user may also purchase job ads for inclusion in the *Monthly Wire*. Visit www.americansforthearts.org/commerce/jbank.asp.

The **Montana Nonprofit Association's (MNA) Career Center** gives site users a place to post their resumes anonymously and at no charge on their website. This anonymous resume feature enables job seekers to list their experience and qualifications in a protected environment. By giving both active and passive job seekers the ability to anonymously post their resumes, the MNA Career

Center allows job seekers to stay connected to the employment market while maintaining full control of their confidential information. Along with the resume bank, the Career Center offers listings of career opportunities in the nonprofit sector. The job bank is available for all job seekers to search. The Career Center also offers a Job Alert system that notifies job seekers by email of new job opportunities that match their search criteria. Visit www.mtnonprofit.org.

Media Arts

PBS Foundation Social Entrepreneurship Fund: PBS Programming Services is soliciting proposals for public television stations and independent producers for projects that will provide PBS viewing audiences with diverse opportunities to learn about social entrepreneurship and the life-changing work that social entrepreneurs are performing across the globe. PBS aims to increase awareness, provide multiple viewpoints, treat complex social issues completely, provide forums for deliberation, and strengthen ties between viewers and their communities. Others may produce content within the same genres, but programming produced for PBS must always be distinct as well as distinctive. For application materials and procedures, contact PBS Foundation Social Entrepreneurship Fund, (SEF), 1320 Braddock Place, Alexandria, VA 22314, c/o Steven Grey, Vice President; call 703-739-5150; email cjones@pbs.org. For more information, visit www.pbs.org/producers. DEADLINE: Nov. 5, 2008.

In Print

Business of Art: An Artist's Guide to Profitable Self-Employment is a resource guide, published by the Center for Cultural Innovation, that provides working artists expert advice and practical information on how to be a successful, self-employed creative entrepreneur and to maximize their artistic career. Topics covered are: career and business planning; marketing and promotion; budgeting and money management; legal issues for artists; and financing creative work. Price of the book is \$34.95. To order, visit www.cciarts.org or call 213-687-8577.

ARTS & CULTURE: Statewide Service Organizations

Humanities Montana, 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022; www.humanities-mt.org. Presents humanities programs, awards grants, conducts speakers bureau, reading/discussion groups and teacher programs.

MT Alliance for Arts Education, Karen Lauersdorf, Administrative Assistant, PO Box 1124, Manhattan, MT 59741; 406-284-4274; email: mtmaae@yahoo.com; www.maae.org. Advocacy organization for arts education.

MT Art Education Assn., Co-President Susan Arthur, Flathead High School, 644 4th Ave. West, Kalispell, MT; 406-751-3500; email: arthurs@sd5.k12.mt.us. Provides professional information and development for art teachers in all areas.

MT Arts, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Provides administrative services for statewide organizations and some local groups and acts as a fiscal agent for emerging arts organizations.

MT Assn. of Symphony Orchestras, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.montanasymphonies.org. Provides resource sharing, imports musicians and conducts seminars and conferences.

MT Center for the Book, c/o Humanities Montana 311 Brantly Hall, The University of Montana, Missoula, MT 59812; 406-243-6022, ask for Mark Sherouse; www.montanabook.org. Organizes public forums featuring Montana authors; and promotes reading, book arts and publishing.

MT China Painting Art Assn., 1805 Highland, Helena, MT 59601; 406-443-5583. Promotes the art of china painting, porcelain and glass; sponsors a yearly public show featuring nationally known teachers.

MT Community Foundation, 101 N. Last Chance Gulch, Suite 211, Helena, MT 59601; 406-443-8313; email: mtcf@mt.net; www.mtcf.org. Maintains endowments for nonprofit organizations and awards grants.

MT Cultural Advocacy, PO Box 1872, Bozeman, MT 59771; 406-585-9551. Coalition of arts and cultural agencies that lobbies the state legislature to maintain

funding of cultural agencies and oversees legislation affecting Montana's cultural sector.

MT Dance Arts Assn., PO Box 1872, Bozeman, MT 59771; 406-585-9551. Sponsors a fall and spring workshop for young Montana dancers, administers a summer scholarship program and presents a summer teachers' workshop.

MT Institute of the Arts, PO Box 1824, Bozeman, MT 59771; 406-587-7636. Assists artists in all disciplines through educational projects, information, and workshops.

MT Music Educators Assn., Beth Mazanec, 1006 Saddle Dr., Helena, MT 59601; 406-442-3178 (O); email: bmazanec@tdisp.com. Provides professional information and development for music teachers in all areas.

MT Painters Alliance, Susan Blackwood and Howard Friedland, 711 Blackmore Place, Bozeman, MT 59715; 406-586-4484. A statewide organization comprised of professional outdoor painters who seek to showcase the vast variety and spectacular beauty of Montana.

MT Performing Arts Consortium, PO Box 1872, Bozeman, MT 59771; 406-585-9551; www.mtperformingarts.org. Supports performing arts presenting in large and small communities; sponsors an annual conference showcasing performing arts; facilitates block-booking; and provides quick-grants to rural presenters.

MT Preservation Alliance, 516 N. Park, Suite A, Helena, MT 59601; 406-457-2822; www.preservemontana.org. Provides technical assistance and information on historic preservation issues through a circuit rider program. Publishes *Preservation Montana*.

MT Public Television Assn., PO Box 503, White Sulphur Springs, MT 59645; 406-547-3803; Supports efforts of Montana's rural low power public television stations; provides technical assistance in video production and station application procedures and sponsors an annual conference.

MT Theatre Education Assn. (MTEA), President Larry Brazill, 9 N. Dakota, Dillon, MT 59725; 406-683-7038; email: l_brazill@umwestern.edu. A K-12 education

resource for Montana theatre educators, present yearly at MEA-MFT/APT and are affiliated with EDTA.

MT Thespians, State Director, Sarah DeGrandpre, Big Sky High School, 3100 South Ave. West, Missoula, MT 59804; 406-728-2401; email: sdegrandpre@mcps.k12.mt.us. Provides professional information and development for theater teachers in all areas.

MT Watercolor Society, PO Box 3002, Missoula, MT 59807; Ron Paulick, membership chair, 406-453-4076; email: cambrea@mt.net; www.montanawatercolor.org. Sponsors two annual workshops, a yearly Open Members show, a national Juried Watermedia Exhibition, and a quarterly newsletter.

Museum and Art Gallery Directors Assn., 2112 First Avenue North, Great Falls, MT 59401; 406-761-1797; email: montanaart@hotmail.com; www.mt-magda.org. Supports visual art centers and galleries through traveling exhibitions, technical assistance and an annual conference.

Museums Assn. of Montana, MT Historical Society, 225 N. Roberts, Helena, MT 59620; 406-444-4710; www.montanamuseums.org. Supports museums of all disciplines through annual conferences, quarterly newsletters and technical assistance with museum issues.

Rocky Mountain Photo Club, 1518 Howell St., Missoula, MT 59802; 406-728-5374. Provides photography education, professional information, workshops and opportunities for members to show work in galleries.

VSA arts of Montana, PO Box 7225, Missoula, MT 59807; 406-549-2984; www.vsamontana.org. Provides information, technical assistance and workshops on working with differently-abled constituencies.

Writer's Voice of the Billings Family YMCA, 402 N. 32nd St., Billings, MT 59101; 406-248-1685. Assists emerging writers in artistic and professional development; supports accomplished writers; provides public programs that challenge the traditional definition of literary arts.

National arts resources

• **National Endowment for the Arts**: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-682-5400; www.artsendow.gov; email: webmgr@arts.endow.gov.

• **National Endowment for the Humanities**: 1100 Pennsylvania Ave., NW, Washington, DC 20506; 202-606-8400; www.neh.fed.us.

• **Arts 4 All People**: www.arts4allpeople.org; email: a4ap@wallacefunds.org.

• **Americans for the Arts**: 1000 Vermont Ave., NW, 12th Floor, Washington, DC 20005; 202-371-2830; www.artusa.org.

• **American Association of Museums**: 1571 Eye St. NW, Ste. 400, Washington, DC 20005; 202-289-1818; www.aam-us.org.

• **National Trust for Historic Preservation**: 1785 Massachusetts Ave., NW, Washington, DC 20036; 202-588-6000; www.nationaltrust.org.

• **ADA Services Unit**: U.S. Equal Employment Opportunity Commission, 1801 L St. NW, Rm. 9024, Washington, DC 20507; 202-663-4900 or 800-669-4000 for employment questions; www.eeoc.gov/facts/howtofil.htm.

• **New York Foundation for the Arts**: 155 Avenue of the Americas, 14th Floor, New York NY 10013-1507; 212-366-6900; www.nyfa.org.

• **Architectural and Transportation Barriers Compliance Board**: 1331 F St. NW, Suite 1000, Washington, DC 20004; 800-872-2253; www.access-board.gov.

• **National Rehabilitation Information Center (NARIC)**: 800-346-2742 or 800-344-5405 for assistive technology product information.

MAC Grants and Services

Public Value Partnerships

The Montana Arts Council is pleased to continue operating support grants for Montana non-profit arts organizations under a program entitled Public Value Partnerships. Public value partners are defined as organizations making a positive difference in the individual and collective lives of the citizens of the state through the arts, and worthy of state investment. These grants fund Montana non-profit arts organizations who have had their 501(c)(3) status for a minimum of five years and a half-time paid staff member. Guideline specifics are available on the MAC website. Current grants run July 1, 2006 to June 30, 2010. No new applications are being accepted since the funding is fully committed.

Cultural and Aesthetic Project Grants

In 1975, the Montana Legislature set aside a percentage of the Coal Tax to restore murals in the Capitol and support other cultural and aesthetic projects. Grant funds are derived from the interest earned on this Cultural Trust.

Any person, association, group, or governmental agency may apply. All applications must, however, be officially sponsored by a governmental entity. Requirements include a 1:1 cash or in-kind goods and services match for Special Projects Under \$4,500, Special Projects and Operational Support. Capital expenditures require a 3:1 match of cash or in-kind goods and services. The application deadline is August 1, 2010 for FY 2012-2013.

Artists in Schools/Communities Grants

The Arts Education program contains three distinct components which provide participatory experiences in arts learning that increase or strengthen participants' knowledge and skills in the arts.

1. Artist visits: The artist visits program encompasses visits lasting from one to four days with no more than four hours of contact time per day.

2. Short-term residencies: These last one to four weeks, or a total of five to 20 days over a longer period of time. Long-term residencies:

These are residencies of five weeks or longer, up to one year.

3. Special projects: This funding broadly supports the creation of projects that establish, expand, or advance both school curriculum and educational arts programming. Projects that support and encourage the community's lifelong learning, appreciation and enjoyment of the arts are also funded.

The Montana Arts Council awards grants to Montana organizations that are nonprofit and exempt from federal income tax under Section 501(a), which include the 501(c)(3) designation of the Internal Revenue Code, or are units of government, educational institutions, or local chapters of tax-exempt national organizations.

Deadlines are ongoing. To apply, visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Opportunity Grants

Opportunity Grants are given throughout the year to enable the council to respond to artists' or organizations' opportunities or emergencies. Grants are available up to \$1,000, and decisions will be dictated by the availability of funds and the nature of the request. Grants must be matched 1:1 in cash or in-kind goods and services. Awards are made directly by the council and applications are reviewed monthly.

Applications must be received by MAC by the first of each month. Funding is allocated on a first come, first served basis.

Arts Education Artist Registry

The Arts Education program supports a wide range of residencies by professional working artists and local or regional arts organizations (touring or locally based). Activities are hands-on and process-oriented. The artist must be able to clearly communicate the concepts and skills of the chosen art form and relate well to people in a variety of educational settings.

Deadlines are ongoing. To apply visit MAC's website at <http://art.mt.gov> or call the MAC Arts Education Hotline at 1-800-282-3092.

Professional Development Grants

Professional Development Grants provide matching funds for Montanans to: 1) attend seminars, conferences and workshops to further professional development or to improve artistic quality, community service in the arts, or arts management skills and operations; and 2) hire a consultant of your choice to advise artists or nonprofit arts organizations on technical matters, specific programs, projects, administrative functions, or facilitate strategic planning, marketing or development planning. The amounts of these grants will not exceed \$750 for individuals and \$1,000 for organizations and will depend on available funds. A 1:1 match in cash or in-kind goods and services is required.

Applications must be received by MAC the first of each month. Applications are reviewed monthly. Funding is allocated on a first come, first served basis.

Montana's Circle of American Masters

Montana's Circle of American Masters in Visual Folk and Traditional Arts celebrates the contributions of Montana's master artists. A member of Montana's Circle of American Masters is a person who throughout their lifetime of work in the traditional arts has created a notable body of work. Of significant cultural and artistic stature, their work is representative of the historic, traditional, and innovative arts and handcrafts distinctive to the state and is worthy of note on both a state and national level. Deadlines for this program are ongoing. For nomination materials, visit the MAC website at http://art.mt.gov/artists/artists_masters.asp or contact Cindy Kittredge at elkittredge@dishmail.net or phone her at 406-468-4078.

T.E.A., Teacher Exploration of the Arts

This grant program is for elementary classroom teachers who wish to work one-on-one with a professional working artist in order to develop the teacher's skill in a particular artistic discipline. Deadlines are ongoing. You must apply at least six weeks in advance of the start-date of your project. A cash match is not required. All grants are for \$500.

27

Help us find technical assistance articles for State of the Arts

The Montana Arts Council is requesting submissions from artists and organizations on practical professional development tips for artists for upcoming issues of *State of the Arts*.

Topics might include:

- "How to" articles (i.e. marketing tips for the beginning visual artist, how to find a publisher for your first book, doing your own PR, writing an effective artist statement or how to make a CD).
- Innovative arts education projects or statistics.

Please limit submissions to 500 words. Call MAC at 406-444-6510 or email sflynn@mt.gov before submitting stories.

Grant Programs

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email _____

Send your request to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201 • FAX 406-444-6548 • email mac@mt.gov

Yes, please send me copies of the following grant guidelines (when guidelines are available)

- ☐ Artist in Schools/Communities Sponsor Application
- ☐ Arts Education Artist Registry Application
- ☐ Cultural Trust Grant Application
- ☐ Montana Circle of American Masters Nomination Form
- ☐ Opportunity Grant Application
- ☐ Professional Development Award Grant Application
- ☐ Public Value Partnerships Application
- ☐ T.E.A., Teacher Exploration of the Arts Application
- ☐ Other _____

Grant guidelines and applications can also be downloaded at <http://art.mt.gov>

What's Happening?

Planning an arts or cultural event, gallery showing or a performance? If so, *State of the Arts* would like to know about it. Fill out the following information and send it to:

Lively Times, 33651 Eagle Pass Tr., Charlo, MT 59824;
406-644-2910; FAX 406-644-2911; or email to writeus@livelytimes.com

Event: _____

Description _____

Event Location: _____

Date(s): _____

Time(s): _____

Sponsor: _____

Address: _____

Phone: _____ Email: _____

Website: _____

The Great Falls Tribune also welcomes event submissions. Please send to Great Falls Tribune, Hot Ticket, PO Box 5468, Great Falls, MT 59403; 800-438-6600, ext. 464; email: tribfeatures@sofast.net

Subscribe to bi-weekly email newsletters

Name: _____

Email Address: _____

Which email newsletter(s) do you want to receive?

- ☐ Artists ☐ Arts Organizations
- ☐ Arts Educators

Mail in form or go online: www.art.mt.gov/resources/resources_subscribe

Sign-up or update your mailing info

NEW ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

Email Address: _____

OLD ADDRESS

Name: _____

Address: _____

City, State: _____

Zip: _____

Daytime Phone _____

Email Address: _____

Mail to: Montana Arts Council, PO Box 202201, Helena, MT 59620-2201; or go online at www.art.mt.gov

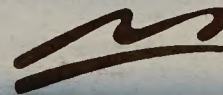
STATE OF THE

Arts



The Montana Arts Council enjoyed the singing and dancing of local artists during the June council meeting in Browning.

- 1 To Market We Go Funding; Rocky Mountain Ballet Theatre in China
- 2 Arni's Addendum: MAC Allocates New NEA Funding; 2009 Budget Summary
- 3 Congrats
- 4 Congrats; Welcome To; Condolences; James Kriley
- 5 James Crumley; To Market We Go (cont.)
- 6-7 About Books
- 8 Bob Morgan's Montana; About Music
- 9 Rocky Mountain Ballet Theatre in China (cont.); Shakespeare in the Schools: "Much Ado About Nothing"
- 10 The "Imagine Nation" in America; MCT Arts School
- 11 Poetry in the Classroom; Charlo Fine Arts Camp
- 12 "The Bison," C.M. Russell Exhibit; Aunt Dofe's Hall Fundraiser; Native News Briefs
- 13 Federal Grant for MAPS; High School Student Creates Glass Panel for Cancer Center; Meet Me in Missoula
- 14-17 Arts Calendar
- 17-18 Arts and Exhibits
- 19 Glacier Symphony's Festival Amadeus; The Board's Role in Raising Money
- 20 Chairman Gioia to Leave NEA; Bozeman and Helena Screenings of the Metropolitan Opera in Montana
- 21 The Selected Poems of Frieda Hilgeman; Getting Manuscripts Ready Before Seeking a Publisher
- 22 Career Profile: Pegée Haman
- 23 Tech Talk: Online Alternatives; Online Resources for Artists; Manuscripts (cont.)
- 24 Law and the Art World: Remedies for Non-Payment
- 25-27 Opportunities; MAC Grants and Services



MONTANA ARTS COUNCIL

State of the Arts

MONTANA ARTS COUNCIL

830 NORTH WARREN
PO BOX 202201
HELENA, MT 59620-2201
V: 406-444-6430; T: 711
Fax 406-444-6548
Arts Ed Hotline 1-800-282-3092
<http://art.mt.gov>
email: mac@mt.gov

Address Services Requested

Montana Arts Council

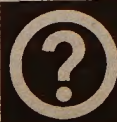
Jackie Parsons, Chairman, Browning
Cynthia Andrus, Vice Chairman, Bozeman
Corky Clairmont, Ronan
Tim Holmes, Helena
Tracy Linder, Molt
Rick Newby, Helena
Ellen Ornitz, Manhattan
Arlene Parisot, Helena
Rob Quist, Kalispell
Kevin Red Star, Roberts
Kathleen Schlepp, Miles City
Youpa Stein, Arlee
Judy Ulrich, Dillon
Jane Waggoner Deschner, Billings
Wilbur Wood, Roundup

MAC Staff

Arlynn Fishbaugh, Executive Director
afishbaugh@mt.gov • 406-444-6430
Carleen Layne, Accountant
clayne@mt.gov • 406-444-6489
Stefanie Flynn, Administrative Assistant
sflynn@mt.gov • 406-444-6510
Kim Baraby Hurtle, Executive Assistant,
Percent-For-Art Manager
khurtle@mt.gov • 406-444-6430
Beck McLaughlin, Education & Web Services Director
bemcloughlin@mt.gov • 406-444-6522
Cinda Holt, Business Development Specialist
cholt@montana.com • 406-777-0090
Kristin Han Burgoyne, Database & Grants Director,
Accessibility Coordinator
khan@mt.gov • 406-444-6449
Cindy Kittredge, Folk Arts & Market Development Specialist
elkittredge@dishmail.net • 406-468-4078
Dyani Bingham, Indian Arts Market Development Manager
dyanl_b@hotmail.com • 406-545-8983

MAC's To Market We Go receives LINC funding

See page 1



State of Montana programs
are available to all Montanans.
Upon request, an alternative
accessible format will be provided.
Call 406-444-6449

November/December 2008

51143

Pre-Sorted
Standard
U.S. Postage Paid
Great Falls, MT
Permit #66